HERITAGE NUMISMATIC AUCTIONS INC.

Heritage Numismatic Auctions, Inc.
Heritage Plaza, 100 Highland Park Village
Dallas, Texas 75205-2788

Address Correction Requested

FIRST CLASS MAIL

To: 211872 144

Charles D. Moore
Po Box 1296
Lewiston, Ny 14092

Bullet Auction

Heritage Numismatic Auctions, Inc.
100 Heritage Plaza
Highland Park Village
Suite 200
Dallas, Texas 75205

Address Correction Requested

FIRST CLASS MAIL

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Charles D. Moore
Po Box 1296
Lewiston, Ny 14092

The 1992 National Silver Dollar Convention

Bullet Auction

Held in conjunction with
The 1992 National Silver Dollar Convention
Tampa, Florida
Thursday, November 19, 6:00 P.M. (E.S.T.)

Specially Prepared for
Charles D. Moore

Bullet Auction

Dear Charlie:

Welcome to our final sale of 1992! What a great way to end a year. Consignor response to the National Silver Dollar Auction has been phenomenal. As a matter of fact, this Bullet sets a record for the most consignors ever in a Bullet Sale.

The general state of the market has also improved greatly over the past couple months. It appears as though we will be leaving 1992 and entering 1993 on a very positive note. This certainly is music to the ears of every numismatist.

This will be our last Bullet Sale in Tampa for the foreseeable future. Next year the National Gold Convention and National Silver Dollar Convention will be moving back to St. Louis. Take advantage of this opportunity to escape the cold, unless you live in California, and come to the auction. The sale is sure to have something for everyone. Some of the highlights include:

1852		Large Cent	NGC	MS 67 Brown
1873	Doubled LIBERTY	Cent	PCGS	MS 64 R&B
1875-CC		Seated Dime	NGC	MS 67
1921 D		Mercury Dime	NGC	MS 66
1874-CC		Trade Dollar	ANACS	MS 64
1856-D		One-Dollar Gold	PCGS	AU 50
1859-D		One-Dollar Gold	PCGS	MS 63
1877		One-Dollar Gold	NGC	MS 66
1807		Quarter Eagle	PCGS	AU 50
1827		Quarter Eagle	PCGS	MS 61
1862 1		Quarter Eagle	NGC	AU 58
1881		Quarter Eagle	PCGS	MS 61
1873	Closed 3	Three-Dollar	PCGS	AU 50
1841		Five-Dollar	NGC	MS 63
1858		Eagle	PCGS	AU 50
1873		Eagle	NGC	AU 53
1907	Rolled Edge	Ten-Dollar	PCGS	MS 63
1881		Double Eagle	PCGS	AU 53

The auction is also replete with collector coins and affordable type. The silver dollar collector, for whom this show was started, will be able to choose from over 300 lots.

Enjoy the sale! Call if you have any questions.

Yours truly,

Leo Frese
Consignment Coordinator

The Heritage Bullet Auction

held in conjunction with
The 1992 National Silver Dollar Convention

REGULAR EXHIBITION OF LOTS

Tampa Convention Center
West Hall - 3rd Floor
333 S. Franklin Street
Tampa, Florida

Wednesday, November 18, Noon - 9:00 P.M.
Thursday, November 19, 9:00 A.M. - 5:30 P.M.
Telephone No. in Lot Viewing Area: (813) 276-6927

PUBLIC AUCTION AND MAIL BID SALE

Tampa Convention Center
Room 5 - 1st Level
333 S. Franklin Street
Tampa, Florida

AUCTION SESSION: Thursday, November 19, 6:00 P.M. (E.S.T.)

Telephone Numbers in Auction Room: (813) 276-6925 and (813) 276-6926
-lots are sold at the approximate rate of 200 lots per hour-

LOT PICK-UP

Friday, November 20, 9:00 A.M. - Noon
Auction Lot Viewing Area

Cataloged and Sold by
HERITAGE NUMISMATIC AUCTIONS, INC.
Heritage Plaza, 100 Highland Park Village, Suite 200
Dallas, Texas 75205
(214) 528-3500, WATS: 1-800-US COINS (872-6467)

Catalogers
Mark Van Winkle
Greg Lauderdale

Auctioneer - Leo Frese
Florida Auctioneer License # AU0001059
Heritage Numismatic Auctions, Inc. License # AB0000665

Fax No. 1-214-520-6968 *Telex No. 704-298*

Pick One of Four Easy Ways to Bid in the Bullet Sale

Now, it's easier than ever to get the coins you want at the Heritage Bullet Sale. You can attend the sale in person at The 1992 National Silver Dollar Convention, Thursday, November 19 in Tampa, Florida, or you can place your bid by mail, FAX, or phone. It's easy . . .

#1 Bid In Person!

#2 Bid By Mail! Prior to the sale, you can bid on the coins you want by mail. Simply complete the enclosed Bid Sheet with your bids on the coins you want and send it in. If yours is the high bid on any lot, we act as your representative at the sale. Also, don't forget to use CompuBid to help you manage your coin buying budget. For more information, please refer to the following pages on "Mail Bidding" and "CompuBid."

#3 Bid By FAX! You can also submit your bids by FAX. Just follow the instructions for completing your mail bid, but this time FAX it! To FAX your Bid Sheet, call the Heritage FAX Hotline: (214)520-6968! FAX bids will be accepted until 1:00 p.m. on Wednesday, November 18, 1992, before the sale begins! Please see the section "Heritage FAX Hotline" for more information.

#4 Bid By Phone! Call 1-800-US-COINS! For even faster service, you can place your bids directly by phone. Call 1-800-US-COINS and tell us your bids on the coins you want. Phone bids before the sale will be accepted until 1:00 p.m., Wednesday, November 18, 1992.

NEW SERVICE: Bid By Phone During The Sale ON COINS $500 OR MORE!! You can actually participate in the auction itself by phone! Your Heritage agent bids for you LIVE on the bidding floor, according to your telephone instructions! It's just as if you were there in person! See the column at right for details.

You Can Receive Your Coins In Less Than A Week!

Thursday, November 19. You're a successful bidder on coins you want.

Friday, November 20. Established "open account" customers are mailed their coins by the U.S.P.O.'s "Express Mail" service. Your purchases will be delivered to your address on Saturday, November 21.

Customers with whom we are unfamiliar will receive instead a phone call notifying them of their successful bids. If you send your payment by overnight mail, your purchases will be mailed from our offices "overnight" on Tuesday, November 24.

Wednesday, November 25. All payments must be postmarked not later than this date.

How to Bid By Phone. It's Fast! It's Fun! In Five Easy Steps!

No travel. No hassle. You can sit at home and bid on the coins you want valued over $500 just as if you're in the heat of the auction action! Your Heritage representative calls you and acts as your agent on the bidding floor. It's just as if you were there in person! Here's how . . .

Step One: Choose Your Coins. Look through the catalog and pick out the coins you want to bid on in the sale with a value over $500.

Step Two: Let Us Know. Use the Mail/FAX Bid Sheet enclosed to write down the lot numbers of the coins you've selected to bid on. Then, send it to us by mail or FAX (214-520-6968). OR YOU CAN GIVE US THIS INFORMATION OVER THE TELEPHONE BY CALLING 1-800-US-COINS. For you to participate by telephone in this sale, WE MUST HEAR FROM YOU NO LATER THAN Wednesday, November 18.

Step Three: Be Prepared. Make a list of the lot numbers you want to bid on and the top bid you want to place on each lot. Be ready by the phone to take the call from your Heritage representative. He or she will call you just before the lots you want are up for bidding. The auction will begin promptly at 6:00 p.m., Thursday November 19. Lots are sold in ascending num eric order at the rate of about 200 lots per hour, so you can estimate when your representative will be calling. REMEMBER: A LIVE AUCTION CAN MOVE VERY QUICKLY. A LOT CAN SELL IN LESS THAN 5 SECONDS. SO IT IS VERY IMPORTANT FOR YOU TO BE READY BY THE PHONE TO TAKE THE CALL WHEN IT COMES.

Step Four: We Call You. When your Heritage agent calls, he or she will ask for your bid on the lot you wish to buy and keep you informed as the bidding progresses. You are in control. Your Heritage agent will bid only according to your instructions.

Step Five: We Have A Winner! You will know immediately if yours is the winning bid. As soon as the auctioneer declares the lot sold, your Heritage agent will relay the news to you. It's that easy!

Mail Bidding At Auction

Mail bidding at auction is both fun and easy and only requires few simple ste

1. Look through the catalog, and determine the lots in which you have interest.
2. Research the market value of these lots by checking price lists and other price guidlines.
3. Fill out your bid sheet, entering your maximum bid on each lot using yo price research and your desire to own the lot (most coins auctioned are one-of-a-kind, or of special quality not normally found).

WHEN BIDDING BY MAIL, YOU FREQUENTLY PURCHASE AT LESS THAN YOUR MAXIMUM BID. Here is how a mail bid is recorde our auctioneer:

Bids are recorded as they are received. Preference is given to the first bid received in case of a tie.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on your beha as the highest mail bidder. If the auctioneer recognizes no other bids from floor, you are awarded the lot at the opening bid. If bidding proceeds from floor, the company, acting as your agent, registers bids in 5 to 10% increme over the previous bid. This process is continued until you are awarded the l or until the next bid is higher or equal to your maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, you submit a bid of $1,000, and the second highest mail bid is at $500. In this case, bidding on the floor starts at $550, and is bid by our com pany on your be half. If other bids come from the floor, we bid for you in 5-10% increments, as set by the auctioneer, until we reach your maximum of $1,000. If bidding has passed or equaled your maximum, we take no oth action, and the bidding continues on the floor until the final bidder has bee recognized by the auctioneer.

CompuBid™ gives you more "on-the-scene" bidding clout than you ever had before.

CompuBid™ is a people-to-people innovation that is, by far, the most advanced and helpful method of mail bidding available in the rare coin marketplace. No other auction company has anything that even compares with its simple sophistication and direct benefits to you.

It increases your chances of success.

CompuBid™ increases your chances of success over our standard mail bidding system and other conventional mail bidding systems two ways: it increases your chances of bidding on more coins: it increases your chances of buying more of the coins you want.

It puts you where the action is.

The action is at the auction. And CompuBid™ puts you there. It gives you almost all the advantages of the people attending the auction. In fact, CompuBid™ gives you so much flexibility, it's as if you were attending the auction in person.

It maximizes your bidding dollars.

CompuBid™ enables you to bid on as many coins as you like, yet limit your total purchases to a specific amount. For example, you could bid on $25,000 worth of coins, yet limit your total purchases to $5,000. In this example, although you have the opportunity to bid on several coins that interest you, it is still possible to stay within your buying limits. This way, knowing that you have limited your bidding dollars to a specific amount, you can bid with more confidence and flexibility than ever before.

It evens the odds for you.

CompuBid™ equalizes your chances of bidding successfully against the bidders at the auction on the coins you want to buy. For example, assume you want to buy either a Seated dime for $500 or a Seated quarter for $950. You would bid on both coins in those amounts and place your bidding limit at $950. If you bought the Seated dime for $500, your bidding limit would be reduced to $450 ($950-$500 = $450), which would be your new bid on the Seated quarter. However, if you did not buy the dime, then your bid of $950 on the quarter would be accepted.

In another example, suppose you wanted to buy one gem proof Mercury dime for $500. Assume there are three similar quality proof dimes in the sale, all with the same date and grade. You would bid $500 on all three and limit your purchase to $500. You would buy the first one to sell for $500 (or less) and the other bids would be canceled.

It's a tested and proven success.

CompuBid™ has proven to be the most effective and useful auction mail bidding technique available. No other auction company has the advancements in mail bidding technology and documentation necessary to offer a service as important and historically significant as CompuBid™. In fact, CompuBid™ is so precise that Heritage Numismatic Auctions, Inc., unconditionally guarantees that you, the bidder, will not be liable for any purchase over your specified limit.

Terms and Conditions of Sale

1. This is a public auction and mail-bid sale held by Heritage Numismatic Auctions, Inc., a licensed and bonded auctioneer (the "Auctioneer"). **Although the Auctioneer may not withdraw any lot after a call for bids has been made with respect to that lot, the consignor of the property included in the lot may bid on and purchase the lot at the auction sale for his own account.** Notice of the consignor's liberty to bid is hereby made in accordance with Article 2 of the Texas Uniform Commercial Code. The purchase of a lot by consignor's bid shall obligate such consignor to pay a fee to the Auctioneer.
2. The highest bidder acknowledged by the Auctioneer shall be the buyer. In the event of any dispute between bidders, the Auctioneer may at his sole discretion immediately put the lot up for sale again. The Auctioneer's decision shall be final and binding upon all bidders.
3. A buyer's premium equal to 10% of the successful bid price will be added to each invoice, unless the purchase is made by a consignor's bid on the consignor's property in which case a different fee is charged as a Consignor than as a Buyer. The premium and/or the fee are payable by the buyer as part of the total purchase price.
4. All bids are to be per lot as numbered in this catalog, and no lots will be broken. The Auctioneer reserves the right to group two or more lots together and to withdraw, prior to a call for bids, any lot or lots from the sale. Bids will be accepted in whole dollar amounts only.
5. All sales are strictly for cash in United States dollars (no credit cards accepted) and are due and payable immediately upon receipt of the auction invoice or notice, or if payment is to be made at the auction sale, simultaneously with receipt of the coins. For mail/FAX/phone bidders, payment for your lots must be postmarked or sent Federal Express on or before Wednesday, November 25. The Auctioneer reserves the right to void a sale if payment in full of the invoice or notice is not properly mailed or sent as above, or is not received by the Auctioneer within 13 days after the date of the sale.
   Successful floor bidders must pay for lots by 12:00 noon EST, Friday, Nov. 20. Lots delivered in the State of Texas, California and Florida are subject to all applicable state and local taxes, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail. Overseas buyers must furnish their own insurance during shipment.
6. All successful mail/FAX/phone bidders will be notified by telephone on Monday, November 23. If the auction invoice(s) or notice of successful bids submitted by the Auctioneer is not paid in full upon the date of the auction, **the unpaid balance will bear interest at the highest rate permitted by law until paid** from the date of the auction, and if the Auctioneer refers the invoice(s) to an attorney for collection, the buyer agrees to pay attorney fees, court costs, and other collection costs incurred by the Auctioneer. If bidder's check is dishonored, or bidder fails to timely make payment when due in addition to the interest on the account bidder shall be charged the maximum statutory processing fees and late charges set by applicable state law. The courts of Dallas County, Texas, shall have exclusive jurisdiction and venue over any suit initiated by the Auctioneer to collect delinquent invoice(s) or any matter relating to the purchase, and all bidders consent to in personam jurisdiction of the State of Texas.
7. Mail bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids which is applicable to purchases. Any portion of such deposit not used will be promptly refunded after the sale.
8. All bidders who have mailing addresses outside the United States of America, the Territories of the USA, Canada or Mexico, or have addresses through the U.S. Military, must deposit with the Auctioneer 25% of the total amount bid in United States dollars. Any portion of such deposit not used will be promptly refunded after the sale. Also, persons who have APO or FPO box numbers must deposit 25%.
9. The Auctioneer reserves the right to require payment in full before delivery of the merchandise to the buyer. **Bidder personally guarantees payment of all successful bids, and if a corporation, an officer or principal in the corporation agrees to personally guarantee such payment.** Title shall not pass to the successful bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the coins once they are in his possession. Risk of loss shall be borne by the buyer upon delivering to buyer's designated address.
10. The Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid which, in his opinion, is not submitted in "Good Faith," or as the case dictates, is not supported by satisfactory credit references, as the Auctioneer in its sole discretion shall determine. A bid is not considered made in "Good Faith" when it is made by an insolvent or irresponsible person or a person under the age of eighteen, as the Auctioneer, in its sole discretion, shall determine. In the event a successful bidder fails to pay all amounts due, the Auctioneer reserves the right to resell the merchandise and the buyer agrees to pay for the reasonable cost of such a sale, including a 10% seller's commission, and also to pay any difference between the resale price and the price of his previously successful bid.
11. **The Auctioneer shall have a lien against the merchandise purchased by the buyer, and any other property of the buyer then held by the Auctioneer to secure payment of the auction invoice(s) and any other amounts due the Auctioneer from the buyer, with respect to which the Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code.** In addition, with respect to payment of the auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice.
12. **The Auctioneer shall have the right to offset the unpaid amount of any auction invoice(s) against any amount then due to the buyer by the Auctioneer or affiliates of the Auctioneer.**
13. No buy or unlimited bids will be accepted. Mail bidders will be awarded lots at a 5-10% advance over the second highest bid. No additional commission (except for the buyer's premium) is charged for executing mail, phone, or FAX bids.
14. The Auctioneer cannot be responsible for your errors in bidding, so check your bids carefully. When identical mail or FAX bids are submitted, preference is given to the first received. If a mail bidder and a floor bidder have called identical bids, the decision of the Auctioneer and declaration of the winning bidder is final. The Auctioneer is not responsible for executing mail bids received on or after the day the first lot is sold. To insure the greatest accuracy, your bids should be entered on the standard bid sheet form and be received at the Auctioneer's place of business at least two business days in advance of the sale date.
15. Estimates will be given upon written request. It is recommended that bidders approach or exceed the estimates in order to increase the chances of bidding successfully.
16. By bidding at this sale the bidder warrants that he is of legal age, has the capacity to make the bid presented, and that the transaction is not for consumer purposes.
17. **Notice as to Warranties.** Auctioneer is selling only such right or title to the coins being sold as Auctioneer may have by virtue of consignment agreements on the date of sale and disclaims any warranty of title to the coins. Any description of the coins contained in this catalog is for the sole purpose of identifying the coins, and no description of coins has been made part of the basis of the bargain or has created an express warranty that the goods would conform to any description made by the Auctioneer. Auctioneer disclaims any warranty of merchantability or fitness for any particular purpose; the coins are sold "As Is" without any express or implied warranty.
   Coins sold referencing a third-party grading service may have various warranties and the bidder is referred to those services for details. American Numismatic Association Certification Service (ANACS), P.O. Box 182141, Columbus, Ohio 43218-2141; Numismatic Certification Institute, Inc., Heritage Plaza, Highland Park Village, Dallas, Texas 75205-2788; Numismatic Guaranty Corporation (NGC), P.O. Box 1776, Parsippany, NJ 07054; Professional Coin Grading Service (PCGS), 4533 Mac Arthur, Suite D, Newport Beach, CA 92660. Auctioneer offers no opinion as to the validity of the grade assigned by a third-party grading service. Bidder is referred to the third-party grading service for interpretation of its grading standards.

AS THE COINS ARE SOLD BY REFERENCE TO THIRD-PARTY SERVICES CRITERIA AND DETERMINATION, ALL SALES ARE FINAL AND THERE IS NOT A RIGHT OF RETURN FOR ANY REASON EXCEPT AUTHENTICITY. ALL COINS ARE GUARANTEED AS GENUINE BUT ARE NOT GUARANTEED AS TO GRADE.

Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any property by Auctioneer to bidder.

No third-party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the bidder and may not be assigned.
Any statement made by the Auctioneer is a statement of opinion and does not constitute a warranty or representation.

An employee of Auctioneer may not alter the Terms of Sale, and, unless signed by a principal of Auctioneer, any alteration is null and void.

This sale is not on approval.

18. **Important Notice About Grading.** Grading is an art, not a science, and therefore the opinion of others (including trained experts), and the same expert may not grade the same coin with the same grade at two different times. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of ANACS, INS, NCI, NGC, PCGS, or any other grading service at any time in the future. Due to changing grading standards over time and to possible mishandling of coins by subsequent owners, the Auctioneer reserves the right to grade coins differently than shown on certificates from any grading service that accompany the coins. For the same reason as stated above, the Auctioneer reserves the right to grade coins differently than the grades shown in the catalog should such coins be reconsigned to any future auction. Certification does not guarantee protection against the normal risks associated with potentially volatile markets.
Although consensus grading is employed by grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a coin was broken out of a plastic holder and was resubmitted to another grading service or even the same service, the coin could come back a different grade.
The degree of liquidity for certified coins will vary according to general market conditions and the particular coin involved. For some coins there may be no active market at all at certain points in time.

19. Storage of purchased coins: Purchasers are advised that certain types of plastic may react with the coins metal and may cause damage to the coins. Caution should be used to avoid storage of coins in materials that are not inert.

20. Some of the coins in this sale may have been graded by the Numismatic Certification Institute (NCI, an affiliate of the Auctioneer).

Important Note -- The grading standards used by NCI generally result in a coin receiving a higher grade than the "consensus" grade that would be assigned by most dealers. The grading standards reflected in the Coin Dealer Newsletter (CDN) are stricter than NCI's and, accordingly, CDN prices in general significantly overstate the wholesale value of NCI graded coins. The Certified Coin Dealer Newsletter (CCDn), P.O. Box 11099, Torrance, CA 90510 is a better wholesale reference for NCI certified coins than the CDN.

21. Any dispute after the settlement date, December 3, 1992, is strictly between the bidder and consignor without involvement or responsibility of the Auctioneer.

The Auctioneer or affiliates of the Auctioneer, may consign items to be sold in this auction sale and may bid on those items or any others in the sale. The Auctioneer or affiliates expressly reserve the right on its lots to modify its bids at any time based upon data made known to the Auctioneer or its affiliates. In the event of a typographical error or attribution error, the Auction may, at the Auctioneer's sole discretion, correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. Under no circumstances shall the obligation of the Auctioneer to any bidder be in excess of the buyer's premium for any lot in dispute. If any disputes arise regarding payment, authenticity, or grading between the bidder and Auctioneer, the Auctioneer, purchaser or consignor, may submit the disputed matter to binding arbitration in accordance with the rules of the Professional Numismatists Guild, to which the bidder, by placing a bid and thereby accepting these Terms and Conditions of Sale, agrees to be bound.

22. In consideration of participation in the auction and the placing of a bid, a bidder expressly releases Auctioneer, its affiliates, the Consignor, or Owner of the Lot from any and all claim, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affilation based upon the assigned grade or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Sale or otherwise, except as specifically declared herein; e.g., authenticity, typographical error, etc., and as to those matters, the rights and privileges conferred therein are strictly construed and exclusive remedy and shall be waived by Purchasers by noncompliance to its express terms.

The 1992 National Silver Dollar Convention Bullet Auction

Specially Prepared for Charles D. Moore

A 10% Buyer's Premium is added to the Hammer Price on each lot.

There are Special Payment requirements for this Bullet Sale. Before you bid, please read Terms and Conditions of Sale, Section 5.

All certified coins are designated by the initials of the certification company listed before the grade.

HALF-CENTS

5001 PCGS 1804 AU 55. "Spiked Chin" variety. B-7, R.1. Mottled color with clean fields, only showing a couple of marks on Liberty's hair. There are several slightly curved and parallel marks in the right obverse field, these are mint made and common to all coins struck from the B-1a obverse dies.

5002 ANACS 1835 AU 55. Dark steely-brown surfaces

5003 PCGS 1835 AU 58. Well struck with a glossy olive-brown patina and just a few tiny specks of carbon on the reverse.

5004 PCGS 1855 MS 62 Brown. Sharply struck with faint glimmers of original red luster still seen around the devices

LARGE CENTS

5005 PCI 1802 AU 55. S-232. R.1. An interesting variety that is easily recognized by the T in LIBERTY being cut over a Y and the incuse denticles below AMERICA on the reverse. Sharply defined on the obverse with some weakness noted on the leaves on the reverse. Even brown color with a subtle underlying iridescence.

5006 ANACS 1812 XF 40. Medium brown patina over both sides and showing even wear on the highpoints with no mentionable surface flaws. A pleasing Classic cent and a difficult coin to locate in this grade. Trends $1050 (10/19)

5007 ANACS 1818 cent XF 40, 1906 cent MS 65 Red and Brown; and an 1864 two-cent piece MS 62 Red and Brown. Total 3 coins.

5008 NGC 1820 MS 66 Brown. A superb example of this popular board date. The surfaces are bright and glossy and, although labeled as a brown coin, there are small portions of original red luster still to be seen in the more protected areas of the design. Very sharply struck and displaying the usual die crack around the stars. One of only 4 coins to have been so graded by NGC (8/92)

5009 NGC 1837 MS 65 Brown. Small Letters Reverse. Excellent luster characteristics and remarkably light in hue for a Brown coin as there is so much olive intermixed. There is some softness if high point detail noted on each side but the surfaces are very clean overall. One of 35 pieces to have been so graded by NGC (10/92)

5010 PCGS 1838 MS 65 Brown. Glossy, well struck surfaces exhibiting tinges of coppery red, mostly in the protected areas of Liberty's portrait. One of just 16 examples of this Cornet issue graded as such by PCGS (10/92)

5011 PCGS 1849 MS 65 Red and Brown. Lovely cherry-red color about the obverse devices. A very scarce date in mint state (only 10/92) the single highest graded specimen in the RB category by PCGS

5012 NGC 1851 MS 63 Brown. Well defined centers with medium brown color overall

5013 NGC 1851 MS 65 Brown. Sharply struck with glossy brown color that still shows faint remnants of red luster here and there. The devices are clean and problem-free, the only surface flaw we can find is an area of granularity in the planchet on the lower reverse

5014 NGC 1851 MS 65 Brown. A lovely Braided Hair type piece. The surfaces exude a bright glossiness that helps the coin transcend the "Brown" classification, which all too often translates as "dull." In addition to the excellent luster, there are no abrasions of note and the strike is strong both in the centers as well as on the margins.

5015 NGC **1852 MS 67 Brown.** Here is one incredible Large cent. The surfaces border on immaculate, displaying satiny brilliance and tinges of coppery-red color about the devices. The strike is also top rate, being sharply defined on the obverse and all but the peripheral lettering on the reverse, normal for this issue. This is currently (10/92) the only MS 67 Braided Hair cent in any category graded by NGC!

5016 NGC 1853 MS 65 Brown. Sharply struck in the centers with attractive glossy brown color. A nice, affordable type coin.

5017 NGC 1854 MS 63 Brown. Well struck in the centers

5018 NGC 1856 MS 65 Brown. Slanting 5. Well struck in the centers with even brown color on the obverse, and on the reverse only interrupted by a subtle undertone of original red.

5019 PCGS 1857 MS 64 Brown. Large Date. Well struck with subtle traces of red about the devices. A minor stain is seen along the left obverse edge. Scarce final year of type, with only 19 graded as such by PCGS and none higher (10/92).

5020 PCGS 1857 MS 64 Brown. Small Date. Glossy brown surfaces with overlays of bluish-steel in the recessed areas. NGC has graded only 9 coins equally and 4 higher according to the October Population Report

FLYING EAGLE CENTS

5021 NGC 1857 MS 64. A razor sharp golden-tan specimen, free of spotting and overly distracting marks.

5022 NGC **1857 MS 65.** The surfaces exhibit a mellowed, original appearance and full sharpness on even the highest of the eagle's feathers

5023 NGC 1858 Large Letters MS 64. Extremely bold throughout, with semi-reflective surfaces outlined in a mixture of orange and rose iridescence.

INDIAN CENTS

5024 NGC 1863 MS 65. Fully struck with bright surfaces that show cherry-red centers and are surrounded by pale golden-tan color around the peripheries

5025 NGC **1864 Bronze MS 66 Red.** Vibrant golden-orange surfaces, razor sharp in detail and free of noticeable distractions. Just 5 examples of this first year bronze issue have graded equally at NGC, with one finer (10/92)

5026 NGC 1865 MS 65 Red and Brown. Sharply struck and showing a smattering of original red on each side.

5027 PCGS **1873 Doubled LIBERTY MS 64 Red and Brown.** Type One, with LIBERTY fully doubled. This rare variety was discovered in 1957 by Walter Breen and few examples have been found in the intervening 35 years, especially in mint state. This coin is tied for finest known honors with two other pieces. The surfaces are a light brown with noticeable portions of red speckling underneath. Sharply struck throughout with no apparent abrasions or carbon on either side. Trends $5750 in MS 63 and unlisted any finer (10/19)

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5028 NGC **1876 MS 66 Red.** A lustrous pinkish-gold gem, uniformly sharp with no visible spotting or fading. This recently graded specimen, not in the October population data, is the only 66 Red graded to date by NGC.

5029 PCGS 1878 MS 64 Red and Brown. Rich orange-gold surfaces that are sharply defined, even on the tips of the Indian's headdress.

5030 NGC 1878 MS 65 Red and Brown. Frosty coppery-red surfaces that are virtually carbon-free and have mellowed only slightly. NGC has graded only 15 specimen equally and just 2 higher (10/92).

5031 ANACS 1880 MS 64 Red and Brown. Most of the original red luster remains with light violet peripheral color. Broken 8s in the date from the same date punch as proofs.

5032 NGC 1892 MS 66 Red and Brown. Splendid multicolored iridescence is most visible on the obverse, featuring shades of orange, green and rose. Just 3 examples of this date have graded equally at NGC (10/92).

5033 NGC 1900 MS 67 Red and Brown. A spectacular coin that comes from the same set as the colorful 1892 cent just offered. The surfaces are frosty and superb, with concentric shades of orange, rose and apple-green on both sides. Just 2 examples of this date have graded MS 67 RB at NGC (10/92), the only two Indian cents graded as such for the entire type.

5034 NGC 1901 MS 64 Red. Beautiful, original color. Only marred by a single carbon spot on the obverse.

5035 NGC 1907 MS 66 Red. A superb, frosty example, golden in color with traces of orange iridescence here and there.

5036 NGC 1908 MS 65 Red. Satiny and very well struck, with both sides exhibiting a uniform pinkish-gold color.

PROOF INDIAN CENTS

5037 NGC 1867 PR 65 Red and Brown. A razor sharp specimen with glittering honey-tan surfaces toned in deeper streaks of golden-brown. One of an estimated 625 proofs issued and just 6 graded as such by NGC (10/92).

5038 PCGS 1867 PR 64 Red. Excellent, original color with nicely mirrored fields.

5039 NGC 1869 PR 64 Red and Brown. Faded mirror surfaces, light golden-tan in color. Just 7 examples have been so graded by NGC in the RB category (10/92) from a listed mintage of 600 coins.

5040 ANACS 1881 PR 61 Red and Brown. Good mirrors in the fields.

5041 NCI 1883 PR 63 63 Brown. (cert. included) Razor sharp with appealing iridescent overtones on the reverse.

5042 NGC 1893 PR 65 Red and Brown. Fiery golden-red obverse with the reverse mellowed in deep iridescent hues.

5043 NGC 1894 PR 66 Red and Brown. A superb, virtually flawless proof Indian cent with bright, reflective fields and pleasing orange-red color.

5044 NGC 1895 PR 66 Red and Brown. The full red obverse exhibits a splendid cameo appearance while deep rose iridescence lessens the contrast on the reverse. NGC has graded just 4 pieces as such and only 1 finer (10/92).

5045 PCGS 1905 PR 64 Red. Blazing golden-orange color.

5046 PCGS 1905 PR 66 Red. Spectacular reddish-orange and apple-green iridescence. A superb coin with terrific eye appeal. One of just 6 graded as such by PCGS, with none higher (11/92).

5047 PCI 1907 Indian cent PR 60 90% Red; PCI 1875 twenty-cent piece XF 45, lightly toned; and an NGC 1929 Standing Liberty quarter AU 58 Full Head. (Total: 3 coins)

5048 PCGS 1907 PR 65 Red and Brown. Lovely deep olive patina interspersed along with the reddish-brown color over both sides.

5049 NGC 1908 PR 65 Red and Brown. A razor sharp specimen, partially subdued on the obverse in a hazy violet toning and displaying gorgeous rose and orange iridescence on the reverse.

LINCOLN CENTS

5050 NGC 1909 V.D.B. MS 67 Red. A fully struck, near flawless specimen that, except for a few splashes of golden iridescence, looks as though it was just minted.

5051 PCGS 1909-S V.D.B. MS 64 Red. Fully struck with the red-orange color having taken on a slight iridescent quality. Very tiny flyspecks of carbon can be faintly made out, we presume this being the reason for the coin only grading MS 64.

5052 PCGS 1910-S MS 65 Red. Speckled golden-tan surfaces, sharply defined and free of significant spotting.

5053 PCGS 1911-S MS 64 Red and Brown. A razor sharp example, toned a pale violet about Lincoln's portrait.

5054 NGC 1911-S MS 65 Red and Brown. Boldly struck and faded evenly over both sides in a speckled reddish-gold coloration. One of just 5 specimens so graded by NGC, with none higher (10/92).

5055 NGC 1911-S MS 65 Red. A blazing gem, sharply defined and only a few flecks of carbon from consideration at even a higher level.

5056 PCGS 1912-D MS 65 Red and Brown. Lovely orange and pinkish-rose iridescent overtones.

5057 PCGS 1912-D MS 65 Red. Lustrous and sharp, with only a bit of trivial fading in the open fields. PCGS has graded 28 pieces equally and only 1 finer (10/92).

5058 PCGS 1913-D MS 65 Red. The obverse is quite frosty and virtually as struck while the reverse has faded ever so slightly. NGC has graded 7 coins as such and just 1 higher (10/92).

5059 NGC 1916 MS 67 Red. Razor sharp details and surfaces that exhibit vibrant, unfaded luster. This is the lone MS 67 Red graded by NGC, with none higher (10/92).

5060 PCGS 1917 MS 65 Red. Well struck and mellowed only slightly on the obverse.

5061 PCGS 1917-D MS 64 Red. Fully struck with lovely, original color and showing just a bit of flyspecking in the right obverse field from an old fingerprint.

5062 PCGS 1917-S MS 64 Red and Brown. Fully struck with a speckling of brown over the original bright orange-red luster.

5063 PCGS 1917-S MS 64 Red. Brightly lustrous with excellent sharpness and only a hint of mellowing in the field below LIBERTY.

5064 PCGS 1918-D MS 64 Red. A fiery specimen, virtually of gem quality save for minor stacking marks on Lincoln's shoulder.

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5065 PCGS 1919-S MS 64 Red. Bold and frosty, with golden-orange surfaces that lack enough luster to qualify at the gem level.

5066 PCGS 1920-D MS 65 Red. Highly lustrous, with unusually sharp definition and attractive pinkish-orange highlights.

5067 PCGS 1921 MS 64 Red. Nice coin for the grade with a few specks of carbon on the reverse.

5068 NGC 1921 MS 67 Red. A fantastic quality specimen that exhibits fiery mint brilliance and absolutely no spotting or fading. Full red examples of this date are not overly difficult, but at this grade level only 2 pieces have been so graded by NGC (10/92).

5069 PCGS 1921-S MS 65 Red and Brown. This rare, semi-key issue is seldom seen in gem condition, regardless of how much or how little red is present. This piece has a significant presence of underlying red on each side and the striking details are strong on the figure of Lincoln. One of only 17 pieces to have been so graded by PCGS (10/92) with none finer.

5070 PCGS 1922-D MS 64 Red. Fully struck and carbon-free with bright, original color, just a few small scattered abrasions prevent a higher grade.

5071 PCGS 1923-S MS 64 Red and Brown. Softly struck as usual with a subtle iridescence on both sides.

5072 PCGS 1924 MS 64 Red. Nice color.

5073 PCGS 1924 MS 65 Red. Superb luster on the obverse, just a bit subdued on the reverse. A nice looking type coin.

5074 PCGS 1924-D MS 64 Red and Brown. A boldly struck and original example of this low-mintage key. Just a couple of stray marks on the obverse preclude an otherwise deserved 65 grade.

5075 PCGS 1924-S MS 64 Red and Brown. Fully original, with a decent strike and intense luster pouring through portions of the reverse. Scarcer in all grades of mint state than its lower mintage D-mint cousin.

5076 PCGS 1925 MS 65 Red. Superb original color, just a few minor scrapes in the obverse fields.

5077 PCGS 1925-D MS 64 Red. Bright red and orange color and a snappy looking coin except for a few minor abrasions. A bit softly struck as usual.

5078 PCGS 1925-D MS 64 Red. Vibrant color and luster, with some of the usual weakness within Lincoln's portrait. The reverse is razor sharp.

5079 NGC 1925-S MS 65 Red and Brown. Faded orange surfaces that are as boldly struck as this elusive date ever comes. NGC has graded only 10 coins similarly and none higher (10/92).

5080 PCGS 1928-S MS 64 Red. Bright golden-orange surfaces well defined overall and free of noticeable carbon.

5081 PCGS 1929-S MS 65 Red. Lustrous pinkish-gold surfaces.

5082 PCGS 1931-D MS 65 Red. Lovely golden-orange overtones highlight lustrous surfaces. Far scarcer than its better known S-mint counterpart in gem condition.

5083 NGC 1931-S MS 66 Red and Brown. Pristine surfaces that have mellowed only slightly and evenly.

5084 ANACS 1946 Doubled Die Obverse MS 65 Red. Die 4.

5085 PCGS 1947 MS 66 Red. Intense, fiery luster.

5086 NGC 1938-D MS 67 Red. A gem specimen that looks like it was just popped out of an original roll.

5087 NGC 1938-S MS 67 Red. Every bit as nice as the D-mint just offered.

5088 NGC 1943-D MS 67. A nearly unimprovable example of this one-year type.

5089 Hallmark 1955/55 Doubled Die MS 63 Brown. Well faded, like the majority of this popular variety, but retaining some mint color about the date and obverse lettering.

5090 PCGS 1984 Doubled Die MS 67 Red. A pinkish colored gem that exhibits noticeable doubling on Lincoln's ear.

PROOF LINCOLN CENTS

5091 ANACS 1910 PR 63 Red and Brown. Dark woodgrain surfaces with a blush of blue across Liberty's portrait.

5092 PCGS 1910 PR 66 Red and Brown. A beautiful proof Lincoln and one that retains much of the original red-orange luster on the obverse with a band of bright iridescence across the center. The reverse is deeper in color and also variegated in hue. One of only 5 pieces to have been so graded by PCGS (10/92).

5093 NGC 1950 PR 67 Red. Superb, original color with slightly cameoed devices.

5094 PCGS 1959 PR 67 Red. A gorgeous cameo example.

TWO-CENT PIECES

5095 PCGS 1864 MS 63 Red and Brown. Good color with a couple of small obverse spots and striking softness in the center of the shield.

5096 NGC 1864 MS 65 Red and Brown. Fully struck with most of the coin toned down to a deep brown but significant areas surrounding the devices still retain the full mint bloom.

5097 NGC 1865 MS 65 Red and Brown. Perhaps half of the original mint luster still remains on each side. Clean surfaces but just a bit soft on the leaves.

5098 NGC **1871 MS 65 Red.** Gem examples of this scarce, low mintage date are very elusive, being nothing like the common dates of 1864 and 1865. The surfaces have a bright reddish-orange color and are sharply struck throughout. Just 4 specimens have graded equally at NGC (10/92).

5099 ANACS 1872 VF 20. A well circulated example of this rare, key date issue that shows some surface roughness in the center of the reverse. Trends $230 (10/19).

THREE-CENT SILVER

5100 PCGS 1851 MS 62. Soft pastel overtones.

5101 PCGS **1851-O MS 65.** This is a date we have highly respected for many years. This is the only mintmarked three-cent silver and as such it is a coin that is needed by type as well as date collectors. It is also the scarcest Type One and has the lowest mintage. This is a very sharply struck piece that shows much excellent original luster with an overlay of mottled iridescence over both sides. One of only 13 coins to have been so graded by PCGS (10/92) with only 1 finer.

5102 PCGS 1852 MS 63. An attractive coin for the grade, due mainly to the deep multi-colored toning over each side.

5103 PCGS 1852 MS 64. A trifle softly struck but excellent luster and a bit of light color over both sides.

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5104 PCGS 1852 MS 64. Sharply struck with clean features and showing lovely gray-olive, scarlet, and olive-green toning.

5105 NGC 1852 MS 64. Original gray-gold toning clings to the devices.

5106 ANACS 1853 MS 60. Splashes of green-gold and pale orange toning are most evident on the obverse

5107 PCGS **1855 Type Two MS 64.** Sharply struck in the centers with very nice mottled multi-colored toning. A nice, upper-end 64 whose only possibly detracting features are the die clashing marks seen on almost all examples of this type

5108 PCGS **1862 1 MS 65.** This is a lovely coin that is distinguished by its bright, sparkling luster as well as full strike in all areas. Fully brilliant, the surfaces are undisturbed by contact marks, the only ripple in the fabric of the coin being clash marks that are seen on almost all examples of this type.

5109 NGC **1863 MS 66.** This is a delightful coin for the type collector. The fields are quite reflective, the dies obviously having been polished prior to striking, and the strike is complete in all areas. Both sides are toned a deep blue with cherry-red accents scattered here and there and there are no obvious or distracting signs of contact or handling on either side. One of only 2 pieces to have been so graded by NGC (8/92) with none finer.

PROOF THREE-CENT SILVER

5110 PCGS **1867 PR 65.** The deep reflectivity of the mirrored fields is little affected by the depth of the toning seen on each side. The surfaces show splotches and swirls of blue, gray, and deep rose colors and there are only the most minute blemishes seen in the upper obverse field.

5111 NGC 1870 PR 65. The bright proof mirrors still flash forcefully through the deep rose toning in the center of each side that is framed by a deep blue at the rims.

THREE-CENT NICKELS

5112 ANACS 1865 three-cent nickel MS 62; NGC 1937-D nickel MS 65; ANACS 1939 nickel MS 66; ANACS 1945 dime MS 63; ANACS 1945 dime MS 64; and an ANACS 1961 half dollar PR 65. (Total: 6 coins)

5113 PCGS 1868 MS 62. Sharply defined and steel-gray in color

5114 NGC 1870 MS 65. Sharply struck and untoned.

5115 NGC 1876 MS 63. Gray-brilliant surfaces.

5116 PCGS 1880 MS 65. Lustrous and light in color. Scarce as a business strike with only 21,000 minted and 43 certified in MS 65 condition (10/92).

PROOF THREE-CENT NICKELS

5117 PCGS 1873 PR 64. Deep steely-gold toning covers both sides.

5118 NGC 1873 PR 64. Spot-free and essentially of gem quality.

5119 PCGS 1882 PR 66. Mostly untoned with apparently flawless surfaces. A beautiful proof three-cent nickel.

5120 PCGS 1883 PR 65. Ice-blue surfaces with a dash of golden coloration across the reverse.

5121 NCI 1883 PR 65/65. (cert. included) Flashy rose-gold highlights on the obverse.

5122 NGC 1885 PR 64. Bright mirror surfaces.

5123 PCGS 1887/6 PR 65. Moderately cameoed on each side and accented by a light golden-brown patina. There are traces of what appear to be clash marks in the reverse fields, an unusual occurrence on a proof coin.

5124 NGC 1888 PR 65. Delicate golden-rose toning, with frosted devices on the obverse.

5125 NGC 1889 PR 65. A glittering steely-gold example.

SHIELD NICKELS

5126 ANACS 1866 Rays XF 45. First year of type and a pleasing, original example.

5127 PCGS 1867 Rays MS 62. Sharply struck with light gray patina.

5128 PCGS 1883 MS 63. Untoned and well struck.

PROOF SHIELD NICKELS

5129 PCGS **1880 PR 66.** An untoned and nicely reflective example of this popular proof date. The low mintage business strikes are very elusive and a high grade proof such as this provides an affordable alternative for the collector.

5130 NGC 1882 PR 65. Fully struck and quite flashy, with a hint of yellow-gold toning at the borders.

5131 NCI 1883 PR 65/65. (cert. included) A needle sharp strike with a touch of golden pastel toning on the obverse.

LIBERTY NICKELS

5132 PCGS 1883 No Cents MS 64. Well struck and light in color.

5133 PCGS 1883 With Cents MS 64. Mostly untoned.

5134 NGC 1884 MS 63. Full strike

5135 NGC 1891 MS 65. Silvery-gray surfaces with excellent luster.

5136 PCGS 1892 MS 64. A sprinkling of cinnamon-brown color can be seen over both sides with strong underlying mint luster.

5137 PCGS 1893 MS 64. Highly lustrous with attractive gray and cinnamon-brown patina.

5138 NGC 1893 MS 64. Fully detailed with a bright, satiny finish and hints of golden color at the borders.

5139 PCGS 1898 MS 64. Fully struck and lustrous.

5140 PCGS 1899 MS 64. Well struck with rather drab gray-olive toning.

5141 PCGS 1900 MS 64. Light scattered toning.

5142 PCGS 1901 MS 64. Sharply struck with light original color.

5143 PCGS 1903 MS 64. Gray-olive patina

5144 PCGS 1903 MS 64. Light in color with evidence of heavy metal flow toward the rims.

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5145 PCGS 1904 MS 64 Light gray patina with a few small speckles of carbon on the obverse

5146 PCGS 1905 MS 63 Pale reverse color with good luster.

5147 PCGS 1907 MS 64 Well struck and generally problem-free with reddish-golden patina.

5148 PCGS 1910 MS 64 Deep olive-rose toning with bright reddish tinted accents on the highpoints.

5149 PCGS 1911 MS 64 The moderate toning takes on speckles of deeper patina around the rim of the obverse.

5150 PCGS 1912 MS 64 Well struck for the year with a covering of dusky gray patina over both sides.

5151 NGC 1912 MS 64 Deep olive and rose toning.

5152 PCGS 1912-D MS 64. Fully struck in all areas with none of the usual softness one normally encounters on 1912 nickels. Light lilac and golden toning.

PROOF LIBERTY NICKELS

5153 NGC 1883 No Cents PR 65. A glittering, carbon-free specimen that exhibits a streak of milky patina across the obverse.

5154 NCI 1883 No Cents PR 65 65. (cert. included) Both sides are layered in a uniform olive-gray toning. Popular one-year type.

5155 NCI 1883 With Cents PR 64 64. (cert. included) Deeply mirrored with a blush of rose and yellow-gold color.

5156 PCGS 1884 PR 64 Mildly two-toned surfaces overlaid in a milky steely-gray patina.

5157 PCGS **1885 PR 65.** A choice example of this key issue, partially deeped in golden toning on both obverse and reverse.

5158 NGC **1885 PR 65.** A sparkling, hairline-free sample of this popular key. Both sides are enhanced by a splash of golden-rose toning.

5159 PCGS 1888 PR 64 Light golden toning with bright surfaces.

5160 PCGS 1892 PR 64 Well mirrored with a milky gold-hue flat over both obverse and reverse.

5161 PCGS 1897 PR 64 Toned.

5162 PCGS 1897 PR 65 Bright reflective surfaces that show just a trace of light obverse color.

5163 PCGS 1907 PR 64 Generally mirrored with extremely deep mirrors in the fields.

5164 NGC 1910 PR 64 Milky golden-steel surfaces.

BUFFALO NICKELS

5165 NGC 1913 Type One MS 66 Subtle golden-rose and olive patina. A nice Type One nickel.

5166 PCGS 1913-D Type One MS 65 The lustrous surfaces are covered with several thin layers of patina that give the piece a subdued gray-golden hue. Nice coin, just lacking a bit of highpoint detail.

5167 ANACS 1913-S Type Two MS 63 Well struck with light attractive color.

5168 NGC **1914-S MS 65.** Very well struck with a crescent of golden toning about the steel-gray obverse and a brightly lustrous reverse. One of the true scarcities in the Buffalo nickel series in gem condition, with an NGC population in MS 65 of just 14 coins. (10/92)

5169 PCGS 1916-D MS 63. Light toning with a strong obverse strike.

5170 PCGS 1916-S MS 63. Lustrous and lightly toned but struck on a rough, somewhat porous planchet.

5171 PCGS 1917-D MS 64. Light golden toning with a blush of pinkish-rose along the edge of the lustrous reverse.

5172 ANACS 1923-S MS 62. Gray-lilac and rose toning but softly struck as usual.

5173 PCGS 1924 MS 64. Toned.

5174 PCGS 1928 MS 65. Bright satiny luster and toned a golden-rose with pale lilac accents.

5175 NGC 1928-D MS 64. Clean and highly lustrous with nice original color. Only held back from the 65 grade by a lack of highpoint detail.

5176 NGC 1929 MS 65. A bright specimen splashed in golden color.

5177 PCGS 1931-S MS 64. Light in color and showing roller marks on the highpoints of each side (the same mint caused "defect" seen on so many 1902-S dollars).

5178 NGC 1934-D MS 65. Bright golden-rose toning with an average strike.

5179 PCGS 1935-S MS 65. Bright mint luster with just a bit of light toning. Well struck.

5180 PCGS 1936 MS 65, golden toned; 1937 MS 65, bright luster. 1937-S MS 65, subtle coloration; and a 1938-D MS 65, bright golden patina. (Total: 4 coins)

5181 PCGS 1936-S MS 65. A razor sharp strike with scattered bits of golden color.

5182 NGC 1937 MS 66. Highly lustrous.

5183 NGC 1937 MS 66, two coins, both lustrous examples. (Total: 2 coins)

5184 NGC 1937 MS 66, two coins, from the same source as the preceding. (Total: 2 coins)

5185 NGC 1937 MS 66, two coins, gem examples from an original roll. (Total: 2 coins)

5186 NGC 1937 MS 66, two coins, also solid gems. (Total: 2 coins)

5187 NGC 1937 MS 66, two coins, the final pair of lustrous specimens. (Total: 2 coins)

5188 NGC 1937-D MS 66. Well struck with a light golden tint.

5189 ANACS 1937-D Three-Legged XF 45. A strongly struck example of this scarce error. The surfaces are remarkably clean for the grade with no noticeable abrasions and a light gray patina.

5190 ANACS 1937-D Three-Legged AU 50. A well struck, lightly circulated example of this scarce and popular mint error. Trends $560 (10/19).

5191 PCGS 1937-D Three-Legged AU 55. Attractive mottled olive, golden, and rose toning with slight softness on the highpoints. A clean, problem-free example of this scarce and popular Buffalo nickel. Trends $560 in AU 50, $1000 in MS 60 (10/19).

PROOF BUFFALO NICKEL

5192 NGC 1937 PR 66. An incredibly lovely proof Buffalo that has an extra dimension of eye appeal from the light oil-slick iridescence that covers each side. The surfaces are technically "perfect" as well and we highly recommend this piece to anyone searching for just the right proof type coin.

JEFFERSON NICKELS

5193 PCGS 1942-P Type Two nickel MS 65; and an NGC 1942-S quarter MS 65. (Total: 2 coins)

5194 ANACS 1945 Doubled Die Reverse. Die 1. Clipped Planchet MS 64. An interesting coin with two errors: some of the letters on the lower reverse are doubled and there is also a planchet clip between 8 and 9 o'clock on the obverse rim.

EARLY HALF DIME

5195 PCGS 1831 MS 60. Both sides are well struck and toned in reddish-gold, gray and blue shades.

SEATED HALF DIMES

5196 NGC 1837 No Stars MS 63. An intricately detailed specimen, silvery-gray in color with pale golden-russet accents.

5197 NGC **1838 No Drapery MS 65.** A fully struck example of this short-lived and popular type coin. The surfaces are lustrous and devoid of all but the most trivial contact marks. Toned a light golden-rose over both sides with slight bluing on the highpoints. Only 25 pieces have been so graded by NGC (10/92).

5198 NGC **1848 Large Date MS 64.** A well preserved example of this scarce variety. The surfaces are struck with considerable sharpness and are framed in russet and sea-green toning. Just 3 coins have graded as such at NGC (10/92), the finest yet awarded from a total mint state population of 4.

5199 PCGS 1853 Arrows MS 63. A lovely and very pleasing example of this short-lived type. The surfaces have a bright frosted luster underlying the light toning. There is evidence of minor die clashing in the fields and only a few small abrasions scattered about. A nice, affordable type coin.

5200 PCGS **1853 Arrows MS 64.** While the surfaces are clean and problem-free, it is the extraordinary toning that really "makes" this coin. The surfaces are covered with layer upon layer of color: blue on top of rose on top of olive on top of gray. Sharply struck with strong underlying luster also. A scarce and popular short-lived type coin.

5201 PCGS 1856 MS 63. Pale violet toning over satiny surfaces that are well detailed, despite the usual weakness in the stars and denticles on the obverse.

5202 PCGS 1857 MS 63. Well struck and steely-gray in color, with tinges of yellow-gold toning about the devices.

5203 ANACS 1857-O MS 62. A scarce, low mintage Stars half dime whose availability in mint state was greatly enhanced by the appearance ten years ago of some 9 pieces. This is a nice coin for the grade that is untoned except for a bit of light peripheral golden color but lacks the "zip" to make a higher grade. Trends $290 in MS 60, $750 in MS 63 (10/19).

5204 NGC 1858 MS 64. A sharply struck Stars half dime that is brilliant for the most part with only a slight bit of peripheral color on each side. Bright and lustrous with diagonal die striations in the fields.

5205 NGC 1858 MS 64. Well struck with clean surfaces and toned an incredible array of colors ranging from blue to gold to rose to gray with much russet on the reverse. Sharp looking type coin.

5206 NGC 1861 MS 65. Frosty and completely original, with the silvery-gray surfaces complemented by suggestions of golden-russet toning about the peripheral devices. One of 19 pieces so graded by NGC (10/92).

5207 NGC 1865 MS 63. Lightly toned and well struck on the obverse with some localized softness on the wreath on the reverse. A scarce, low mintage half dime with only 13,000 pieces produced, and usually not seen as a business strike. Only 5 pieces have been so graded by NGC (8/92) with 11 in higher grades.

5208 NGC 1872-S Mintmark Above Bow MS 63. Lustrous with a scattering of russet toning on each side with a window of brilliance on the obverse.

5209 PCGS 1873-S MS 64. Brilliant and fully struck. Final year of issue for half dimes, one of several denominations abolished by the Mint Act of 1873.

PROOF SEATED HALF DIME

5210 PCGS 1864 PR 63. Soft golden-violet highlights on the obverse; brilliant reverse. One of just 470 proofs issued, with business strikes also coined in limited numbers.

EARLY DIMES

5211 PCGS 1814 AU 50. Small Date. A lovely steel-violet example, somewhat weak on the left side of the obverse, as nearly always. The frosty devices suggest an even higher grade.

5212 NGC 1830 MS 63. Small 10C. Frosty gray-gold surfaces that are well struck on all but Liberty's highest curls. A select and affordable Small Size Bust dime.

5213 ANACS 1835 AU 50. JR-4. R.2. Deep original gray toning.

5214 ANACS 1836 MS 60. The silvery surfaces appear to have been ever-so-lightly cleaned on the obverse years ago, but exhibit needle sharp definition throughout.

LIBERTY SEATED DIMES

5215 PCGS 1837 No Stars MS 63. A brilliant white specimen, struck up all the way and limited in grade only by scattered field marks. The only generally available date of this two-year type in mint state, with a PCGS MS 63 population (11/92) of 39 coins.

5216 PCGS **1837 No Stars MS 64.** The strike on this two-year type is, as always, boldly defined and both sides display scattered golden and silvery-gray toning. Just 34 examples of both this date and the 1838-O have graded MS 64 at PCGS (10/92).

5217 NGC 1840-O No Drapery AU 55. Bright and satiny, with only the slightest wear on the highpoints. Trends $265 in AU 50 and $950 in MS 60 (10/19).

5218 PCGS 1845 MS 63. Well struck throughout and untoned with subdued luster characteristics.

5219 NGC **1854 Arrows MS 64.** Generally well struck on most of the devices and showing a light gray patina with rose tinted undertones and occasional speckles of charcoal

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gray around the denticles. Popular short-lived type coin

5220 NGC 1857 MS 64. Bright, boldly struck surfaces outlined on both sides in attractive olive-gold toning

5221 NGC 1857 MS 64. Light in color and better struck than most Stars dimes with only a couple of weak stars. Good luster and clean surfaces.

5222 NGC 1858 MS 64. Lustrous with sea-green and golden-russet toning on each side. Some peripheral weakness as usual.

5223 NGC **1863 MS 64.** White, razor sharp surfaces that are clearly from business strike production, of which only 14,000 were struck. One of just 4 pieces graded as such by NGC (10/92). Trends $2,125 in MS 63 (10/19).

5224 NGC **1867 MS 63.** Very rare with only 6,000 business strikes manufactured. Of those pieces that survive, only a few are in mint condition. As such, this is quite a special coin for the serious, advanced collector of this series. Even though the coin is toned in deep shades of blue and gray, the coloration cannot subdue the bright, sparkling luster that lies underneath. One of only 2 pieces so graded by NGC (10/92) with 14 finer. Trends $2,900 (10/19).

5225 NGC **1875-CC Mintmark Above Bow MS 67.** THE FINEST KNOWN 1875-CC DIME. This is an astonishing coin whose surfaces are seemingly flawless, showing absolutely no detracting marks, not the slightest marks, or planchet flaws. The luster is exceptionally thick and frosted and has just a hint of light peripheral color on each side. The strike is strong in most areas, but shows a trifle of weakness on the right side of the obverse, as if the dies were not quite properly aligned before striking. We mention this for the sake of accuracy and quickly add that it bears none on the overall aesthetic beauty and superb eye appeal of the coin. PCGS has certified 4 pieces in MS 66 condition and the closest peers to this one graded by NGC (10/92) are in MS 65.

5226 PCGS 1882 MS 64. Sharply struck with light, even gray toning.

5227 NGC 1886 MS 64. Sharply struck in all areas with sparkling mint luster and just a touch of light toning.

5228 PCGS 1887 MS 63. Brilliant and sharply struck.

5229 NGC **1887 MS 66.** The pristine surfaces show excellent mint frost and are predominately toned a deep steely-blue with an occasional rose-tinted accent around the rims. One of only 9 pieces to have been so graded by NGC (8/92) with none finer.

5230 PCGS 1888 MS 64. Light golden toning with strong underlying luster.

5231 ANACS 1890-S MS 63. Large S Over Small S. A rare variety within a rare issue. Listed as Breen 3451 and photoed on page 321 of the Comprehensive Encyclopedia. Brilliant lustrous, and fully struck.

5232 NGC 1891 MS 63. Well struck with golden-brown toning in the centers and an edging of blue around each side.

5233 NGC **1891-S MS 67.** Astonishing quality in a Seated dime, this piece has superb mint luster that glows beneath the layers of deep blue, gray, and purple toning that cover each side. We can find no faults on this lovely coin and can only recommend it in the highest terms. This is the only MS 67 NGC (10/92) that is certified, but unbelievably they have also graded one piece MS 68.

PROOF LIBERTY SEATED DIMES

5234 NCI 1883 PR 60 60 (cert. included). Lightly hairlined beneath milky gray patina.

5235 PCGS 1886 PR 64. Another uniformly toned specimen, this with a bit more softness on Liberty's head than the preceding coin.

5236 NGC 1886 PR 64. Deep russet, blue and violet toning covers both sides, but scarcely affects the underlying proof brilliance.

5237 NGC 1886 PR 64. Flashy mirror surfaces, framed in golden-violet about the obverse and displaying a streak of similar color down the reverse.

BARBER DIMES

5238 PCGS 1892 MS 60. Peripheral color.

5239 NGC 1892 MS 64. Deeply toned in multiple colors with an overlay of darker, almost, charcoal gray on the obverse and much brighter on the reverse.

5240 PCGS 1906 MS 64. Sharply struck with pastel toning.

5241 PCGS 1911 MS 64. A totally original coin that shows moderate gray patina over both sides with significant areas of charcoal encrustations around the rims.

5242 PCGS 1911 MS 65. Superb luster and lightly toned with few marks anywhere on the coin. In a very early PCGS holder with a white front to the insert.

5243 PCGS 1911-S MS 64. Shimmering luster with outlines of golden toning on either side. PCGS population, 19 coins (10/92).

5244 PCGS 1914 MS 63. Fully struck and untoned.

5245 NGC 1914 MS 65. The obverse is toned in diagonal streaks of russet and brown while the reverse is brilliant with semi-prooflike fields. Fully struck.

5246 PCGS 1915 MS 64. Lightly toned with a number of tiny marks.

5247 PCGS 1916 MS 63. Sharply struck and light in color.

5248 PCGS 1916 MS 64. Multi-colored toning with strong underlying luster.

5249 NGC 1916-S MS 64. Light golden-rose toning.

PROOF BARBER DIMES

5250 PCGS 1894 PR 64. The obverse displays full cameo contrast and only traces of light peripheral toning.

5251 PCGS 1895 PR 64. Deeply reflective fields with a steely-gray patina and considerable contrast on each side.

5252 NGC 1908 PR 65. Deeply mirrored in the fields, each side has its own distinctive toning pattern and coloration. The obverse has a brilliant center and two rings around it with rose and then blue colors. The reverse has scattered blue, some original brilliance, and purple. A nice proof type coin.

5253 PCGS 1910 PR 65. Deeply mirrored fields with light golden and blue toning. A flashy type coin.

MERCURY DIMES

5254 PCGS 1916 MS 65 Full Bands. Lovely rose-lilac toning

5255 NGC 1916-S MS 66. Deep, speckled multi-colored toning

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with bright underlying satiny luster. A lovely example of this rather common first year of issue.

5256 NGC 1917-D MS 63 Full Bands. A steely-gold example of this tougher date, one of just 8 pieces so graded by NGC (10/92).

5257 PCGS 1917-S MS 64. Mild toning.

5258 NGC 1918 MS 65. Lightly toned and showing most of the band details.

5259 PCGS 1918 MS 65 Full Bands. Satiny and quite clean, with splashes of delicate golden toning visible on either side. PCGS population: 37 pieces (10/92).

5260 PCGS 1919-S MS 64. A virtual gem that displays partial separation of the horizontal bands and a light, speckled toning over both sides. Scarce, low-mintage issue, one of 20 pieces graded as such by PCGS (10/92).

5261 PCGS 1920 MS 64 Full Bands; and a 1929 MS 64 Full Bands. Both pieces are lightly toned. (Total: 2 coins)

5262 NGC 1920-D MS 65. Deep gray-golden patina with superb underlying luster.

5263 NGC **1921-D MS 66.** A lovely, lightly toned, and nearly flawless example of this key date early Mercury dime. The '21-D has long been a favorite of collectors and investors alike because of the low mintage of 1.08 million pieces and the rarity that such an extremely low mintage suggests. One of only 5 pieces to have been so graded by NGC (8/92) with none finer. Interestingly, this piece shows a vertical die crack that traverses the entire obverse, this undoubtedly being the terminal state of this die.

5264 NGC 1924 MS 66. Bright, coruscating mint luster and nearly abrasion-free surfaces. Nice looking coin.

5265 NGC 1924 MS 66. The surfaces display a hard, satiny brilliance and are covered in mottled violet, blue and russet toning. One of 8 graded as such by NGC, with none higher (10/92).

5266 NGC 1924 MS 66 Full Bands. Light, even golden-brown toning with superb underlying mint luster.

5267 PCGS 1928-S MS 65. Satiny and choice, with a touch of milky gold patina seen on both sides. PCGS population: 22 pieces (10/92).

5268 NGC **1928-S MS 66.** An outstanding example of this scarcer S-mint dime whose surfaces are bright with shimmering mint luster, due no doubt from the the dies having been heavily polished as evidenced by the die striations seen in the fields. One of only 7 pieces to have been so graded by NGC (8/92) with 3 finer.

5269 PCGS 1929 MS 65 Full Bands; 1935 MS 65 Full Bands; 1939 MS 65 Full Bands; and a 1945-S MS 65 Full Bands. All the pieces are either brilliant or light in color. (Total: 4 coins)

5270 NGC 1929 MS 66 Full Bands. Light in color with superior underlying luster and near abrasion-free surfaces.

5271 PCGS 1929-D MS 65. Bright, frosty mint luster and a sharp strike for a coin without the FB designation.

5272 PCGS 1930-S MS 65. Brilliant with band detail that is 90% + complete.

5273 NGC 1931-S MS 65. Mostly brilliant still but beginning to show a touch of pale golden-brown color.

5274 PCGS 1934-D MS 65 Full Bands; and a 1939-S MS 65 Full Bands. Both are toned. (Total: 2 coins)

5275 PCGS 1935 MS 64 Full Bands.

5276 NGC 1935-S MS 66. Outstanding mint luster with attractive icy-blue patina over both sides.

5277 PCGS 1936-D MS 64 Full Bands; 1937 MS 66 Full Bands; 1937-D MS 64 Full Bands; 1942 MS 66 Full Bands; and a 1944-D MS 66 Full Bands. All are either untoned or show just the lightest color. (Total: 5 coins)

5278 NGC 1936-S MS 67 Full Bands. Brilliant with pristine, virtually unmarked surfaces.

5279 NGC 1937 MS 67 Full Bands. Brilliant with shimmering, lustrous, near-perfect surfaces.

5280 NGC 1937-S MS 67 Full Bands. Die polishing marks in the fields give the coin a semi-prooflikeness that is a nice touch. Just a slight bit of color on each side.

5281 NGC 1937-S MS 67 Full Bands. Brilliant with die striations in the obverse fields. One of only 5 pieces to have been so graded by NGC (8/92).

5282 NGC 1938 MS 67. Superb surfaces, just no band details.

5283 NGC 1938 MS 68. An absolutely stunning coin whose surfaces appear perfect.

5284 PCGS 1938 MS 66 Full Bands, light speckled obverse color; 1939 MS 66 Full Bands; and a 1943-D MS 66 Full Bands, touch of light color. (Total: 3 coins)

5285 NGC 1938 MS 67 Full Bands. A superb Mercury with light toning and traces of die polishing on the reverse.

5286 PCGS 1938-D, 1939-D; and a 1941-D, all grade MS 66 Full Bands and are untoned. A nice trio. (Total: 3 coins)

5287 NGC 1939 MS 67. Superb surfaces.

5288 NGC 1939-D MS 67 Full Bands. Swirling mint luster and a lovely coin overall.

5289 NGC 1939-D MS 67 Full Bands. Superior luster and overall surfaces.

5290 PCGS 1939-S MS 66 Full Bands. Light scattered color here and there over both sides and showing excellent mint luster.

5291 NGC 1941-D MS 67 Full Bands. Light in color and seemingly unblemished.

5292 PCGS 1941-S MS 66 Full Bands, light toning; and a 1944-S MS 66 Full Bands, brilliant. (Total: 2 coins)

5293 NGC 1941-S MS 67 Full Bands. A spectacular prooflike Mercury that has just a touch of color on each side.

5294 NGC 1941-S MS 67 Full Bands. A second prooflike coin and a lovely piece as well.

5295 NGC 1941-S MS 67 Full Bands. The third in this series of four prooflike '41-S dimes, a very unusual offering, this piece is brilliant and shows signs of die striations in the fields.

5296 NGC 1941-S MS 67 Full Bands. The fourth and final coin in this run of prooflike dimes, this is the most deeply mirrored of the four pieces.

5297 NGC 1942 MS 67. Brilliant.

5298 NGC 1942-D MS 67 Full Bands. Brilliant with shimmering mint luster.

5299 NGC 1942-D MS 67 Full Bands. The mint bloom is just barely touched by any color on the reverse.

5300 NGC 1943 MS 67. Brilliant and seemingly perfect.

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5301 NGC 1943 MS 67 Full Bands. Superb!

5302 NGC 1943 MS 67 Full Bands. Superb luster with seemingly flawless surfaces.

5303 NGC 1943-D MS 67 Full Bands. Brilliant with semi-reflective fields that show die polishing marks on both sides.

5304 NGC 1943-D MS 67 Full Bands. Also brilliant and semi-reflective.

5305 NGC 1943-S MS 67. Flashy prooflike surfaces.

5306 NGC 1943-S MS 67. Superb surfaces and strong eye appeal. Semi-prooflike.

5307 NGC 1943-S MS 67 Full Bands. Brilliant and semi-prooflike.

5308 NGC 1944-D MS 67 Full Bands. Bright, lustrous surfaces that appear to be free from post-striking impairments.

5309 NGC 1944-D MS 67 Full Bands. Pale icy-blue color and semi-prooflike on the reverse.

5310 NGC 1945 MS 67. How about those Cowboys!

5311 NGC 1945 MS 67. Super!

PROOF MERCURY DIMES

5312 PCGS 1939 PR 66. Brilliant and deeply reflective.

5313 ANACS 1939 PR 66. The surfaces seem flawless and there is just the slightest toning of tolipore on each side.

5314 PCGS 1940 PR 65. Deeply reflective with just the lightest toning at rocker.

5315 PCGS 1941 PR 64. Watery finished surfaces.

ROOSEVELT DIMES

5316 NGC 1946 MS 67. Splendid lilac and golden toning, and a 1946-D MS 67, vibrant and clean. (Total 2 coins)

5317 NGC 1946-S MS 67. Spectacular multicolored toning adorns the obverse.

5318 NGC 1948-D MS 67. Flawless white surfaces.

5319 NGC 1949 MS 67. Luxurious mint set toning in deep blue and gray-violet shades.

5320 NGC 1949 MS 68. Superb multi-colored toning.

5321 NGC 1949-D MS 67. Speckled russet and rose-violet iridescence about the borders.

5322 NGC 1954-S MS 67. The obverse is splashed in orange and rose toning.

5323 NGC 1957 MS 67, and a 1958-D MS 67, both superb examples of mint set origin. (Total 2 coins)

PROOF ROOSEVELT DIMES

5324 NGC 1955 PR 68. Perfectly preserved with a bit of cameo contrast.

5325 NGC 1955 PR 68. Equally flashy and superb.

TWENTY-CENT PIECES

5326 PCGS 1875-S MS 63. Even monochromatic toning with somewhat irregular striking details and strong underlying mint luster. A pleasing type coin.

5327 PCGS **1875-S MS 64.** Superb lustrous surfaces with bright semi-prooflike fields. Fully struck in all areas and toned a speckled peach and gray on the obverse with an almost completely brilliant reverse. An attractive type coin.

5328 PCGS **1875-S MS 64.** Superb mint luster and overlaid with a dusting of light reddish-golden color that is several shades deeper on the reverse. The strike is somewhat irregular but this matters little to the outstanding overall eye appeal of this lovely coin.

5329 PCGS 1876 MS 63. Fully struck in all areas and covered with a steely-gray patina that is enhanced by bright semi-prooflike fields. A scarcer, low mintage twenty-cent piece that is seldom seen in the better grades of mint condition.

5330 NGC **1876 MS 64.** A satiny, almost medallic-like specimen, toned a lovely bluish-green and violet in the recessed areas. Scarce issue, with fewer than 15,000 business strikes issued and just 20 so graded by NGC (10/92).

PROOF TWENTY-CENT PIECES

5331 PCGS **1876 PR 63.** Uniform steel-violet and blue toning blankets the mirror surfaces. Popular centennial year issue that also sports a modest total mintage.

5332 PCGS **1878 PR 64.** Key date, proof-only date in the twenty-cent series with an original mintage of only 760 pieces, of which only 600 were sold. The fields are deeply reflective and unaffected by the rather deep pinkish-gray patina that covers both sides. Scarce and seldom offered, especially in such a high grade as many survivors are impaired.

EARLY QUARTERS

5333 ANACS 1833 AU 55. Bright steel-violet surfaces, boldly struck in the centers with blue and russet toning about the edges.

5334 NGC **1834 MS 64.** Period After C. A clean, problem-free coin with surfaces that only show only the slightest bit of color. Generally well struck with somewhat irregular detailing in some areas. Small Diameter quarters are quite scarce in mint condition, this being one of the most frequently encountered dates, with only 11 pieces having been so graded by NGC (10/92) with 3 finer.

LIBERTY SEATED QUARTERS

5335 PCGS 1846 MS 63. "Dropped 6" variety. B-3966. A curious and interesting variety that requires slight magnification to make out, but shows an earlier punched 46 considerably lower than the final punch. Sharply struck with a few minor abrasions and die clashing.

5336 PCGS 1852 MS 63. A sharply struck, original example of this scarce No Motto Seated quarter. Both sides have a gray-rose patina in the centers with a thin ring of deep blue at the peripheries. Very scarce in mint condition with 2 other coins having been so graded and 8 in higher grades (9/92).

5337 PCGS 1854 Arrows MS 63. Sharply defined with mottled olive-gold toning covering the obverse. A select example of this two-year type.

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5338 PCGS **1855 Arrows MS 64.** An exceptionally strong strike, with deep bluish-steel and golden toning draped across both obverse and reverse. One of just 3 coins graded equally by PCGS (11 92) and subject to added pressure due to the limited availbility of this two-year type.

5339 NGC **1858 MS 64.** Toned in shades of deep gray-olive with blue around the outer devices. Well struck with a bit of mild reflectivity in the fields on each side. An attractive and original No Motto quarter and one of 22 to have been so graded by NGC (10 92).

5340 NGC **1873 Arrows MS 64.** Frosty and sharp, displaying golden and irdescent obverse toning along with a steely-gray reverse. One of just 9 specimens so graded by NGC (10 92) out of a total MS 64 population for this scarce type of 23 coins.

5341 PCGS 1875 MS 64. A sharply struck type coin that is toned in deeper hues of violet-rose and steely-blue and is evenly matched over both sides.

5342 NGC 1876-S MS 64. Sharply struck beneath a milky layer of golden-steel coloration, along with highlights of pale bluish-green and rose-violet.

5343 NGC 1877-CC MS 63. A bold strike with orange-gold highlights splashed about the peripheries.

5344 PCGS 1877-CC MS 64. Essentially brilliant with ample mint frost on the devices and full cartwheel effect. A great coin to put away to represent the Carson City mint.

PROOF LIBERTY SEATED QUARTERS

5345 PCGS **1865 PR 64.** Steel-blue and rose obverse toning, shading to orange on Liberty's portrait. A lighter mixture of lilac and golden-orange blankets the reverse. Final year of the No Motto type and one of just 500 proofs struck.

5346 PCGS 1873 No Arrows PR 63. The fields show slight hairlining which accounts for the grade, yet there is still plenty of flash remaining in the mirrored surfaces. Mottled somewhat on the obverse with a virtually brilliant reverse.

5347 NGC **1873 No Arrows PR 65.** Deeply toned in a mixture of golden-orange, steel-blue and rose-gray, subduing the original proof brilliance. One of 9 pieces graded as such by NGC (10 92).

5348 PCGS 1881 PR 62. Speckled gray and rose-gold toning, with the appearance of an even higher grade proof

5349 NCI 1883 PR 64 64. (cert. included) Mostly brilliant, exhibiting bright, watery mirrors and a gem reverse.

5350 PCGS 1885 PR 64. Watery surfaces outlined on both sides in rose-violet, blue and orange-gold iridescence. Popular low total mintage date

BARBER QUARTERS

5351 ANACS 1901 AU 58. Light peripheral color with just a trace of friction.

5352 NGC **1902-S MS 65.** A scarcer date in this popular series and one that is especially difficult to locate both in gem condition and with a full strike. The details on this piece are virtually complete with only minor softness seen on the talons of the eagle. The fields are semi-prooflike and both sides are light in color with an occasional streak of russet on the obverse. One of only 4 pieces to have been so graded by NGC (10 92) with 2 finer.

5353 PCGS 1913-D MS 63. Light mottled color with a few marks that account for the grade.

5354 NGC **1915-S MS 65.** Delicate yellow-gold highlights, with a bright, satiny obverse and a semi-prooflike finish on the reverse. Scarce, low-mintage issue, one of just 8 so graded by NGC (10 92).

5355 NGC 1916 MS 64. Milky yellow-gold toning overlays boldly struck surfaces.

5356 PCGS **1916-D MS 65.** White and frosty, with shimmering luster in the fields. Popular final year of issue.

PROOF BARBER QUARTERS

5357 NGC **1899 PR 65.** Light violet-gray and green-gold toning overlays portions of either side. A well preserved specimen, one of just 6 graded PR 65 by NGC (10 92) and as such the lowest population of any proof Barber quarter

5358 NGC 1907 PR 64. Deeply mirrored with bright greenish-gold accents gravitating to the edges.

STANDING LIBERTY QUARTERS

5359 PCGS 1917 Type One AU 58. Satiny and virtually untoned.

5360 NGC **1917 Type One MS 67.** A superb, blemish-free type coin that has rich golden-rose and blue toning over both sides. The only fault we can find on this coin is the lack of highpoint detail on the head. A lovely piece and one of only 2 coins to have been so graded by NGC (8 92), none finer.

5361 PCGS 1917 Type Two AU 55 Brilliant

5362 NGC 1917 Type Two MS 65. Frosty surfaces overlaid in attractive violet toning that is a bit deeper on the obverse. Boldly struck, with a full shield and just missing Full Head status.

5363 Hallmark 1917-D Type Two VF 30; Accugrade 1923 AU 58; and a Hallmark 1928-S XF 45. (Total: 3 coins)

5364 ANACS 1918-S AU 58. Both sides display speckled reddish-brown toning

5365 ANACS 1918-S MS 61. A sharply defined coin with satiny brilliance

5366 PCGS 1918-S MS 64. Shimmering luster with a faint golden tint about the borders.

5367 ANACS 1919 XF 40. Light silvery-gray color

5368 PCGS 1920 MS 60. Frosty and original, with occasional splashes of golden color.

5369 PCGS 1923 MS 64. Nearly a full strike under rich gray-gold toning

5370 PCGS 1923 MS 66. Impeccable surfaces bathed in a pleasing greenish-gold toning that outlines the obverse and appears along the upper portion of the reverse.

5371 Hallmark 1924 MS 65. Brilliant and well struck with surfaces that have a pronounced granularity.

5372 PCGS 1924-D MS 65. White and frosty, with a strong strike for this often weak issue.

5373 PCGS 1924-S AU 55. A bright, sharply struck example.

5374 PCGS 1925 MS 63 Outstanding luster and untoned except for a splash or two of russet color to the right of the date.

5375 PCGS 1925 MS 63 Full Head. Clean for the grade and

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satiny, with some scattered toning at the edges.

5376 PCGS 1926 MS 65. Well struck with partial head detail and very light color on each side.

5377 PCGS 1926-D MS 61. Bright and lustrous, with better than average sharpness.

5378 PCGS 1926-D MS 63. Light golden-brown peripheral toning. A really great type coin at today's levels.

5379 PCGS 1926-D MS 64. A crescent of yellow-gold iridescent toning adorns the obverse. Very well struck for the date.

5380 PCGS **1926-S MS 64 Full Head.** Lovely olive-gold peripheral toning on the obverse. A very scarce issue in Full Head, being one of just 6 graded as such and with only 4 finer at PCGS (10/92).

5381 PCGS 1927 MS 64. A near gem specimen, silvery-gray in color and displaying smooth, frosty surfaces.

5382 NGC 1927 MS 65. Attractive lilac and golden toning with good underlying luster and showing some head detail.

5383 ANACS 1927-D MS 64. Basically untoned, except for a small plan het streak near the right obverse edge.

5384 PCGS 1927-D MS 64 Full Head. A scarce issue, among Standing quarters and one that is worth a significant premium in full gem condition. This is a brilliant piece that is highly lustrous and shows just a few scattered marks on each side that prevent a higher grade.

5385 NGC 1927-D MS 64 Full Head. An unusually sharp example of this date, displaying scattered toning at the rims and a milky silvery-gray reverse. NGC population of 16 pieces (10/92), less than 20 pieces of the coin FH specimens graded.

5386 NGC 1928 MS 66. A crescent in reddish-orange, green and violet iridescence outlines the obverse, and more completely covers the reverse.

5387 PCGS 1928-D MS 64. Highly lustrous with a band of golden toning around the peripheries.

5388 ANACS 1928-D MS 64. Near mint luster and untoned but no head detail.

5389 NGC 1928-S MS 63. Essentially fully struck, and displaying blazing mint luster.

5390 PCGS 1928-S MS 65. Brilliant with soft frosty luster and showing almost complete head detail, lacking only a hair in the ear for FH status.

5391 NGC 1928-S MS 66. Frosty, nearly flawless surfaces overlaid in splashes of rose, apple-green and russet toning. A wholly original coin, only 21 graded as such by NGC (10/92).

5392 PCGS 1929 AU 58. Lightly wiped, but exhibiting a full strike.

5393 PCGS 1929 MS 62. Steely-gold obverse toning.

5394 NGC 1929 MS 65. Brilliant with light golden peripheral toning.

5395 PCGS 1929-D MS 65. Untoned.

5396 PCGS 1929-S AU 58. Lovely golden toning.

5397 NGC 1929-S MS 65. Very sharply struck and mostly brilliant with just the slightest overlay of translucent iridescence on each side.

5398 PCGS 1929-S MS 65 Full Head. Creamy white surfaces with bits of light golden toning along the base of the reverse.

5399 PCGS 1930 MS 65. Untoned with good luster and just about as close to FH designation as possible.

5400 PCGS 1930 MS 63 Full Head. A golden-hued specimen with shimmering, satiny brilliance.

5401 PCGS 1930 MS 65 Full Head. The glowing mint frost is covered with a bright reddish-golden patina over both sides, but is somewhat deeper on the reverse. A nice gem type coin.

5402 NGC 1930 MS 65 Full Head. Light golden toning adorns blazingly lustrous fields. Only a few minor marks preclude an even higher grade.

WASHINGTON QUARTERS

5403 PCGS 1932-S MS 64. An originally toned example of this scarce, key date quarter. Each side shows some color but the reverse is considerably deeper. Lustrous and fully struck.

5404 PCGS 1934 MS 65. Brilliant.

5405 NGC 1935 MS 66. Superb luster with a clean face of Washington and a splash of russet toning on the reverse.

5406 PCGS 1936-D MS 64. Light peripheral color on the obverse paired with an untoned reverse. Good luster and a nice, original example of this scarce, key date issue.

5407 NGC 1936-S MS 66. A pristine example, lightly toned about the reverse border.

5408 PCGS 1938 MS 65. Lightly toned.

5409 PCGS 1938-S MS 65. Bright and lustrous.

5410 PCGS 1939-D MS 65. Untoned with heavy die striations in the obverse fields. Unusual.

5411 PCGS 1939-S MS 65. Toned.

PROOF WASHINGTON QUARTERS

5412 NGC 1937 PR 64. Watery golden-hued surfaces.

5413 PCGS 1937 PR 65. Milky silvery-gray patina, shading to golden at the rims.

EARLY HALF DOLLARS

5414 ANACS **1795 AU 50.** O-121, R.4. A bright steely-gray example, sharply struck throughout and free of mentionable marks or impairments. Variety with Y in LIBERTY punched over a star. Trends $7,750 (10/26).

5415 ANACS 1806 XF 40. O-115a, R.2. Steely-blue surfaces with light golden accents around the devices. No mentionable problems on either side, just the die cracks this variety is known for.

5416 PCGS 1835 MS 62. O-110, R.2. A sharp, upper-end coin with deep, speckled iridescent coloration.

5417 PCGS **1837 Reeded Edge MS 64.** This is a lovely example of this numismatically important coin. The surfaces are almost devoid of distracting blemishes, the only ripple in the fabric of the coin being several delicate die cracks seen around the periphery of each side. The strike is exceptionally bold with clearly defined hair curls and feathers on the eagle. Light in color and an attractive, high-grade specimen. One of only 24 pieces to have been so graded by PCGS (10/92) with 12 in higher grades.

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5418 ANACS **1839 Reeded Edge MS 63.** Light silvery-gray obverse with the reverse blanketed in a soft golden-violet toning. A select example of this final year of the relatively brief Reeded Edge half dollar series.

LIBERTY SEATED HALF DOLLARS

5419 ANACS 1846-O Tall Date XF 45. Light in color and quite problem-free for the grade, here is a pleasing example of this rare variety. Trends $850 in XF 40 and $1,850 in AU 50 (10/19).

5420 PCGS 1854-O Arrows MS 63. Extremely sharp, displaying light, speckled toning chiefly on the obverse. Scarce two-year type, one of just 20 coins so graded by PCGS (10/92).

5421 NGC 1859 MS 63. Both sides are highlighted in appealing orange iridescence. Scarcer in mint state condition than a dozen or so No Motto issues, with an NGC population of 5 in MS 63 (10/92).

5422 PCGS 1865 MS 62. A fully struck example of this scarce Civil War era issue that has light silvery-gray centers deepening toward the rims.

5423 PCGS **1874 Arrows MS 63.** A frosty, steel-toned example, well struck throughout and exhibiting a uniform milky appearance. Just 15 examples of this date and 28 for the two-year type have graded MS 63 at PCGS (10/92).

5424 PCGS **1884 MS 63.** A very scarce, low mintage half dollar that is seldom seen in any grade. Only 4,400 pieces were struck and to date (11/92) only 13 coins have been certified by PCGS in this grade. The fields are prooflike and the devices fully struck with bright violet toning over both sides and an outline of blue at the margins.

5425 PCGS **1887 MS 63.** Mostly brilliant with razor sharp detail and a bit brighter luster on the reverse. Of the 5,000 business strikes coined, only 12 pieces have graded equally at PCGS (11/92).

5426 PCGS 1891 MS 61. Well toned with blue and gold coloration at the edges.

PROOF LIBERTY SEATED HALF DOLLARS

5427 PCGS 1867 PR 63. A nice coin for the grade with few marks or hairlines one would consider distracting. The obverse is toned a golden-brown with blue peripheral color while the reverse is mostly brilliant with light color at the margins

5428 NGC **1879 PR 64.** Deep violet-brown toning in all but the most protected areas. Always a popular date, being the first in a decade of low total mintage half dollars.

5429 NCI 1883 PR 63 63. (cert. included) Full proof brilliance under a light haze of steely-gold color

BARBER HALF DOLLARS

5430 NGC 1893-O MS 63. Typically struck in the centers and on a few of the obverse stars beneath a milky steel-violet toning.

5431 PCGS **1895-S MS 64.** Well struck with lovely original toning and none of the usual abrasions. A lower mintage date among Barber half dollars, one of 6 graded as such by PCGS and with only 2 finer (10/92).

5432 ANACS 1907-O MS 64. The surfaces are bright and satiny, with excellent sharpness for an O-mint product and a whisper of golden color about the obverse periphery.

PROOF BARBER HALF DOLLARS

5433 NGC **1897 PR 64.** Bright, reflective fields with deep, mottled toning over both sides. Just a couple of minor contact marks in the right obverse field.

5434 NGC 1899 PR 63. Deeply toned but the fields are still brightly reflective underneath.

5435 PCGS **1913 PR 64.** Bright, reflective fields with a noticeable contrast between the fields and devices and toned in streaks of golden and blue-gray. One of 33 pieces so graded by PCGS (9/92) with only 13 finer.

5436 PCGS 1915 PR 63. Mottled steel-violet toning covers the obverse, with blue and gold iridescence about the borders. A premium date due to the low mintage of both business strikes and proofs (450 pieces).

WALKING LIBERTY HALF DOLLARS

5437 NGC 1916 MS 63. First year of issue and the perfect coin for someone who truly appreciates originality. Both sides have taken on a russet-brown patina with the passage of the years, the type of toning that no one can artificially reproduce. Fully struck in all areas with granular, matte-like surfaces as usual for this date

5438 NGC 1916 MS 64. A deeply toned specimen exhibiting mottled shades of green-gold, gray and reddish-brown.

5439 NGC 1916-D MS 65. A shimmering gem example, lightly toned about the outer portions of the obverse and displaying total brilliance on the reverse

5440 ANACS 1916-S MS 64. Creamy smooth surfaces, lightly toned in splashes of golden-rose. A scarce first year issue in mint state.

5441 PCGS 1917 MS 64. Fully struck with bright golden-olive patina covering both sides. A lovely high-end early Walker that should be considered by anyone needing an early type coin or the date

5442 PCGS 1917 MS 65. A shimmering gem example, frosty white and struck in full.

5443 PCGS 1917-D Obverse MS 63. Fully struck with lovely original toning that picks up deep charcoal encrustations around the rims. A scarce and popular issue with the obverse mintmark. This is a nice specimen with a few minor marks that are well concealed by the color.

5444 ANACS 1917-S Reverse MS 63. Bright steely-gold surfaces splashed in rose-gold toning on the reverse.

5445 PCGS 1917-S Reverse MS 64. Sharply defined and toned a lovely shade of golden-russet on each side. A premium example of this scarce early Walker. Trends $2250 (10/26)

5446 PCGS 1918 MS 64. Fully struck and brilliant with superior luster characteristics.

5447 ANACS 1918-D MS 63. Typically struck, but displaying virtually unmarred, golden and violet-gray toned surfaces.

5448 NGC 1918-S MS 63. Well defined with a pleasing, frosty appearance and light golden-gray toning over the left half of the reverse.

5449 ANACS 1918-S MS 63. A bright, well struck example, toned a milky golden hue across the obverse surface.

5450 PCGS 1928-S MS 63. Frosty and lightly toned on the obverse, with some scattered marks on Ms. Liberty limiting

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the grade. Scarce in mint state

5451 NGC 1933-S MS 64. The surfaces are extremely frosty and struck in full under a blanket of soft golden-violet toning. A popular issue, struck near the peak of the Depression when the only minor issues minted for circulation were the cent and the half dollar

5452 PCGS 1936 MS 63; and a 1939 MS 63, both fully struck examples. (Total: 2 coins)

5453 PCGS 1936-D MS 65. Full strike

5454 NGC 1936-D MS 66. Dazzling white surfaces that are impressive for their strike, surface quality and luster

5455 PCGS 1936-S MS 64. Die striae in the fields

5456 NGC 1936-S MS 65. Bright satiny luster, with a delicate pinkish-gold toning about the margins

5457 NGC 1937-D MS 66. Milky golden and lilac obverse toning. The reverse is frosty white

5458 NGC 1938 MS 64. Lustrous and just a couple of obverse field marks from gem quality

5459 PCGS 1939 MS 67. The cartwheel luster is lightly toned in golden-brown hues on each side. A superb type coin

5460 PCGS 1941-D MS 65. Dazzling brilliance

5461 PCGS 1941-D MS 66. A solid gem, frosty and typically sharp with a flash of golden color along the left obverse edge

5462 PCGS 1941-S MS 64. Light in color with an unannounced pronounced strike, making this an excellent coin for the value-conscious collector

5463 NGC 1941-S MS 64. Brilliant and showing a number of die polishing marks in the fields and very well struck for the issue

5464 PCGS 1941-S MS 65. Speckled golden-russet and lilac toning covers all but the center of the obverse. A bright well struck example of this popular date

5465 ANACS 1941-S MS 66. Extremely clean, and well struck, displaying a hinge of golden toning across the obverse

5466 PCGS 1942-D MS 65. Brilliant

5467 PCGS 1942-D MS 65. Razor sharp with a bright satiny finish

5468 PCGS 1942-D MS 67. A straight-from-a-roll original gem, flashed in delicate pastel shades on the obverse

5469 PCGS 1943-D MS 65. Bright with die striae in the fields

5470 PCGS 1943-S MS 65. Untoned and very sharply defined in all the vital striking areas. A difficult issue to obtain this well struck.

5471 NGC 1943-S MS 65. Sharply struck and very deeply toned. A nice coin for the toning enthusiast

5472 PCGS 1944-D MS 65. Frosty white and struck in full

5473 NGC 1944-S MS 64. Brilliant and quite well struck

5474 NGC 1944-S MS 65. Yellow-gold peripheral highlights

5475 PCGS 1945-D MS 65. An untoned gem

5476 PCGS 1945-S MS 65. Satiny white surfaces, well struck for the date

5477 PCGS 1946 MS 65. Brilliant

5478 PCGS 1946-D MS 65. White and frosty.

5479 PCGS 1946-D MS 66. Mostly brilliant with superb mint luster

5480 PCGS 1946-D MS 66. A superb golden-hued example. The PCGS population of this date in MS 66 is only about six percent of the MS 65 number.

5481 PCGS 1946-S MS 65. Satiny and untoned.

5482 PCGS 1946-S MS 65. Light speckled obverse toning

5483 PCGS 1947 MS 65. Original silvery-gray surfaces

5484 PCGS 1947-D MS 65. Light gray-gold toning over both sides.

PROOF WALKING LIBERTY HALF DOLLARS

5485 PCGS 1939 PR 65. A hairline-free specimen overlaid in a whisper of original, milky patina

5486 PCGS 1940 PR 65. Flashy, deeply mirrored surfaces, with a few specks of toning on the reverse.

5487 PCGS 1940 PR 65. An eye-catching example, fully white and exhibiting noticeable contrast.

5488 PCGS 1941 PR 65. Essentially brilliant and, like the previous coin, displaying a pleasing two-toned appearance.

5489 PCGS 1942 PR 65. Lightly frosted surfaces that are untoned and free of discernable hairlines.

FRANKLIN HALF DOLLARS

5490 NGC 1949 MS 66. Mottled blue and gold mint set toning, with underlying surfaces of impeccable quality

5491 ANACS 1949-S MS 65. Lovely golden-lilac toning

5492 NGC 1952-S MS 66. Both sides are toned in rich greenish-gold hues.

5493 PCGS 1954-D MS 65. Attractive russet and gold mint set toning

5494 PCGS 1960-D MS 64; 1961-D MS 64; 1962 MS 64; 1962-D MS 64, and a 1963-D MS 64, all untoned specimens. (Total: 5 coins)

5495 NGC 1961 MS 65. Brilliant.

5496 NGC 1961 MS 65. Mottled golden-violet obverse toning.

5497 NGC 1963-D MS 65. Uniform green-gold toning with some pinkish-orange peripheral highlights.

PROOF FRANKLIN HALF DOLLARS

5498 NGC 1950 PR 65. Mottled golden and silvery-gray patina covers at least half of either side.

5499 PCGS 1957 PR 67 Cameo. Brilliant with peerless surfaces and a lovely cameo contrast.

5500 NGC 1957 PR 67 Cameo. A lovely two-toned example.

5501 NGC 1959 PR 67. Fully brilliant and free of spots or hairlines.

5502 NGC 1959 PR 67. Another superb example with untoned mirror surfaces.

5503 PCGS 1961 PR 66. Mildly two-toned obverse.

5504 NGC 1961 PR 67. Fully brilliant and free of spots or hairlines.

EARLY DOLLARS

5505 PCI 1798 Heraldic Eagle Fine 12. Light to medium gray surfaces that are deeper about the peripheral devices. Minor adjustment marks along the left obverse edge.

5506 NGC 1802 XF 40. B-6. The surfaces are a bright silvery-gray color and are boldly struck throughout. There are some traces of sea-green and violet toning about the stars and lettering

LIBERTY SEATED DOLLARS

5507 ANACS 1846-O VF 20 (not graded-cleaned). Hazy steel-gray surfaces displaying a few scattered marks and flashes of blue iridescence. The first silver dollar issued from this popular mint.

5508 PCGS **1857 MS 63.** A very scarce date in mint condition with perhaps only 25-35 pieces known in all grades of uncirculated. This piece is above average in strike with some head detail on Liberty and full claw definition on the eagle, but there is some weakness (as always) on the stars. This is a brilliant coin that shows a few marks over both sides, none of which are serious enough to merit individual mention. Only 3 other pieces have been so graded by PCGS (10/92) with 4 in higher grades. Trends $5500 (10/26).

5509 NGC **1860 MS 63.** Not to be confused with the common 1860-O, the 1860-P is a very scarce Seated dollar in both mint state as well as circulated condition with probably no more than 50 pieces surviving in strict mint state. This is a well defined coin with sharp head detail and full stars on the right side of the obverse. Both sides are toned in deep shades of rose and steely-blue, muting the effect of any smaller abrasions. Trends $3600 (10/26).

TRADE DOLLAR

5510 ANACS **1874-CC MS 64.** A beautifully toned specimen and a date that is almost never seen above MS 63 condition. Both sides show a mixture of deep sea-green and lavender patina. The underlying luster is strong and swirls as the coin is tilted beneath a light. The strike is full in all areas, even to the top of the eagle's wing. Impressive quality for this conditionally rare Carson City issue. The latest Coin Dealer quarterly lists the 1874-CC at $5,800 in MS 64.

MORGAN DOLLARS

5511 PCGS 1878 7/8TF MS 64. Weak. Mostly brilliant with clean features.

5512 PCGS 1878 8TF MS 65. Frosty and brilliant.

5513 PCGS 1878 7TF Reverse of 1878 MS 64. A bold strike with full cartwheel brilliance.

5514 PCGS 1878 7TF Reverse of 1878 MS 64. Subdued light gray color.

5515 NGC 1878 7TF Reverse of 1878 MS 63 Prooflike. Well struck and frosty on the central devices.

5516 NGC 1878 7TF Reverse of 1878 MS 64 Deep Mirror Prooflike. Sparkling, untoned surfaces that, although moderately reflective for a DPL, display excellent contrast.

5517 PCGS 1878 7TF Reverse of 1879 MS 63. Hints of golden color atop frosty surfaces.

5518 PCGS 1878 7/8TF MS 64. Strong. Untoned save for a dash of golden color across Liberty's cheek.

5519 PCGS 1878 7/8TF MS 64. Strong. Untoned with frosty devices.

5520 PCGS 1878-CC MS 64. Extremely sharp and frosty.

5521 PCGS 1878-CC MS 64. A brilliant, pleasing example of this popular Carson City product.

5522 NGC 1878-CC MS 64 Prooflike. Well struck with a faint green-gold tint on the edges.

5523 PCGS 1878-S AU 58; and an 1891-S AU 50. (Total: 2 coins)

5524 PCGS 1878-S MS 64. Attractive orange-gold obverse toning

5525 PCGS 1878-S MS 64. Deep green and reddish-gold obverse highlights, lighter on the reverse.

5526 PCGS 1878-S MS 64. Prooflike obverse

5527 NGC 1878-S MS 64. Deep multicolored toning adorns both obverse and reverse.

5528 NGC 1878-S MS 64. Another deeply toned specimen displaying shades of blue and autumn gold.

5529 PCGS 1878-S MS 65. Fully brilliant save for two light golden toning areas on the eagle's left wing

5530 NGC 1878-S MS 64 Prooflike. The reverse displays a bit of hazy patina

5531 PCGS 1879 MS 64. Boldly struck and untoned.

5532 PCGS **1879 MS 65.** Fully struck with mottled golden-orange toning covering the obverse.

5533 NGC **1879 MS 65.** Attractive burnt-orange and bluish-green iridescent highlights adorn either side.

5534 NGC **1879 MS 65.** A scarcer Philadelphia issue sure to please the new owner.

5535 PCGS 1879 MS 63 Prooflike. Light obverse hazy gray color with a fully brilliant reverse. We've seen less reflective examples in DMPL holders

5536 PCGS 1879-O MS 63. A well struck, untoned specimen.

5537 NGC **1879-O MS 64 Deep Mirror Prooflike.** Snowy white devices, struck in full, contrasting nicely against the reflective fields. NGC has graded only 8 examples of this first year New Orleans issue as 64 DPL and just one finer (10/92)

5538 PCGS 1879-S MS 65. Brilliant prooflike obverse with a fully brilliant but less reflective reverse.

5539 NGC 1879-S MS 65. The obverse is toned in deep blue and russet shades

5540 PCGS 1879-S MS 66. Impecabbly preserved, with frosty white devices and prooflike surfaces on the obverse

5541 PCGS 1879-S MS 66. From the same source as the preceding coin, and quite similar in appearance.

5542 PCGS 1879-S MS 65 Prooflike. Brilliant and mildly reflective

5543 PCGS 1880 MS 64. Lustrous and fully brilliant.

5544 NGC 1880 MS 64. Pleasing golden-brown toning covers both sides of this slightly tougher date. There is ample luster booming through the color to give this example an especially pleasing look.

5545 NGC 1880-CC MS 64. A popular date.

5546 NGC **1880-CC MS 65 Deep Mirror Prooflike.** The mirror surfaces exhibit a minimum amount of abrasions and a halo of frostiness about the central devices. Quite scarce with this combination of quality and reflectiveness, being one of just 8 so graded by NGC (10/92).

5547 PCGS 1880-CC Reverse of 1878 MS 63. VAM-4. Fully frosty and essentially of "64" quality.

5548 ANACS 1880-O MS 63. Satiny and untoned, with excellent sharpness in the tell-tale areas.

5549 NGC 1880-O MS 64. A deeply toned, near gem example of this long-underrated New Orleans issue. The obverse displays rich reddish-orange toning that is duplicated on the reverse but lightens away from the edges.

5550 PCGS 1880-S MS 64 Deep Mirror Prooflike. Scattered marks accentuated by the deep mirrors.

5551 PCGS 1880-S MS 65 Prooflike. Untoned with moderate reflectivity in both sides.

5552 NGC 1880-S MS 65 Prooflike. Mostly brilliant with typically sharp detail.

5553 PCGS 1881 MS 64. Frosty and sharp.

5554 PCGS 1881 MS 65. Satiny and quite clean, with a hint of speckled violet toning along the right third of the obverse.

5555 PCGS 1881-CC MS 63. Red lustrous and peripheral toning.

5556 PCGS 1881-CC MS 64. Untoned with plenty of mint frost on the devices.

5557 ANACS 1881-CC MS 64. A premium example of this better date.

5558 PCGS 1881-CC MS 65. Minimally abraded, with shimmering luster.

5559 PCGS 1881-CC MS 65. Untoned and displaying clean, frosty devices.

5560 PCGS 1881-CC MS 65. Satiny white and solidly in the gem category.

5561 PCGS 1881-CC MS 66. A pristine specimen, untoned and satiny with hardly a mark to be found on either side.

5562 NGC 1881-CC MS 64 Deep Mirror Prooflike. An untoned cameo that, other than a few minor facial marks, is very clean for the grade.

5563 NGC 1881-CC MS 64 Prooflike. Fully reflective and pleasing.

5564 PCGS 1881-S MS 64. Deep orange, rose-violet and blue toning.

5565 NGC 1881-S MS 65. Light touches of russet color can be seen on both sides from 7-10 o'clock.

5566 PCGS 1881-S MS 66. The obverse is especially frosty and free of abrasions.

5567 PCGS 1881-S MS 66. Another superb quality example.

5568 PCGS 1881-S MS 66. Lustrous.

5569 NGC 1881-S MS 66. Lovely multi-colored obverse with a mostly brilliant reverse.

5570 NGC 1881-S MS 66. Light peripheral color with a deeper color surrounding the reverse.

5571 NGC 1881-S MS 66. Fully brilliant obverse with a fabulous scarlet and gold reverse.

5572 PCGS 1881-S MS 64 Deep Mirror Prooflike. Ultra deep with only a touch of golden color along the lower obverse edge.

5573 PCGS 1881-S MS 65 Prooflike. Fully brilliant with little contrast between fields and devices.

5574 ANACS 1881-S MS 65 Deep Mirror Prooflike. Exceptional mirrors added to a razor sharp strike make for a great coin.

5575 PCGS 1882 MS 65. Lovely golden-orange obverse toning that incorporates deeper shades of rose and blue along the reverse border.

5576 PCGS 1882-CC MS 64. Untoned.

5577 PCGS 1882-CC MS 65. Minimally abraded and showing just a hint of toning at the base of the reverse.

5578 PCGS 1882-CC MS 65. Milky pinkish-gold toning covers both sides.

5579 PCGS 1882-CC MS 65. Light golden reverse with a mostly brilliant obverse.

5580 NGC 1882-CC MS 65. A flashy semi-prooflike example, untoned except for a bit of speckled toning on the eagle.

5581 PCGS 1882-CC MS 63 Deep Mirror Prooflike. Fully brilliant with appreciable contrast on both sides.

5582 NGC 1882-CC MS 64 Prooflike. Brilliant.

5583 NGC 1882-CC MS 64 Prooflike. Untoned with almost enough reflectiveness to qualify as a DPL.

5584 PCGS 1882-CC MS 65 Deep Mirror Prooflike. A glittering untoned gem, fully defined in the centers and displaying few appreciable surface marks.

5585 PCGS **1882-O MS 65.** Complete, intricate striking details on each side with very clean surfaces that are mostly brilliant except for a small splash of light golden toning on each side. Scarce date.

5586 NGC **1882-O MS 65.** Clean, well struck surfaces covered in a bluish-green and antique-gold toning. Gems of this date have long been prized by Morgan dollar specialists.

5587 PCGS 1882-S MS 65. Both sides are overlaid in lilac and orange-gold toning.

5588 PCGS 1882-S MS 65. Brilliant.

5589 NGC 1882-S MS 65.

5590 NGC 1882-S MS 65 65. Fully brilliant.

5591 PCGS 1882-S MS 66. Satin-like surfaces with excellent luster and a near absence of abrasions.

5592 NGC 1882-S MS 64 Deep Mirror Prooflike.

5593 PCGS 1883 MS 65

5594 NGC 1883 MS 65. Clean and satiny.

5595 PCGS 1883 MS 66. Brilliant with superb mint luster and fully struck. A lovely high grade example of this popular early P-mint dollar.

5596 PCGS 1883-CC MS 64. Superior luster characteristics with semi-prooflike fields.

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5597 PCGS 1883-CC MS 65. Thick, frosted mint luster.

5598 PCGS 1883-CC MS 64 Deep Mirror Prooflike. A brilliant specimen kept from gem status by a facial cut near Liberty's ear.

5599 NGC 1883-CC MS 64 Deep Mirror Prooflike. A strong strike, frosty and untoned.

5600 PCGS 1883-CC MS 65 Prooflike. Nice, reflective fields. The only detracting feature is a grease stain (as struck) across the nose of Liberty.

5601 NGC 1883-CC MS 65 Prooflike. Slightly reflective with a dash of golden-orange and rose iridescence along the base of the obverse.

5602 PCGS 1883-O MS 65. Multi-colored obverse toning.

5603 NGC 1883-O MS 66. The cartwheel luster races around the surfaces of this lovely dollar unimpeded by the abrasions that normally plague this issue. Brilliant and a definite upper-end coin.

5604 PCGS 1883-S MS 62. Untoned with a mildly prooflike finish to the obverse. A fully struck and affordable mint state example of this popular semi-key.

5605 NGC 1883-S MS 62. Fully brilliant with the reverse grading at least one point higher.

5606 PCGS **1883-S MS 64.** The surfaces on this semi-key issue are especially bold and lustrous, exhibiting a layer of light peripheral toning most noticeable on the reverse. Bagmarks are truly minimal for a coin of this grade and the reverse displays prooflike tendencies.

5607 NGC 1884 MS 64. Toned.

5608 NGC 1884 MS 65. Lightly toned.

5609 NGC 1884 MS 65. Fully brilliant.

5610 PCGS 1884 MS 64 Prooflike. Fully brilliant and a high end example of this slightly better prooflike issue.

5611 NGC 1884 MS 64 Deep Mirror Prooflike. Deeply reflective with a mild contrast between the fields and devices. Brilliant and fully struck.

5612 PCGS 1884-CC MS 64. Deep rainbow toning on the obverse with just a touch of color on the reverse. Well struck

5613 PCGS 1884-CC MS 64. Untoned and fully struck.

5614 PCGS 1884-CC MS 64. A splash of golden-russet toning covers most of the obverse.

5615 NGC 1884-CC MS 65.

5616 NGC 1884-CC MS 63 Deep Mirror Prooflike. Unfathomably deep mirrors in the fields with excellent frosting on the devices and a slight haloing of the frost onto the fields.

5617 PCGS 1884-CC MS 65 Deep Mirror Prooflike. A lovely brilliant example of this flashy date. Very affordable at today's levels.

5618 PCGS 1884-CC MS 65 Prooflike. Fully brilliant

5619 NGC 1884-O MS 63. Premium toning.

5620 PCGS 1884-O MS 63 Prooflike. Light in color with a soft strike in the centers.

5621 NGC 1884-O MS 65 Deep Mirror Prooflike. Deeply reflective with good luster on the devices.

5622 NGC 1884-S XF 45. A very affordable example of this popular date.

5623 NGC 1885-CC MS 62, two pieces; 1885-CC MS 63, two pieces; and an 1885-CC MS 64. All are brilliant coins with good luster. (Total: 5 coins)

5624 NGC 1885-CC MS 64. Light golden obverse with a mostly brilliant reverse.

5625 NGC 1885-CC MS 64 Prooflike. Light golden-brown toning over both sides with bits of scattered blue at the margins. The patination does not obscure the bright flash of the mirrored fields.

5626 NGC 1885-O MS 65. Pronounced reddish-golden toning on the obverse with just a bit of peripheral color on the reverse. Well struck and lustrous.

5627 NGC 1885-O MS 66. Toned a rich golden-brown with rose colored peripheral toning. An exceptionally clean coin with an unmarked cheek on Liberty.

5628 PCGS 1885-S MS 63. Brilliant with the usual good luster and peppered with light abrasions.

5629 PCGS 1885-S MS 63. Brilliant with a number of light obverse abrasions.

5630 PCGS 1885-S MS 63. Nicely toned with a semi-prooflike obverse. Excellent luster characteristics and a nice coin for the grade.

5631 ANACS 1885-S MS 63. Very pleasing for the grade

5632 NGC 1885-S MS 64. Super luster with mild obverse toning and a slight softness of strike

5633 NGC 1886 MS 65. Deeply toned on the obverse. Fully struck

5634 PCGS 1886 MS 66. Fully struck with bright satiny luster and a clean cheek on Liberty

5635 ANACS 1886 MS 66. Fully struck with beautiful, bright silky luster and just a touch of light peripheral color on the obverse

5636 NGC 1886 MS 64 Deep Mirror Prooflike. Brilliant with sharp cameo contrast on each side

5637 NGC 1886 MS 64 Deep Mirror Prooflike. Deeply reflective fields and generally brilliant with light color around the devices and rims.

5638 NGC 1886 MS 65 Deep Mirror Prooflike. Fully struck and brilliant with a moderate contrast between the fields and devices.

5639 PCGS 1886-O MS 63. Despite a mintage of more than 10 million coins, strict mint state examples of the 1886-O are rare because of the large numbers that entered circulation and many more that were melted in 1918. This coin is toned a gray-rose and shows adequate underlying luster with a good strike and few distracting marks. Only 122 pieces have been so graded by PCGS (10/92) with only 22 finer

5640 PCGS 1886-S MS 63. Bright surfaces with prooflike obverse fields.

5641 NGC 1887 MS 65.

5642 NGC 1887 MS 65.

5643 NGC 1887 MS 65 Deep Mirror Prooflike. Brilliant with unfathomably deep mirrors in the fields. There are a few minor marks on the obverse but the reverse is remarkably clean.

5644 PCGS 1887-O MS 63. Boldly struck for the date

5645 PCGS 1887-O MS 63. Lightly abraded obverse, but

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exhibiting a strong strike.

5646 PCGS 1887-O MS 64. A borderline gem that displays full cartwheel brilliance and atypically sharp central details

5647 NGC 1887-O MS 64 Deep Mirror Prooflike. Well struck with noticeable contrast and only a few minor abrasions

5648 NGC 1887-S MS 63 Prooflike. Fully brilliant with some minor contact marks and die striations on the obverse limiting the grade. Quite scarce as a PL, one of 19 graded as such by NGC (10/92).

5649 NGC 1888 MS 64. Evenly toned.

5650 PCGS 1888-O MS 64. Rich orange and green-gold obverse toning.

5651 PCGS 1888-O MS 64. Untoned with good luster

5652 PCGS 1888-S MS 63. A lustrous, essentially untoned example of this low-mintage date

5653 NGC 1888-S MS 63 Deep Mirror Prooflike. No contrast and very deeply mirrored.

5654 NGC 1889 MS 64. Deep original toning on both sides

5655 PCGS 1889 MS 65. Shimmering luster with an adequate strike and minimal marked surfaces. An underrated Philadelphia issue in gem condition

5656 NGC 1889 MS 65. Mostly brilliant with satiny luster

5657 PCGS 1889-D MS 63. Satiny and very clean, but exhibiting the usual softness of strike in the high points

5658 PCGS 1889-O MS 64 Prooflike. Bold and reflective, but kept from greatness by scattered obverse marks

5659 PCGS 1889-S MS 64. Untoned with sparkling mint luster

5660 PCGS 1889-S MS 64. Both sides exhibit a hard, satiny brilliance and fewer marks than one would expect on a coin of this grade

5661 PCGS 1889-S MS 64. And for select example with vibrant luster.

5662 PCGS 1889-S MS 64. Satiny and just a few pinpoint obverse marks from the gem level with subtle blue patina

5663 ComuGrade 1889-S MS 64 Prooflike. Both sides are brilliant and show modest depth in the fields

5664 PCGS 1890 MS 64. Shimmering mint luster with much more eye appeal than is generally seen on this tougher P-mint issue

5665 PCGS 1890 MS 64. Silvery-gray surfaces with deeper golden toning in the protected areas

5666 PCGS 1890 MS 64.

5667 NGC 1890 MS 64. Lustrous and untoned

5668 NGC **1890 MS 65.** Original lavender, blue and golden-russet toning blankets both sides of this elusive gem example. Just 24 pieces have been so graded at NGC, with only 1 finer (10/92)

5669 NGC **1890 MS 65.** Deep rose-gray toning with highlights of coppery-gold and blue-green. A wholly original and very well preserved example of this condition rarity. Just 23 examples have graded MS 65 at NGC (10/92)

5670 NGC **1890 MS 65.** A second gem example of this tough date. The surfaces are also uniformly toned, but in a lighter golden-rose coloration.

5671 PCGS 1890-CC MS 63 Delicate orange-gold toning highlights the obverse

5672 NGC 1890-CC MS 63 Deep Mirror Prooflike. An ultra deep specimen framed in antique-gold

5673 PCGS 1890-O MS 63. White and satiny, with shimmering brilliance

5674 PCGS 1890-O MS 64. Sharply defined with a layer of gray-gold toning on the reverse

5675 NGC 1890-O MS 64. Very well struck for the date and just a trivial facial scuff from an otherwise deserved gem rating.

5676 NGC 1890-O MS 64. Minimally bagmarked with shimmering luster and a halo of golden color peripherally. Temptingly close to full 65 condition

5677 PCGS 1890-S MS 63. Lustrous surfaces with a gem reverse.

5678 PCGS 1890-S MS 64. Full cartwheel brilliance.

5679 NGC 1891 MS 63. Although "only" an MS 63 this coin has lovely golden toning that is accented by the semi-prooflike surfaces.

5680 PCGS 1891-CC MS 63. Satiny white and temptingly close to a 64 grade.

5681 PCGS 1891-CC MS 63. The "Spitting Eagle" variety. Worth a slight premium as such.

5682 PCGS 1891-CC MS 64. Quite frosty with a light milky patina shading to delicate yellow-gold on the reverse edge

5683 NGC 1891-CC MS 64 Prooflike. Glittering surfaces framed on either side, in lovely reddish-gold toning.

5684 PCGS 1891-O MS 63. Typically struck and untoned, but highly lustrous.

5685 PCGS 1891-S MS 63. Mostly brilliant and just a wispy hairline or two from a higher grade.

5686 NGC 1892 MS 63. Light golden brown color.

5687 PCGS 1892-CC MS 62. White and frosty, showing only scattered facial marks that narrowly drop it out of 63 grade

5688 PCGS 1892-O MS 63. Typically soft in the centers, but displaying a pleasing satiny white luster and few appreciable marks.

5689 PCGS 1892-O MS 63. Fairly well struck for the date, with a bit of light toning across the right half of the obverse

5690 PCGS 1892-O MS 63. Well struck with pleasing, satiny luster

5691 NGC 1893 MS 63. A particularly clean and attractive example of this popular date, with virtually a full strike and shimmering mint luster

5692 PCGS 1893-CC MS 62. Unusually sharp for the date and a candidate for a much higher grade were it not for a series of three short marks on Liberty's jaw. The reverse is gem quality

5693 PCI 1893-S Good 6. A pleasing, full-rimmed example of this key Morgan dollar issue. The surfaces are light to medium gray in color and a minor rim bump at 3 o'clock on the reverse barely detracts

5694 PCGS **1894-O MS 64.** A top rate example of this elusive O-mint Morgan. The surfaces exhibit a delightful satiny brilliance and are clean enough to qualify as a gem, lacking only the necessary strike. In a series where MS 64 populations are often counted in thousands, just 49 pieces have been so graded by PCGS and only 3 higher (10/92).

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5695 NGC **1894-S MS 64 Prooflike.** A choice, peripherally-toned specimen with obvious reflectivity on both obverse and reverse. As a date, the 1894-S is certainly scarce at the MS 64 grade level, but with the added factor of prooflike qualities it becomes particularly elusive. NGC has graded just 13 specimens as such and only 1 higher (10/92).

5696 PCI **1895-O AU 58.** Boldly defined with original silvery-gray surfaces displaying only a whisper of friction on the highest points. Essentially a mint state coin that could save the collector putting together an uncirculated set thousands over a full MS 60 example.

5697 PCGS 1896 MS 65. Fully struck with deep satiny brilliance.

5698 PCGS 1896 MS 65. Silvery-gray surfaces with a few dashes of golden-brown toning across the obverse.

5699 PCGS 1896 MS 65. Another satiny gem.

5700 PCGS 1896 MS 65. Frosty surfaces with just a touch of golden color along the obverse edge.

5701 PCGS 1896 MS 65. A uniform rose-gray toning blankets shimmering surfaces.

5702 PCGS 1896 MS 65. Another gem specimen with deep, satiny white brilliance.

5703 PCGS 1896 MS 65.

5704 PCGS 1896 MS 66. A near flawless specimen, struck in full and displaying shimmering, untoned surfaces.

5705 ANACS 1896-O MS 60. A strong strike with the typical subdued luster and numerous light abrasions across the obverse. The choicer reverse is virtually free of surface marks.

5706 PCI 1896-O MS 61. Original reddish-orange toning frames the obverse and clings to the devices on the reverse. The strike is decent for this scarce issue and a cut on Liberty's cheek detracts somewhat.

5707 NGC 1897-O AU 58. Here's a satiny, untoned example of this scarcer O-mint that, without a good light, could easily pass as uncirculated. Worth multiples of the AU 50 price.

5708 PCGS 1897-O MS 61. Extremely bold in the centers, but with the usual dullish luster this issue can often exhibit.

5709 PCGS 1897-O MS 62. Fully brilliant and displaying a vibrant, satiny brilliance that is hardly ever seen on this difficult New Orleans date.

5710 PCGS 1897-S MS 64. Mostly brilliant with razor sharp detail.

5711 PCGS 1897-S MS 65. A minimally abraded example silvery-gray in color with frosty devices.

5712 ANACS 1897-S MS 65. Light obverse color.

5713 NGC 1897-S MS 64 Prooflike. Pinkish-gold and orange toning that is somewhat deeper on the obverse.

5714 PCGS 1897-S MS 65 Prooflike. Sparkling untoned surfaces, with fields that leave little doubt about their PL status.

5715 PCGS 1898 MS 65. Clean and satiny, showing only a whisper of toning across the top half of the obverse.

5716 NGC 1898 MS 65. Rich golden-violet toning covers both sides.

5717 NGC 1898 MS 65.

5718 PCGS 1898 MS 64 Prooflike. Watery surfaces displaying a streak of gray-gold color across Liberty's portrait.

5719 NGC 1898-O MS 63.

5720 PCGS 1898-O MS 66. Fully defined with the obverse framed in russet toning.

5721 PCGS 1898-S MS 63. Semi-prooflike with scattered contact marks on Liberty's cheek.

5722 PCGS 1898-S MS 63. Fully brilliant and clean for the grade.

5723 PCGS 1898-S MS 65. Lustrous, virtually unmarked surfaces that are struck with remarkable sharpness, not always the case with these later date S-mint Morgans.

5724 PCGS 1899 MS 63. Satiny, very sharp and just a couple of facial marks from a higher grade.

5725 PCGS 1899 MS 64. An untoned and essentially choice example of this low-mintage issue.

5726 PCGS 1899 MS 65. Brilliant and well struck with only the slightest abrasions on either side. A scarce and popular P-mint dollar.

5727 PCGS 1899 MS 65. The bright, satiny luster has several layers of light golden rose, and cinnamon-brown toning. Well struck. A scarce dollar in this grade.

5728 PCGS 1899 MS 65. Shimmering, nearly abrasion-free surfaces displaying only a bit of spotty toning before Liberty's mouth.

5729 PCGS 1899 MS 63 Deep Mirror Prooflike. A razor sharp strike with intense reflectivity to the fields. A minor facial scratch keeps this impressive specimen from gem status.

5730 NGC 1899 MS 63 Deep Mirror Prooflike. A clean coin for the grade and showing a moderate amount of contrast on each side. Scarce as a prooflike and one of only 38 pieces to have been so graded by PCGS (9/92).

5731 PCGS 1899-O MS 65. Satiny white.

5732 PCGS 1899-O MS 66. Impeccably clean surfaces, untoned except for a dash of golden color above Liberty's portrait.

5733 PCGS 1900 MS 65. Partially framed in pleasing golden toning, with a frosty appearance.

5734 PCGS 1900 MS 65. Frosty and virtually untoned.

5735 PCGS 1900 MS 65.

5736 PCGS 1900 MS 65. Deep golden toning.

5737 PCGS 1900 MS 64 Prooflike. Fully detailed with the numerous die striations seen on PLs of this date. One of just 23 pieces graded as such by PCGS (10/92).

5738 NGC 1900-O MS 65.

5739 PCGS 1900-O MS 66. Fully struck and brilliant with thick mint luster that is virtually unbroken by contact with other coins. Nice looking piece.

5740 PCGS 1900-O CC MS 64. Frosty and very well struck, with the remnants of the CC mintmark clearly visible.

5741 PCGS 1900-O CC MS 64. Fully struck with exceptional satiny luster, both unusual for this popular variety.

5742 PCGS 1900-O CC MS 64. Exceptional satiny luster with surfaces that are clean enough to be considered gem in most circles.

5743 PCGS **1900-O CC MS 65.** Brilliant and satiny with a strong undermintmark.

5744 PCGS **1900-O CC MS 65.** An outstanding example of

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this unusual overmintmark. The strike and surface quality are both maxed out and a splash of golden color lends eye appeal to the obverse.

5745 PCGS **1900-O CC MS 65.** Recently a large number of these were certified. What once was a very difficult date became somewhat more available. However, as with any small hoard, most have already been salted away and once they are off the market you can look for steady increases. Take advantage of this opportunity.

5746 PCGS 1900-S MS 65. A very attractive example of this tougher date.

5747 PCGS 1901-O MS 65. The obverse is brilliant while a light silvery-gray toning extends over much of the reverse.

5748 NGC 1901-O MS 65. Both sides are toned in a blend of violet, blue and golden shades.

5749 NGC **1901-O MS 65 Deep Mirror Prooflike.** A glittering, untoned specimen with mirrors that defy what one expects to see on this late date O-mint Morgan. NGC has graded only 12 pieces as 64 DPL, with none finer (10/92).

5750 PCGS 1901-S MS 64. A delicate golden coloration adorns the obverse, turning deeper violet-gray in a speckled appearance on the reverse. Well struck and free of roller marks.

5751 PCGS 1901-S MS 64. A razor-sharp strike with good luster and an absence of the often-seen roller marks that plague this date.

5752 PCGS 1901-S MS 64. Very pleasing and problem free for the grade.

5753 PCGS 1902 MS 64. Well struck with pleasing original luster.

5754 NGC 1902 MS 64. Bright satiny luster.

5755 NGC 1902 MS 64. Choice surfaces with a bit of faint speckled toning on the reverse.

5756 NGC 1902 MS 64.

5757 PCGS 1902 MS 65. Both sides exhibit a deep, satiny glow and much sharper than average detail for this later date, fully issue.

5758 PCGS 1902-O MS 65. Streaky green, rose and golden-orange obverse toning.

5759 PCGS 1902-O MS 65. Satiny white and struck quite well for the date.

5760 PCGS 1902-O MS 65. Mildly prooflike with golden-russet and sea-green toning splashed about both sides.

5761 NGC 1902-O MS 64 Deep Mirror Prooflike. Watery untoned surfaces. One of just 45 pieces so graded by NGC (10/92).

5762 NGC 1902-O MS 64 Deep Mirror Prooflike. Mostly brilliant and flashy.

5763 PCGS 1902-S MS 63. Hazy steel-violet and subtle orange toning engulfs both obverse and reverse.

5764 PCGS 1902-S MS 64. Golden-rose toning deepens peripherally on the obverse while a more uniform blend of rose-violet and blue blankets the reverse.

5765 PCGS 1903 MS 65. The surfaces display a clean, satiny appearance.

5766 PCGS 1903 MS 65. Vibrant luster with traces of golden toning at the edges.

5767 PCGS 1903 MS 65. The surfaces display a superior strike and luster, along with a whisper of golden peripheral color.

5768 NGC 1903 MS 65. Boldly struck for the date and equally lustrous.

5769 NGC 1903 MS 65. Heavily striated fields are noticed on both sides.

5770 PCGS 1903-O MS 64. Lustrous and bold.

5771 PCGS 1903-O MS 65. Lovely golden peripheral toning.

5772 PCGS 1903-O MS 65. Satiny luster with fully detailed, frosty devices.

5773 NGC 1903-O MS 64 Prooflike. Razor sharp with watery reflectivity in the fields.

5774 NGC **1904 MS 65.** Milky rose-gray toning in the centers, shading to coppery-gold about the stars and lettering. The population of gem examples of the 1904-P falls off rapidly, this being one of just 14 graded MS 65 by NGC (10/92).

5775 PCGS 1904-O MS 65. Mostly brilliant.

5776 NGC 1904-O MS 64 Prooflike. A hint of light patina overlays watery surfaces.

5777 PCGS **1904-S MS 64.** A mixture of lilac-gray and golden toning covers both the obverse and reverse of this near gem specimen. Sharply struck with only minimal surface marks.

5778 PCGS 1921 MS 65. The devices are unusually bold and frosty.

5779 NGC 1921 MS 61 Deep Mirror Prooflike. Mostly brilliant and noticeably choicer on the reverse. Less than 80 DPLs in all grades have been certified by NGC (10/92).

5780 NGC **1921 MS 64 Deep Mirror Prooflike.** Unusually reflective for this high mintage date and just a few tiny facial marks from a gem rating. Just 22 specimens have been so graded by NGC, with only 3 higher (10/92).

5781 NGC 1921-D MS 65. Well struck with frosty devices and exceptional mint bloom for a coin of this date.

5782 NGC 1921-D MS 62 Prooflike. Pale lilac obverse with few trivial hairlines in the fields.

5783 NGC **1921-D MS 65 Prooflike.** A fully detailed specimen that exhibits unquestionable reflective qualities in the fields and only a few very minor obverse surface marks. Very scarce with this combination of prooflikeness and high grade, with only 8 graded as such by NGC and none higher (10/92).

5784 NGC 1921-S MS 64. A decent strike, splashed in light golden-gray toning across the obverse.

5785 NGC 1921-S MS 64

PROOF MORGAN DOLLARS

5786 PCGS 1879 PR 63. A hazy gray patina with subtle highlights of greenish-gold and rose dominates the underlying mirror surfaces, to a lesser degree on the reverse.

5787 PCGS 1880 PR 62. A watery specimen that displays milky olive-gold accents in the protected areas. Unlike some proof examples of this date, fully struck over Liberty's ear and on the eagle's breast.

5788 ANACS 1882 PR 63. Glittering two-toned surfaces displaying appreciable contrast on the reverse. There is

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some faint golden-violet toning noticeable about the rims.

5789 NGC 1883 PR 63. Lightly hairlined with golden-russet and blue peripheral toning as well as a streak of similar color across the reverse.

5790 NCI 1883 PR 63 63. (cert. included) A select and unsually appealing example for the grade. The obverse is overlaid in concentric shades of golden-russet and blue while a uniform rose-gold toning is seen across the reverse.

5791 Hallmark 1885 PR 63. Both obverse and reverse are deeply toned in colorful royal-blue, rose and coppery-gold iridescence. Formerly lot #2071 from Stack's October, 1989 Sale (printed on holder).

5792 NGC **1892 PR 65.** A glittering, fully struck specimen, layered in a blend of bluish-green, steel-violet and yellow-gold iridescence that does nothing to inhibit the underlying reflectivity of the surfaces. Just 20 proofs of this date have graded equally at NGC (10/92).

5793 PCGS 1896 PR 63. A flashy cameo specimen highlighted in a whisper of pinkish-gold patina. Only a few faint obverse hairlines deter from the appearance of this appealing proof Morgan.

5794 PCGS **1902 PR 66.** A shimmering jewel layered in deep shades of blue, red and green. A lot for the type collector investor who wants to take advantage of today's market levels.

5795 PCGS 1904 PR 63. Deeply mirrored with subtle rose-violet and blue peripheral toning along with a splash of milky patina in the centers. A select and instantly appealing example of this lower mintage (650 pieces) issue.

PEACE DOLLARS

5796 NGC 1922 MS 65. Sharp and frosty.

5797 PCGS 1922-D MS 64. Both sides display a silvery-gray glow and few appreciable surface marks.

5798 PCGS 1922-D MS 65. An especially pleasing example of this better date. The obverse has the typical matte look so often found on the 1924 Peace dollars. A very high end example of the grade.

5799 PCGS 1922-D MS 65. Another pleasing brilliant example of this popular date.

5800 ANACS 1922-S MS 63.

5801 PCGS 1923 MS 65. Untoned with utterly frosty devices.

5802 ANACS 1923 MS 65. Untoned with matte-like fields and frosty devices.

5803 PCGS 1923-S MS 64. Boldly struck with a few stray marks on the reverse.

5804 NGC 1924 MS 65. Virtually mark-free surfaces under a layer of delicate golden-violet toning.

5805 PCGS 1924-S MS 64. A milky silvery-gray example outlined in specks of pale golden toning.

5806 NGC 1925 MS 65. Bright satiny luster with smudges of golden-brown toning about the peripheries.

5807 PCGS 1925-S MS 64. A better than average strike for this conditionally scarce issue, with a bit of speckled toning visible on either side.

5808 PCGS 1925-S MS 64. Lightly toned.

5809 PCGS 1926 MS 65. Boldly struck with shimmering luster and a uniform gray-gold toning across the reverse.

5810 PCGS 1926-D MS 64. Highly lustrous and somewhat weak about the peripheral lettering.

5811 PCGS 1926-D MS 64. Typically bold and exhibiting some spotty toning that is most noticeable on the obverse.

5812 PCGS 1926-D MS 65/65. Clean, fully defined surfaces overlaid on both sides in splashes of milky patina and golden-brown toning.

5813 PCGS 1926-S MS 64. Quite frosty and kept from the gem class by a few minor marks on the central devices.

5814 NGC 1926-S MS 64. Intense, frosty white surfaces that approach the quality of a much higher priced MS 65 specimen.

5815 NGC **1926-S MS 65.** Both sides of this frosty, boldly struck gem are blanketed in a milky gray and golden-lilac patina.

5816 PCGS 1927 MS 64. Silvery-gray surfaces with light streaks of patina across either side.

5817 PCGS 1927 MS 64. Untoned with a few small obverse marks. Popular low mintage issue.

5818 PCGS 1927-D MS 63. Sparkling, fully brilliant surfaces.

5819 NGC 1927-D MS 64. Brilliant and well struck with bright mint luster and a few obverse marks as usual. Still a valuable coin even after the appearance on the market of substantial hoard of this issue.

5820 Hallmark 1934 MS 64. Milky gray surfaces that, other than a shallow scrape to the left of the eagle, appear very clean.

5821 ANACS 1934-D MS 63. Doubled Die Obverse. Breen-5736. Slight doubling on a few letters in the motto. Brilliant and sharply struck.

5822 PCGS 1935 MS 63. Attractive russet toning sprinkled about the edges.

5823 NGC 1935 MS 63. A satiny, silvery-gray example displaying specks of reddish-brown toning about Liberty's portrait.

5824 NGC 1935 MS 64. Very similar in appearance to the previous example, but a touch cleaner on Liberty's cheek.

5825 NGC 1935 MS 65. A strict gem specimen with the same satiny, silvery-gray finish exhibited on the two other NGC examples of this date. There is also a light reddish-brown peripheral toning.

5826 NGC 1935 MS 65. Sharply struck with light golden-rose patina and good underlying luster.

EISENHOWER DOLLAR

5827 PCGS 1974-S Silver MS 67. Brilliant.

COMMEMORATIVE GOLD

5828 PCGS 1903 Louisiana Purchase Jefferson MS 64. Bright satiny luster with a distinct reddish-gold tint here and there on the reverse.

5829 PCGS 1903 Louisiana Purchase Jefferson MS 64. Intricately detailed and exhibiting milky yellow-gold surfaces.

5830 PCGS 1917 McKinley MS 63. Appealing orange and rose peripheral accents, but hampered by wispy obverse

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hairlines.

5831 ANACS 1922 Grant MS 62. A few small scattered marks can be seen over both sides and there is a reddish-coppery colored area on the lower portion of the obverse.

5832 NGC 1926 Sesquicentennial MS 61. A fully lustrous coin linured in grade by scattered surface marks.

5833 PCGS 1926 Sesquicentennial MS 63. Rich, variegated orange and yellow-gold color. A nice coin for the grade with only a few small abrasions.

ONE-DOLLAR GOLD PIECES

5834 NGC 1849 No L MS 62. A fully struck coin whose surfaces show a few small abrasions and a couple of die cracks around the rim but an altogether attractive example of this scarce and popular issue, of which only 1,000 pieces were struck.

5835 PCGS 1850-O AU 50. The second Type One O-mint gold dollar and a good buy in this grade. Firmly struck in all areas with evidence of slight, even handling. (Trends $850 (10/12).)

5836 NCI 1853 MS 60 60. (cert. included.)

5837 ANACS 1853 MS 62. Full strike.

5838 ANACS 1853 MS 62. Excellent luster characteristics and sharply struck throughout.

5839 ANACS 1853 MS 63. Rich reddish-orange color and fully struck.

5840 PCGS 1854 Type Two XF 40. Yellow-gold surfaces that lack the luster, but display better sharpness than most AU examples of this type.

5841 NGC **1855-C Type Two VF 35.** The 55-C is a very scarce coin in any grade with a mintage of only 9,803 pieces. It has the distinction of having the lowest average grade of any gold dollar, as set out in Akers's survey of major gold auctions. This piece shows the usual softness of detail on the obverse but the reverse is remarkably well struck with DOLLAR and 1855 both completely defined. Some reddish color is noted on each side. An important issue as this is the only Type Two Charlotte mint gold dollar. Trends $1100 in VF 20, $2400 in XF 40 (11/2).

5842 NGC 1855-O VF 30. Well struck overall with a generous amount of remaining luster. Popular as the only New Orleans gold dollar of this type. Trends $410 in VF 20 and $825 in XF 40 (11/2).

5843 NGC 1856 AU 55. Slanting 5. Original pinkish-gold surfaces.

5844 PCGS **1856-D AU 50.** The 1856-D is one of the real rarities in the gold dollar series. Its mintage of 1,460 pieces is second lowest among all Type Three dollars, second only to the 1875. Planchet preparation was poor and the striking details are diagnostically weak. This piece is typical in that regard with soft hair details and plumes on the bonnet and incomplete central lettering on the reverse. However, this is a most exceptional coin in grade and easily ranks as one of the finest known of this rare issue. Trends $1,250 (11/2).

5845 PCGS **1859-D MS 63.** A very rare Dahlonega gold dollar that is similar to the 1851-D in that although it is very elusive overall, it is nevertheless available once in a while in solid mint state condition. This is the only MS 63 certified by PCGS (10/92) out of 3 in all grades and is by far the finest of the 3. NGC has only graded 1 coin in mint state, an MS 61, making this piece undisputedly the finest known of this rare issue. This is quite an attractive coin with pleasing luster and moderate reddish-golden patina. It is identifiable for pedigree purposes by a shallow S-shaped lint mark on the cheek and a diagonal die crack in the same area. An outstanding example of this rare Dahlonega gold dollar in the finest condition possible.

5846 NGC 1859-S XF 40. A very scarce and overlooked gold dollar with a mintage of only 15,000 pieces. This piece shows even wear on the highpoints and numerous small handling marks on either side. Trends $575 (10/12).

5847 PCGS **1860-S MS 62.** A scarce Type Three gold dollar and a popular issue with type collectors as it is one of the very few mintmarked dates available in strict uncirculated condition. This is a well struck and generally problem-free coin that has rich reddish-orange color. An important offering for the specialist in this interesting series and one of only 3 pieces to have been so graded with only 1 finer. Trends $3250 in MS 60, $6500 in MS 63 (10/12).

5848 NCI 1862 MS 62 62. (cert. included.) Fully struck with a bright, satiny finish.

5849 NGC 1867 AU 58. A scarce, low mintage gold dollar that just misses mint state. The piece is well struck for the issue and shows the usually seen die clash marks in the fields, which are semi-prooflike with a mixture of cartwheel and prooflikeness. Trends $675 in AU 50, $1100 in MS 60 (11/2).

5850 NGC **1873 Closed 3 AU 55.** A scarce and desirable gold dollar with a mintage of only 1,800 pieces that is one of the rarest in the series in mint state, but is somewhat more available in AU condition. This piece has the prooflike fields usually seen on examples of this issue, and shows complete definition on the 87 in the date. Trends $1400 in AU 50, $3350 in MS 60 (11/2).

5851 PCGS **1873 Closed 3 AU 58.** A very rare variety whose mintage of only 1,800 pieces gives one a clear indication of the true difficulty of this issue. This piece is generally well struck but shows the usual softness on IBERT on the headband and 7 in the date. There are a few scattered abrasions in the semi-prooflike fields, but nothing that would be considered as singularly distracting. Trends $1400 in AU 50, $3350 in MS 60 (10/12).

5852 NGC **1877 MS 66.** A stunningly beautiful gold dollar that has bright prooflike fields and excellent frosting on the devices. The coin overall has no distracting abrasions and, even if there were any, the prooflike flash and strong overall eye appeal of this piece would more than compensate. As a date, the 1877 is a scarce one, but not quite as difficult as one might at first imagine. The popularity (and much of the price) of this issue comes from the associative value of the 1877 date in other denominations. Still, only 3 other MS 66 pieces have been so graded by NGC (10/92) with only 1 finer. Trends $5050 in MS 65 (10/12).

EARLY QUARTER EAGLE

5853 PCGS **1807 AU 50.** As the most available date in the Capped Bust Right series, the 1807 is the logical choice for a type coin. Most examples of this date show some softness on the eagle and weak denticles in some areas. However, on this coin these are minor considerations as the piece is generally quite well detailed and shows only one small, curving mark in the left obverse field. There are a few adjustment marks in the center of the reverse also, but again, these are of no consequence to the overall beauty of this scarce early gold type coin. Trends $7300 (11/2).

5854 PCGS **1827 MS 61.** The mintage for 1827 quarter eagles is a low 2,800 pieces. This figure is impressive but pales in comparison to the previous year's output of only 760 pieces. Yet, there are many similarities between these two issues. Both were struck from the same pair of dies and both are actually of similar overall rarity, it is only in solid mint state that the 1826 is significantly rarer. While most examples of this date are softly struck in the centers, this

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piece is atypical with much stronger detailing on the hair curls and eagle's plumage. The surfaces show only a few small scattered marks, none of which are of any consequence, and the color is a deep orange-gold and steely-blue and the luster is complete and unbroken throughout. This is the only MS 61 to have been so graded by PCGS (10/92) and is exceeded in grade by only 3 other coins, all of which are MS 63. Trends $14,000 in MS 60, $27,500 in MS 63 (10/12).

LIBERTY QUARTER EAGLES

5855 NGC 1834 Classic AU 58. A very sharply struck example of this first year of the type. The hair curls are well defined and the stars are all sharp. The fields are bright and there are only a few of the normally encountered abrasions one would expect on a lightly handled gold coin. Trends $775 in AU 50, $1950 in MS 60 (11/2).

5856 PCGS **1839-C AU 55.** Repunched '39. Glittering mint brilliance and one of the boldest strikes we have seen on this rare issue. Struck from an estimated mintage of just 7,400 pieces, with precious few survivors in the AU-Unc range. In fact, neither major grading service has certified a mint state example of the 1839-C, the highest grade yet attained being two AU 58 pieces by PCGS. Trends $3,750 in AU 50 and $11,500 in MS 60 (11/2).

5857 NGC **1839-D XF 40.** The '39-D (which is actually an overdate as well) is a rare, low mintage issue that is very rarely encountered in AU or mint state. This piece is typical for the issue with the usual soft detailing on the central hair curls and on the eagle. The only mark that deserves individual mention is a small vertical dig in the reverse field above the eagle's head. Trends $2850 (11/2).

5858 PCGS **1839-O AU 53.** Always a popular coin because it represents the only New Orleans Classic quarter eagle, the '39-O is also popular because of the obverse mintmark, another distinctive one-year feature. Apparently a small number of pieces were saved as this date is relatively available in all grades up to Choice BU, but the popularity of this issue paired with its reputation for rarity and strong visual appeal have made the 1839-O a perennial favorite among gold enthusiasts. This piece is very sharply defined, with especially strong hair details, and there are no distracting marks on either side. The reverse is rotated 180 degrees as is sometimes the case on coins of this date. Trends $2300 (11/92).

5859 PCGS **1842-O MS 60.** The 1842-O is one of the outstanding condition rarities among Coronet quarter eagles. Akers rated it as having the ninth lowest average grade in the series. Only 2 coins are known in strict mint state, the other piece is graded MS 61 and also certified by PCGS (10/92). This piece is reasonably well defined on the hair curls but does show the usual softness on the eagle that this issue is so well known for. There is a planchet rift on each side that should serve as identifying marks to anyone wishing to trace the coin's pedigree: one is in the left obverse field extending from the point of the chin to between the first and second star, the other is above the eagle and terminates just below the O in OF. A major 19th century gold rarity and one that is unlikely to be offered again anytime soon. Trends $14,500 (11/2).

5860 PCGS 1843-C Large Date VF 35. The more common of the two varieties of the year, the Large Date is usually only found in VF with XF specimens being quite rare. This piece has softly struck centers but there are remarkably few abrasions for a coin of this grade. Trends $600 in VF 20, $1025 in XF 40 (11/2).

5861 NGC 1843-O XF 40. Small Date. One of the more available New Orleans quarter eagles and a date that can be found in relatively problem-free condition. This piece has slight softness in the centers, shows deep orange-gold color, and is virtually abrasion-free. Trends $290 (11/2).

5862 PCGS 1845-D VF 30. A clean coin for the grade with hardly any abrasions. Softly struck in the centers as usual with good definition at the outer portions. Very scarce any better than VF. Trends $675 in VF 20, $1350 in XF 40 (11/2).

5863 NGC 1848-C VF 25. A very scarce Charlotte issue that is quite elusive better than VF. The strike on this coin is a bit uneven as usual but it is a totally original piece with much deep red color over each side. Trends $635 in VF 20 (11/2).

5864 PCGS **1848-C AU 50.** The '48-C is a coin that is well known to Southern gold specialists for two commonly seen attributes: softness of strike and general unavailability in AU or mint state condition. Not only does this piece grade a solid AU but it also sharply struck on the obverse with well defined hair curls. Only on the reverse does one note a slight softness on the eagle's leg. Medium orange-gold color and showing virtually no abrasions throughout. Trends $3350 (11/2).

5865 PCGS 1854-O AU 50. The '54-O is one of the few branchmint issues from this era that can be located in AU condition and not cost over a thousand dollars. This is a very pleasing coin with bright fields and some softness in the centers but good detailing elsewhere. Some reddish color is noted and there are generous portions of original luster remaining. Trends $700 (11/2).

5866 NGC **1856-O AU 50.** A very elusive issue in all grades and an important condition rarity in XF or better. This is an especially pleasing example whose surfaces are bright and shimmer with semi-reflectiveness in the fields. The strike is strong, especially on the obverse, with only minor softness on the eagle. Trends $2850 (11/2).

5867 PCGS **1856-S MS 63.** A scarce and underappreciated S-mint quarter eagle that is very rare in strict mint condition. This is the finest example believed to exist. It is the highest grade that has been given to any of the 3 mint state pieces certified to date (10/92): there is 1 MS 61 by PCGS and 1 MS 62 by NGC. The strike on this piece is considerably above average for the issue with no weakness in the center of the obverse and only slight softness on the reverse feathers around the shield. Fully lustrous throughout with a few scattered, minor abrasions in the fields, this is an exceptional grade for this difficult early Coronet quarter eagle. Trends $25,000 (10/12).

5868 PCGS **1857-O AU 50.** While this issue is known for weak strikes, this piece has strong definition on the hair curls and just the slightest loss of definition on the eagle's plumage. This is a very elusive issue above XF with AU pieces rating a low R 6. There are no distinctive marks on either side and the surfaces are bright with medium orange-gold color. Trends $1350 (11/2).

5869 PCGS **1857-O MS 61.** A very rare and, for the most part, unappreciated Coronet quarter eagle. The mintage of 34,000 pieces is hardly impressive, but the attrition rate for this issue was extremely high. Seldom are examples located any finer than XF and we would estimate that no more than 4-5 mint state pieces exist. There are a couple of higher graded pieces that have been seen by the major services, but this is a solid mint state piece that is also affordable for the collector who wishes to have a mint state coin at a reasonable price. Typical for the issue, the fields are semi-prooflike and there is the diagnostic striking weakness on the eagle's leg, but the obverse is actually rather well brought up. Minimally abraded with most of the marks seen in the reverse fields. Trends $6500 in MS 60, $13,750 in MS 63 (10/12).

5870 PCGS **1858-C AU 50.** The only feature that distinguishes this piece as a Charlotte mint product of this year is a shallow planchet flaking noted in the upper reverse field. The strike is exceptionally bold on the obverse with some weakness on the eagle's leg as always, but really an extraordinary coin overall with much more eye appeal than normally seen on branchmint coins of this era. Considered

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an R-7 issue in AU with only a handful of pieces known in that grade. Trends $3350 (11/2) and well worth it

5871 PCGS **1860-C XF 45.** The 1860-C has a reputation for having a notoriously weak strike, especially on the reverse (which was struck from a die leftover from 1858). However, there are exceptions to most rules, and this coin is certainly one of them. The strike is quite firm on the hair curls on the obverse and on the reverse there is just the slightest softness noted on the eagle's neck and leg. Only one very minor planchet rift can be detected, that being on the obverse trailing behind the bun into the field. Trends $1700 in XF 40, $4500 in AU 50 (11/2).

5872 PCGS 1860-S VF 30. A moderately worn example of this scarce date, with "well worn" being just about the only way one finds this issue. The surfaces are really quite clean and problem-free for 30 points of wear and show a moderate amount of reddish-gold color on each side. According to Akers' survey, the 1860-S is tied with several other issues for twelfth lowest average grade of any quarter eagle. Trends $275 in VF 20, $725 in XF 40 (11/2).

5873 PCGS **1860-S AU 53.** The appearance of this coin is a signal event for the gold coin enthusiast. As previously stated, the 1860-S is usually only found in low grades, and according to Breen is probabitively rare in AU. This is quite a pleasing coin with a strong strike on the obverse and quite a bit more luster than one normally sees on 50 coins. The surfaces are a lovely, original reddish-golden and show no distracting marks. Trends is only $1550 in AU 50, $4400 in MS 60 (11/2).

5874 NGC 1862 XF 45. A well struck example of this scarce issue that has suffered from severe attrition of the 112,353 pieces struck. Slight prooflike fields and a nice enough coin for the grade. Trends $425 in XF 40, $825 in AU 50 (11/2).

5875 PCGS **1862 1 AU 50.** A sharply struck example of this rare overdate that is seldom seen in such a nice condition. The surfaces show no discernable or even mentionable marks and the coin has rich reddish color. The underdigit is quite bold and can be easily seen with only slight magnification. A difficult coin in AU condition that apparently does not exist in mint state. Trends $6000 (11/2).

5876 NGC **1862 1 AU 58.** A rare overdate and, as far as we can tell, tied for finest known of the estimated 15-20 pieces extant. The underdigit, white shadowy is plainly evident. This is a very sharply struck coin with almost complete mint luster throughout and showing only a few trivial marks in the fields. Trends $6000 in AU 50, unnoticeably finer (10/12).

5877 PCGS 1863-S VF 45. A scarce S-mint quarter eagle that is difficult to locate in all grades, but has been a bit more available in recent years after the appearance of a small hoard of 6 high grade pieces surfaced in the Orient 13 years ago. This coin is typical for the issue with indistinct details on the eagle but good enough striking quality on the obverse. Deep reddish-coppery color over both sides. Trends $300 in VF 20, $900 in XF 40 (11/2).

5878 NGC **1866-S AU 50.** While not a great rarity, the 1866-S is certainly an elusive condition rarity that is usually only seen in VF or lower grades with AU pieces such as this one being very rare. This piece, as with most S-mint quarter eagles of the era, is somewhat softly impressed in the center of each side, but the fields and devices are quite clean, being free from most of the usually troubling abrasions found on circulated gold coins. Reddish-gold color with bits of luster remaining around the devices. Trends $2950 (10/92).

5879 PCGS 1868 AU 50. A scarce issue, but not quite as elusive as one might imagine with a mintage of only 3,600 pieces. This is a typical coin for the date with deep prooflike fields, a full strike, and very rich coppery-reddish color. Trends $975 (11/2).

5880 PCGS 1869-S VF 30. A very scarce S-mint quarter eagle that is very seldom seen in choice condition with VF-XF being the grade range usually seen. Rich reddish color is seen over both sides and there are no distracting blemishes. Trends $350 in VF 20, $675 in XF 40 (11/2).

5881 PCGS **1869-S AU 50.** In such choice condition the 1869-S is a very elusive and difficult coin that is much rarer than its mintage of 29,500 pieces would suggest. While this issue is known for soft strikes, this piece is well defined in the center of the obverse and the reverse shows only minimal softness on the eagle's neck and leg. Good portions of luster remain and there are no distracting blemishes on either side. Trends $1250 (11/2) and a good buy at that price.

5882 PCGS 1870 AU 50. A very scarce P-mint quarter eagle with a mintage of only 4,520 pieces. Most survivors are only XF and in AU or better specimens are quite rare. This piece is typical for the issue with a strong strike and prooflike fields. Trends $925 (11/2).

5883 PCGS 1871-S VF 25. A scarce S-mint but not quite as difficult as the several preceding issues. This well worn piece has original surfaces that show a thin outline of charcoal gray about the devices. Trends $245 in VF 20 (11/2).

5884 PCGS **1872 AU 50.** A scarce and all-too-often overlooked quarter eagle with a mintage of only 3,000 pieces. This date is quite difficult in all grades with AU and mint state coins being especially elusive. The fields of this piece are bright and sparkle with prooflike reflectivity that is amply evident even after ten points of wear. Sharply struck with the only area of softness being on the eagle's leg, characteristic of all examples of this issue. Trends $2750 (10/12).

5885 NGC 1873 Open 3 MS 62. Sharply struck with excellent color and mint luster.

5886 ANACS 1873 Closed 3 AU 50. A scarce variety of the year and one that is considerably more difficult than the Open 3. Well struck (except on the eagle's leg) with bright yellow-gold color and good luster. Trends $425 (11/2).

5887 PCGS 1873 Closed 3 AU 55. The Closed 3 variety is estimated to be three to four times scarcer than its Open 3 counterpart with only 55,200 pieces having been struck. This is a somewhat softly struck piece that has a number of small pecks on the obverse but a clean reverse with good remaining luster. Trends $425 in AU 50, $1300 in MS 60 (11/2).

5888 ANACS 1873-S VF 35. Light, even wear with some traces of original luster. Usually seen in well worn condition. Trends $525 in XF 40 (11/2).

5889 PCGS 1878 AU 55. Deep reddish-orange colored gold, well struck (except again on the eagle's leg) with good luster.

5890 PCGS 1879-S XF 40. Generally well defined with only the smallest surface blemishes. Trends $260 (11/2).

5891 NGC **1881 AU 58.** Showing just the slightest touch of friction on the highpoints, this piece is very close to full mint state and does, in fact, possess most of the eye appeal of an uncirculated coin. As with all 1881 quarter eagles, this piece is a deeply reflective prooflike and, diagnostic for the issue, the eagle's leg shows some striking softness. This is a very important coin for the specialist who does not wish to spend the extra thousands required for a strict mint state coin. From the original mintage of only 640 pieces, only 9 AU coins have been certified by both of the major grading services. Trends $6750 in AU 50, $13,500 in MS 60 (11/2).

5892 PCGS **1881 MS 61.** The 1881 quarter eagle is one of the rarest and most popular of all Coronet quarter eagles. Not only is it infrequently encountered, with only 640 pieces having been struck, but historically there has also been much confusion between proofs and prooflike first strikes (all of which the 640 pieces are). This coin shows none of

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the diagnostics for proofs as listed in Breen's Encyclopedia, but the fields are deceptively deep and we would venture to say that if one did not know the diagnostics for proofs this piece might be mistaken for one. Only 4 business strikes have been certified by PCGS (10/12) in all grades (the best being MS 64) with only 1 other piece graded MS 61. Trends $13,500 in MS 60, unlisted any finer (10/12).

5893 PCGS 1887 XF 45. Well defined with much reddish-coppery color. Trends $265 in XF 40, $450 in XF 40 (11/2).

5894 NGC 1887 AU 50. An elusive, tiny mintage quarter eagle that is seldom seen in mint state. This is a semi-prooflike example that is somewhat irregularly struck and shows several abrasions on each side. Trends $450 (10/12).

5895 NGC 1888 AU 50. A scarcer, low mintage late date quarter eagle but one that is obtainable in this grade. Good remaining luster on this piece and showing some central striking softness as sometimes found on this date. Trends $275 (11/2).

5896 NGC 1889 MS 62. Typical for the issue, this piece shows good striking details overall with slight softness seen on the eagle's leg. The fields have a bright, semi-reflective quality but generally the surfaces are satiny and the coin is quite pleasing for the grade.

5897 NGC 1890 MS 61. A lovely low-end Unc. that has bright prooflike fields and shows a pronounced orange-gold color.

5898 NGC 1894 MS 61. A scarce, low mintage date. This piece is typical for the issue with bright yellow-gold color, semi-prooflike fields, and a sharp strike. Trends $875 in MS 60 (11/2).

5899 PCGS 1894 MS 62. A popular date with a mintage of only 4,000 pieces. Sharply struck and semi-prooflike with deep orange color. Trends $875 in MS 60, $2300 in MS 63 (11/2). One of only 14 pieces to have been so graded by PCGS (11/92) with 19 finer.

5900 PCGS 1897 MS 61. Sharply struck with deep orange-gold color.

5901 PCGS 1900 XF 45.

5902 ANACS 1900 MS 60. Sharply struck.

5903 NCI 1902 MS 60/60. (cert. included) Pleasing color, but hampered by wispy hairlines on either side.

5904 ANACS 1907 MS 62. Sharp strike with bright surfaces.

INDIAN QUARTER EAGLES

5905 PCGS 1908 MS 63. Satiny yellow-gold surfaces that, although no quite fully struck, are free of serious marks.

5906 PCI 1910 VF 30. Quite lustrous for the grade.

5907 NCI 1912 XF 45/45 cleaned. (cert. included)

5908 ANACS 1912 MS 62. Fully struck.

5909 NGC 1913 AU 58.

5910 ANACS 1913 MS 61. Full strike.

5911 ANACS 1914-D AU 58. Scarcer date.

5912 ANACS 1914-D MS 61. Fully struck with no large abrasions.

5913 PCGS 1914-D MS 62. Frosty pinkish-gold surfaces.

5914 PCI 1925-D XF 40. A bright yellow-gold specimen, finely hairlined on the reverse.

5915 ANACS 1925-D MS 63. Good luster.

5916 PCGS 1925-D MS 64. Lustrous and fully struck with pleasing reddish-orange and steely-blue color. A nice type coin with the only mentionable marks seen on the reverse.

5917 ANACS 1927 MS 62. Fully struck.

5918 ANACS 1927 MS 62. A sharply defined example.

5919 ANACS 1929 MS 62. Superb luster and color.

THREE-DOLLAR GOLD PIECES

5920 NCI **1859 MS 64 64.** (cert. included) Shimmering luster in the fields, with frosty, fully struck devices. A scarcer date (mintage: 15,638 pieces) within this difficult series, being far more elusive at the mint state level than many of the lower mintage dates from the 1870s and 1880s.

5921 PCGS 1871 AU 55. Traces of prooflike surface in the protected areas. Faint signs of friction are most evident on the obverse. A scarcer date in this popular series, one of just 1,300 business strikes issued. Trends $1,525 in AU 50 and $2,850 in MS 60 (11/2).

5922 PCGS **1873 Closed 3 AU 50.** The Closed 3 1873 is one of the great rarities in the three-dollar series. Its mintage was unrecorded for some unknown reason but by extrapolating from the number of survivors seen, Akers estimated that somewhere in the range of 200-300 pieces were struck—an impressively low mintage. The Closed 3 coins are generally considered to be originals while the Open 3s are most likely restrikes. Most Closed 3s are circulated to some extent, like this coin, and it appears that only 1 piece may be extant in strict mint condition. This is a clean, proof-mi-free coin that shows no distracting marks. The fields have a hint of semi-prooflikeness as usual and, also as usual, the strike is somewhat ill-defined on the highest points of the design. Trends $7750 (11/2).

5923 NGC 1878 AU 50. The fields have just a hint of reflectivity still showing and the slightly roughened surfaces have taken on a rich orange-gold color. Trends $850 (11/2).

EARLY HALF EAGLES

5924 PCGS **1810 Small Date, Large 5 AU 50.** A scarce and underrated variety that Akers ranks as the fourth scarcest of the Turban Head Draped Bust Left type. This piece is reasonably well struck, shows an intermingling of deep rose and olive color over both sides, and no distracting marks. Trends $3100 (11/2).

5925 PCGS 1838 XF 40. Well struck and showing a few scattered abrasions on each side. Scarcer Classic issue. Trends $475 (11/2).

5926 PCGS **1838-D XF 40.** As the third rarest date in the Classic series as well as the first Dahlonega half eagle, the 1838-D has always been a very popular item with collectors. This piece has original surfaces that show a thin outline of gray patina around the devices, and there are no distracting marks on either side. Trends $3350 (11/2).

LIBERTY HALF EAGLES

5927 PCGS **1839-D XF 40.** A rare coin in all grades, rarer than the 1838-D above, and a nice coin for the grade. Well struck with deep original reddish-coppery color and showing only a few obverse marks. A popular type coin as this is the only year a Coronet five was struck with an obverse mintmark. Trends $1850 (11/2).

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5928 PCGS **1841 AU 50.** A very scarce date in all grades and one that is quite difficult to locate in AU. This is a firmly struck piece with good detailing throughout. The fields are bright and still glitter, showing remnants of a prooflike surface from when new. Problem-free. Trends $3550 (10/12).

5929 NGC **1841 MS 63.** This date is scarce in AU, but in strict mint state it is nothing less than remarkable to locate in such a superior state of preservation. This coin has been meticulously preserved over the decades and the mint luster is still fully in evidence over the devices while the fields show a slight reflective quality from having been struck from lightly striated dies. The strike is complete in all areas and there are a few scattered abrasions in the fields, none of which are severe but are unfairly magnified by the semi-prooflikeness. One of only 4 coins to have been so graded by NGC with only 2 finer (10/92).

5930 PCGS **1841-D AU 50.** A scarce early Dahlonega five that is typically VF-XF when found. This is a bright yellow-gold coin that is very sharply impressed on each side. The only surface flaws we can find are a few pin scratches in the lower left reverse fields. One of only 8 pieces to have been so graded by PCGS (10/92). Trends $3500 (11/2).

5931 PCGS **1842 AU 50.** Small Letters. While the auction data indicates that the Small Letters variety is rare as scarce as the Large Letters (according to Akers' research), it is, nevertheless, a rare and seldom seen date that is extremely elusive above XF. This is a pleasing coin for the grade lacking the heavy nicks usually seen. There are noticeable portions of original luster still seen around the devices and the peripheries show light reddish color. PCGS has only certified 3 other coins in this grade (they make no distinction between Small and Large Letters) with only 1 coin in higher grade, an AU 55. Trends $4250 (10/12).

5932 PCGS **1842 AU 50.** Small Letters. While not scarcer than the Large Letters variety, the Small Letters is definitely a difficult issue to locate in AU or better condition. The Small Letters were struck early in the year as the first for the Large Letters variety was sent to the various branch mints no later than March 22. This is a firmly struck coin with excellent detailing in all areas and much of the original bright luster still showing in the more protected areas. Trends $4250 (11/2).

5933 PCGS 1843-O VF 25. Small Date. Typically worn green-gold surfaces. Generally believed to be the scarcer of the two varieties of this date and mintmark, but in fact of similar rarity. Trends $650 in VF 20 (11/2).

5934 PCGS 1846 VF 30. Small Date. Bright orange-gold surfaces with a stray mark or two visible on the obverse. Scarcer variety. Trends $225 in VF 20 and $400 in XF 40 (11/2).

5935 NGC **1851-D AU 50.** Lustrous yellow-gold surfaces with a deeper shading of golden-orange in the more protected areas. Some normal weakness is seen in Liberty's curls and on the feather tips below the eagle. A scarce issue in all grades, with most specimens grading Fine-XF and only rarely does one appear in AU. Trends $3,200 (11/2).

5936 NGC **1851-O AU 50.** By a curious twist of fate, Heritage has had consigned two examples of this rare No Motto five-dollar to the same auction. We want to make sure that bidders understand this is an unusual event and not any reflection on the rarity of 1851-O half eagles. The peripheral details of this coin are very sharply defined but there is a bit of weakness noted in the center of each side. A noticeable portion of luster still clings to the devices, and the only surface flaw we think that deserves mention is a small X-shaped scratch below ER in LIBERTY. Trends $3350 (11/2).

5937 NGC **1851-O AU 53.** A rare date No Motto half eagle termed "prohibitively rare in AU" according to Breen. This piece sits in the middle of the condition census for the date with the finest known being an MS 62 certified by NGC (10/92). The strike in the central portions is soft as usual but the surfaces overall are relatively clean with a fair amount of remaining luster and a moderate reddish-golden color. Trends $5350 in AU 50, unlisted any finer (10/12).

5938 PCGS **1852 MS 60.** The 1852 is one of the few No Motto fives that can occasionally be located in mint condition. As such it is quite an astute buy as mint state gold coins from this era are generally so elusive. Somewhat softly struck in the centers with thin, but complete, luster in the fields, and light reddish color. Trends $1750 (11/2).

5939 NGC **1852-D AU 53.** Minor weakness in the obverse denticles and stars, as always, but exhibiting considerable mint luster throughout. A pleasing, high grade example from this always popular southern mint. Trends $2,450 in AU 50 (11/2).

5940 PCGS **1853-D AU 53.** This frosty specimen comes with a strike that would put the majority 53-D half eagles to shame. The surfaces display virtually complete definition in all areas and generous amounts of original mint luster. A tiny mark above Liberty's eye keeps it out of the "perfect AU" category, but this is more than atoned for by the coin's positive attributes. Trends $2,250 in AU 50 (11/2).

5941 PCGS **1854-D AU 50.** Virtually complete luster, with sharper than average definition about the denticles and the hair curls above Liberty's brow. A pleasing, high grade Dahlonega type coin. Trends $2,300 (11/2).

5942 PCGS **1855-C AU 50.** Boldly detailed and remarkably unabraded, with pleasing orange-gold patina across the obverse and about the margins on the reverse. Like all Charlotte fives, the 1855-C is particularly elusive in grades above XF and only a handful of mint survivors are known. Trends $4,300 (11/2).

5943 PCGS 1855-D XF 45. Bright and satiny, exhibiting the usual striking weakness on the eagle's neck and Liberty's lower curl that extends down her neck. A low mintage issue, one of 22,432 pieces struck, and a coin that rarely exceeds low end XF condition. Trends $1,475 in XF 40 (11/2).

5944 PCGS **1856-O VF 30.** Generally well struck with some scuffiness in the fields as would be expected from a coin in this grade. The '56-O is a scarce date from the mid-1850s whose mintage of 10,000 pieces ties it with the 1892-O as second lowest among New Orleans half eagles. Trends $1000 in VF 20, $2100 in XF 40 (10/12).

5945 PCGS 1856-S VF 35. Another very scarce No Motto five that is much more difficult than its mintage of more than 100,000 would imply. Generally not seen finer than the present example. This piece is well detailed with light reddish color and no offensive marks on either side. Trends $300 in VF 20, $850 in XF 40 (11/2).

5946 NGC 1856-S XF 45. A somewhat scarcer S-mint that is especially difficult above XF. This piece is well struck and problem-free with rich reddish-golden color on each side. Trends $850 in XF 40, $2150 in AU 50 (11/2).

5947 PCGS **1859-D AU 55.** A frosty, well struck example of this tiny mintage (10,366 pieces) Dahlonega five that, other than a light pin scratch to the left of the mintmark, displays very appealing, problem-free surfaces. Trends $3,900 in AU 50 (11/2).

5948 PCGS **1860-S XF 45.** A very scarce S-mint half eagle and one that is conditionally rare as well. This date is unknown and unreported in strict mint state and is considered by Breen as "extremely rare EF, unobtainable above." This is undoubtedly one of the finest pieces known. It is well struck and the surfaces are bright and show a light hit of reddish color and there are only a few light marks on either side. Trends $2650 in XF 40, $9000 in AU 50 (11/2).

5949 PCGS **1861 MS 62.** Sharply struck and exhibiting full frosty luster on both obverse and reverse. The most

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available No Motto five in like condition, but, because of the their scarcity in mint state, an important coin for the collector of high grade U.S. gold type

5950 NGC **1861-S XF 45.** An exceptionally difficult issue to locate in any condition. Akers ranked the '61-S in the top 10% of the series in rarity. It is, as well, a condition rarity with the finest known specimen being an NGC AU 50. This is a pleasing coin with small traces of luster still seen here and there, well struck on the obverse with slightly soft feather details on the eagle on the reverse. Identifiable for pedigree purposes by a pair of small milling marks on the cheek on a line between the lowest hair curls and the bottom of the nose. Trends $5650 in XF 40, $16,000 in AU 50 (10/12).

5951 NGC **1865-S AU 53.** A rare date in the No Motto series. In fact, Akers ranks this date second in the entire half eagle series according to average grade. At the time of publication he did not know of any coins that would grade better than XF. However, there have subsequently been a total of 4 pieces certified by both major services in AU but none are in mint state. This is a sharply struck piece with no detracting marks and slight reddish-gold color. Trends $11,750 in AU 50 (10/12).

5952 NGC 1867-S Fine 12. A scarce date in the With Motto series that Akers ranked second in rarity according to average grade. This piece is fairly typical for the grade with few pieces known that exceed the VF level. Well worn but an original, uncleaned coin that shows no major marks. Trends $700 in Fine 12 with a substantial jump to $1625 in VF 20 (10/12).

5953 NGC 1868-S VF 25. Scarcer than the mintage of 52,000 would suggest, most '68-S fives are only VF and few grade any finer. This is a VERY nice coin for the grade and should be closely inspected by potential bidders for a potential upgrade. Well defined in all areas with only the neck and leg of the eagle showing any softness. Trends $550 in VF 20, $2350 in XF 40 (11/2).

5954 NGC 1869-S VF 30. Very well struck with tiny portions of luster still remaining, but peppered over both sides by numerous tiny abrasions. Scarce. Trends $700 in VF 20, $2800 in XF 40 (11/2).

5955 PCGS 1869-S VF 35. A very scarce S-mint five that is rarely seen any finer than VF. This piece has a considerable deep reddish patina over each side that tends to subdue the effect of the few abrasions on the coin. An attractive VF. Trends $700 in VF 20, $2800 in XF 40 (11/2).

5956 NGC **1870 AU 53.** Another rare With Motto half eagle that is almost as difficult as the much better known (and even lower mintage) 1869. AU specimens such as this one are seldom encountered with strict mint state pieces being unknown. This is a well struck coin with mild reddish-coppery color and showing no distinctive or mentionable marks on either side. Trends $5050 in AU 50 (10/12).

5957 ANACS **1872 AU 50.** Paradoxically this issue has one of the lowest mintages in the entire series (1,660 pieces) and yet, unlike many earlier low mintage issues, it is also occasionally available in choice condition, even mint state. This is a nice semi-prooflike coin that has bright yellow-gold color with just the faintest touch of reddish-orange. A trifle softly struck in the centers, the peripheral details are strong and there are no distracting marks on either side. Trends $6000 (11/2).

5958 NGC **1872 MS 61.** A very rare item in all grades, not too surprising with an original mintage of only 1,660 business strikes. Most surviving examples are XF or VF with coins in choice condition being extremely elusive. By combining the data from both certification services one finds that only two other coins have been certified in mint state. This is a fully struck coin with bright prooflike fields and a significant overlay of rich reddish color. Trends $17,000 in MS 60, $42,500 in MS 63 (11/2).

5959 PCGS **1872-S XF 40.** Not only is the 1872-S a rare date as such but it is conditionally rare as well with very few specimens known that grade full XF or better. This piece has a few field scuffs but is otherwise a rather nice coin that still retains some of the original prooflikeness in the fields. A trifle softly struck in the centers as usual for S-mint fives of this period. Trends $1600 (10/12).

5960 NGC 1873 Open 3 AU 55. Slightly scarcer than the Closed 3 variety of the year and a difficult and underrated year regardless of variety. Well struck throughout with much reddish color and quite a few tiny abrasions over both sides. Trends $650 in AU 50, $1900 in MS 60 (11/2).

5961 NGC 1873 Closed 3 AU 50. Lightly marked and generally well defined, this is a rather high grade for this somewhat scarcer issue. Trends $675 (11/2).

5962 NGC 1873 Closed 3 AU 55. A sharply struck example of this somewhat scarcer issue. Almost fully lustrous with a few scrapes in the fields from contact with other coins. Trends $675 in AU 50, $2000 in MS 60 (10/12).

5963 PCI 1873-S Closed 3 VF 30. Surface Damage. A scarce issue, the rarer of the two of the year, and a coin that is usually not found above the VF level. The obverse has been harshly cleaned, thus explaining the "Surface Damage" proviso.

5964 NGC **1875-CC XF 45.** The 1875-CC is one of the rarest of all Carson City half eagles. It is unknown in AU or mint state and remains ungraded as such by either of the major certification services. This XF 45 piece stands as one of the finest, if not THE finest, example known. As with all known specimens, this piece has softness on the hair curls and is also a bit weak on the eagle. However, the surfaces are lightly and inoffensively marked and there are noticeable portions of original luster still clinging to the devices. Trends $4500 in XF 40, $14,000 in AU 50 (11/2).

5965 PCGS **1875-S AU 53.** Here is a date we cannot remember having handled anytime recently. Not only is the '75-S a rare coin across all grades, it is also of the highest order of rarity above VF. Akers states that "...I have personally never seen anything better than EF." Only this coin and 1 other have been certified in AU and nothing has graded mint state by either service (actually NGC has never graded this date in any condition!). The strike is very bold with fully defined features throughout. The fields have a prooflike glimmer still and there are a few small, but largely insignificant, marks on each side. Trends $3500 in XF 40, BUT UNLISTED IN AU (11/2).

5966 PCGS **1876-S VF 35.** A very scarce S-mint half eagle with a mintage of only 4,000 pieces. Akers ranked the 1876-S in the top 10% of all $5s with it having the third fewest auction appearances, trailing only the 1864-S and 1862-S. This is a pleasing coin with even, light wear and no detracting marks--the punchmark on the ear is diagnostic of all coins of this issue. Trends $1750 in VF 20, $4900 in XF 40 (10/12).

5967 NGC 1877-S VF 30. A scarce date that is very seldom seen better than VF. Well defined for the grade with one distracting mark: a scratch across the bridge of the nose. Trends $350 in VF 20, $1050 in XF 40 (10/12).

5968 PCGS 1878-S AU 58. A well struck specimen of this scarcer late date S-mint five. Bright and semi-reflective and close to mint state.

5969 NGC **1878-S MS 64.** The 1878-S is not as difficult to locate in all grades as previous S-mints, yet it is still a very elusive coin in mint state. The October Census Report indicates that this is the only MS 64 certified out of a grand total of 3 in all grades. PCGS (10/92) has certified 12 in all grades of mint state with MS 63 being the finest, making this the finest 1878-S certified and most likely the finest known. This is a charming coin that has bright lustrous

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surfaces and is generally well struck throughout with a few marks scattered here and there (mostly on the obverse). Trends $6500 in MS 63 (10/92).

5970 NGC 1881-S MS 62. Lustrous and sharply struck with rose tinted centers.

5971 PCGS 1882-CC AU 50. While a common Carson City half eagle, the '82-CC is, nevertheless, a difficult coin to locate in AU or better condition. This is an especially pleasing piece that has bright yellow-gold color and good remaining luster. Well struck also. Trends $950 (11/2).

5972 ANACS 1883-S AU 55. A fully struck example of this long underrated issue, becoming very scarce in uncirculated condition. Trends $310 AU 50 and $1,200 in MS 60 (11/2).

5973 PCGS 1884-S MS 62. Conditionally scarce with only 5 pieces having been so graded by PCGS (10/92) and another 3 in better condition (all MS 63). This is a lustrous, well struck coin that has a bit of light reddish color and no distracting abrasions.

5974 PCGS 1890-CC MS 60. Satiny mint luster with only a touch of softness on the highpoints. A slightly better Carson City half eagle that trends $1,300 (11/2).

5975 PCGS **1893-CC AU 55.** Final year of issue from this popular Western mint and a coin that is scarce in AU condition. This is a sharply struck piece with bright semi-prooflike fields and a few small scattered marks on each side. Trends $550 in AU 50, $1750 in MS 60 (11/2).

5976 ANACS 1899 MS 63. Lightly abraded and very popular as a type in today's market.

5977 PCGS 1901-S MS 61. Lustrous and sharply struck with deep reddish-orange color in the fields.

5978 PCGS **1906-S MS 63.** Well struck with excellent luster and just a touch of light reddish and steely-blue color. Scarce in mint state with only 14 pieces having been so graded by PCGS (10/92) and 5 in higher grades.

5979 NGC 1908 MS 62 (62 cert included). Attractive orange-gold color.

INDIAN HALF EAGLES

5980 PCGS 1909 MS 62. Fully struck.

5981 ANACS 1909-D MS 61. Lustrous.

5982 PCGS 1909-D MS 62. Very pleasing for the grade and probably prevented from a higher grade by two minor reverse marks.

5983 NCI 1911 AU 55 (55 cert included).

5984 ANACS 1911-S AU 58. Pale golden surfaces that are particularly sharp throughout.

5985 NGC **1911-S MS 61.** Bright satin-like luster and a strike that is well above-average for this conditionally rare date. Just 5 pieces have graded equally at NGC (10/92), with only 5 more higher and none above MS 63.

5986 ANACS **1912-S MS 61.** Satiny and quite free of marks for the grade, with pale golden surfaces. The 1912-S is another of the Indian half eagles from this mint that saw extensive circulation, leaving mint state survivors very scarce today.

5987 PCI 1913 VF 35. Bright, evenly worn surfaces.

5988 PCGS 1914 MS 62. A much more difficult issue in uncirculated condition. This particular example is especially pleasing and lustrous.

MODERN HALF EAGLE

5989 PCI 1986-W Statue of Liberty MS 67. Typically high quality.

EARLY EAGLES

5990 NGC **1797 Heraldic Eagle AU 55.** A median rarity among the early Heraldic eagles, the 1797 is an issue that has specimens spread evenly across all the collectible grades. This AU coin has a few marks on the obverse as usual for the date, with a reverse that is quite choice and retains most of the original mint luster. There are a several very light adjustment marks on the obverse rim at 11 o'clock and another series in the center of that side with one that is particularly deep running behind the ear and along the jawline of Liberty. Trends $6750 in AU 50, $13,500 in MS 60 (11/2).

5991 PCGS **1801 AU 58.** As the second most commonly encountered early ten, the 1801 is one of the few issues that can be occasionally located in or near mint state. This is a lovely coin that is just a whisper away from uncirculated, the striking quality is top notch with finely detailed hair on Liberty and complete breast feathers on the eagle. There are no distracting marks on either side, just a few minor scrapes here and there in the fields from occasional handling many decades ago. Trends $5100 in AU 50, $10,500 in MS 60 (10/12).

LIBERTY EAGLES

5992 PCGS 1840 XF 40. Bright surfaces and reasonably well struck with the normal number of small bagging marks on each side. One of the more available early Coronet tens and a popular issue as such. Trends $800 (11/2).

5993 PCGS **1842 AU 55.** Large Date. The Large Date variety has proved to be considerably scarcer than the Small Date of this year, but regardless of the variety this is a very scarce date with any coins above XF being termed by Breen as "prohibitively rare." Only three mint state pieces have been graded by both services, placing this piece in the mid to lower range of the condition census. This is a well struck coin with only a few minor marks, none of any real consequence, with most of the mint luster still intact. Trends $4350 in AU 50, $14,000 in MS 60 (10/12).

5994 NGC **1842-O AU 53.** A rare early O-mint ten that is very seldom seen in AU and is unknown in mint state. Only 5 coins have been certified in AU by both of the major services. The surfaces of this piece have been roughened somewhat by handling but the design elements are all well struck up and there is a fair amount of luster still in evidence on both sides. Trends $4400 in AU 50 (10/12).

5995 NGC **1843-O AU 50.** While not a rare coin in the absolute sense, the '43-O is very scarce in AU or better condition. As with most examples of this date, this piece has fully defined radials on all the stars, but does show a bit of softness on the hair curls of Liberty. There are a few scattered abrasions on each side, but probably not enough of them to identify the coin as having been unearthed in the Mississippi plantation hoard found in 1974. Trends $2000 (11/2).

5996 PCGS **1845 AU 50.** The 1845 is of the greatest order of rarity among No Motto tens with the very few surviving pieces clumped in the VF-XF grade range and AU coins being virtually unknown (only 1 marginal NGC MS 60 exists). This is certainly a lovely piece. The fields are bright and semi-reflective while the strike is sharply defined in all areas and there are no large or objectionable marks on either side. A mid-range condition census coin and one that

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would surely please any advanced gold collector. Trends $8000 in AU 50, unlisted any finer (11/2).

5997 NGC **1845-O AU 50.** A condition rarity among No Motto tens. Only one other piece has been certified in AU condition, a PCGS AU 55. This is a well struck coin that shows numerous bagging marks on each side, this being the only detracting feature we can find on the coin. The 4 in the date shows a distinctive repunching, shifted far to the left, quite unlike the other varieties described in Breen's Encyclopedia. Trends $3400 (10/12).

5998 PCI **1846 VF 35.** Excessive Marks. A very rare issue that is unknown in mint condition and generally unavailable above XF. This is a more affordable example that has certain problems prospective bidders should know about. There are quite a few small marks on each side as the proviso "Excessive Marks" indicates. It also appears to have been whizzed with definite indications of metal having been moved across the surfaces. Trends $900 in VF 20, $2600 in XF 40 (11/2).

5999 PCGS 1847-O XF 40. Generally well struck with some brightness still in the fields and a light rose tint seen on each side. One of the more available mintmarked tens in the No Motto series. Trends $320 (11/2).

6000 NGC 1847-O XF 40. Noticeable portions of luster still remain around the devices, especially on the reverse. Numerous small abrasions are noted on each side. Trends $320 (11/2).

6001 NGC 1848-O VF 30. A very scarce New Orleans ten that is almost always seen with a weak strike. This piece is softly detailed in the centers and is also apparently a late striking as it shows the effects of a "sunken" die in the obverse fields. Original surfaces with light rose tinting around the outer devices. Trends $525 in VF 20, $1450 in XF 40 (11/2).

6002 PCGS 1851-O XF 40. A clean, problem-free example of this more available New Orleans issue. Medium yellow-gold color and well struck in the centers with some peripheral weakness. Trends $650 (11/2).

6003 PCGS 1853-O XF 40. A moderately scarce date that can be located without too much difficulty in this grade but gets quite difficult in choice condition. Small portions of luster can still be made out in selected areas and the surfaces are generally free from any troubling abrasions. Trends $700 (11/2).

6004 NGC 1854 XF 40. A scarcer P-mint ten that really becomes elusive when one seeks a higher graded piece than XF. This is a nice enough coin with some striking softness but only a few marks in the fields and noticeable bits of luster still seen clinging to the devices. Trends $600 (11/2).

6005 PCGS 1854 XF 45. Another moderately scarce date that becomes quite difficult in higher grades. This piece has surfaces that are peppered with numerous tiny abrasions, only a couple in the reverse fields are of the larger variety. Light reddish-orange color on both sides. Trends $600 in XF 40, $1850 in AU 50 (11/2).

6006 NGC 1854-S XF 45. One of the more available dates in the No Motto series, this piece has bright prooflike fields and is very well struck throughout. Trends $600 in XF 40, $3050 in AU 50 (11/2).

6007 ANACS 1856 AU 50. A scarcer coin than one might imagine with a mintage of 60,490 pieces. Lower grade pieces are usually located, with AU coins being termed by Breen as "extremely rare." This piece has bright prooflike fields with traces of luster intermixed and seen surrounding the outer devices. Well struck in the centers with some softness on the stars. Trends $1050 (11/2).

6008 PCGS **1858 AU 50.** The 1858 is one of the great rarities in the No Motto series and is a coin whose reputation is well established, stretching back some 40 or more years. Breen estimates that only 12-15 survive in all grades with AU pieces such as this one being the best one can reasonably ever hope to acquire (there is only 1 mint state piece, certified as MS 64 by both services). This and one other coin are tied for second finest known honors. The fields of this piece are deeply reflective, having been struck from heavily lapped dies, showing the diagnostic "floating" curls behind the neck. The centers are sharply defined but the outer details are somewhat soft, at least on the obverse stars. Lightly marked, there is an area of light pinkish-rose color in the area of the mouth of Liberty that can serve as an identifier for tracing the pedigree of the coin. Of the greatest importance to the advanced gold specialist. Trends $27,000 (11/2).

6009 PCGS **1860-S AU 50.** An extraordinary date rarity as well as a condition rarity among No Motto tens. Akers has a great deal of respect for this issue as evidenced in his 1980 book on the series where he ranked the '60-S in the top 10 coins in the entire series according to the number of appearances at auction. This is a lovely piece that has bright, semi-prooflike fields, is well struck, and shows no detracting marks on either side. This is the only AU certified by either of the major grading services and we do not hesitate to call this the finest known example of this rare date. Trends $18,250 (10/12).

6010 NGC **1867 AU 50.** A very rare With Motto ten with an original mintage of only 3,140 pieces, of which almost all the survivors are VF or XF at best. In the AU grade only 4 other pieces have been certified by the major services. This is a rather appealing high grade coin that shows considerable orange-gold and steely-blue color and just a few small abrasions. Trends $11,750 (10/12).

6011 NGC **1867 AU 55.** A rare key date issue in the With Motto series whose mintage of 3,090 business strikes gives a good indication of the true scarcity of this date. Of the few surviving specimens, most are VF or XF, with AU pieces being of the highest order of rarity with no more a half dozen believed extant. This coin has deep prooflike fields and is sharply defined in all areas. There are numerous tiny abrasions in the fields, none of which are serious enough to deserve individual mention or serve as identifiers for those who trace pedigrees. Trends $11,750 in AU 50 (11/92).

6012 NGC **1872-S XF 40.** Another rare S-mint and one that only appeared in Akers' survey of major gold auctions 41 times over a 47 year period. The average grade is only VF 27, placing this coin far ahead of the normally encountered coins of this issue. This is a reasonably well detailed piece whose bright surfaces are subdued somewhat by the light reddish color that outlines the devices on each side. Trends $2250 (11/2).

6013 NGC **1873 AU 53.** The 1873 is one of the premier rarities in the entire Coronet series. The mintage was a paltry 800 business strikes with 25 proofs. From that incredibly low original number Akers estimates that only 12-15 business strikes still exist, while Breen believes that perhaps only 8-10 survive. While this offering has a definite rachet lent it by the date alone, there is even more. This is undoubtedly THE FINEST KNOWN example of this very rare issue. Nothing approaches this piece in condition with this being the only AU coin certified by either of the major grading services and none are known in mint state. The surfaces of this lovely coin are deeply reflective, as all surely were with only 800 struck. Yet, there is no possibility of this being a circulated proof as the date sits low in the exergual area--a trait diagnostic only of business strikes. The strike is quite sharp and there are no distinctive or mentionable surface abrasions. For the purpose of tracing this coin's pedigree there is a small, bright red spot of color in the hair curls behind the T in LIBERTY, obviously from the copper alloy. This is a singular opportunity for the gold specialist to add this very rare issue to his collection in the finest possible grade. Trends is $25,000 in AU 50 (11/2).

6014 NGC **1873-S AU 53.** A very rare With Motto issue that is much scarcer than its mintage of 12,000 would indicate.

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Seldom is this date seen in AU condition with most examples being VF or XF at best. This is a well struck coin for the issue (which is usually weak) that shows good remaining luster and scattered small abrasions on each side. Trends $9500 in AU 50 (11/2).

6015 NGC 1874 XF 45. Well struck and problem-free for the grade. Scarcer date.

6016 PCGS **1878-CC Fine 15.** As one of the rarest dates in the entire Coronet series of eagles, the 1878-CC is very rarely encountered in any grade with this Fine 15 ranking just below the median VF coin usually encountered. Yet, for all its rarity the 1878-CC is just the third scarcest CC eagle, giving one some idea of just how difficult a series a set of tens from that mint would be to assemble. This is a well worn specimen whose only flaw is an X-shaped scratch on the cheek of Liberty. A seldom offered opportunity to acquire this rare date in an affordable grade. Trends $1800 in Fine 12 (11/2).

6017 PCGS 1880-O VF 25. Scarcer O-mint but affordable in this grade. Trends $415 in VF 20, $1100 in XF 40 (11/2).

6018 PCGS 1880-O VF 30. A relatively problem-free example of this scarce O-mint ten.

6019 ANACS 1880-S AU 58. A lustrous and very appealing coin free of substantial marks and exhibiting full mint bloom on the reverse.

6020 ANACS 1882-O AU 50. A scarce coin as such and one that is especially elusive in a grade this high. Sharply struck with deeply reflective prooflike fields and the usual number of small abrasions scattered about. Trends $2050 (11/2).

6021 PCGS **1884-CC AU 50.** A rare Carson City ten that is also uncommon in AU or better grades. We believe only 79 pieces exist in AU, with perhaps only 1 solid mint state piece extant. This is an appealing AU coin with good remaining luster and no significant marks. Trends $3000 (10/12).

6022 NGC 1884-S AU 55. Well struck with almost full mint luster, just a few marks distract. A scarce S-mint ten and one that is seldom seen in strict mint state.

6023 NGC 1885 MS 60. Well struck. Scarcer issue with only 11 pieces having been graded by NGC (10/92) with 0 finer.

6024 NGC 1886 MS 60. A very difficult date to obtain in mint state condition. This example is lustrous with the typical abrasion you would expect from an MS 60 coin.

6025 PCGS 1886-S MS 61. Fully struck with thick mint luster.

6026 PCGS 1888-O AU 55. A sharp looking example of this popular Low mintage New Orleans date. Lovely orange-gold color with much luster remaining.

6027 NGC 1891-CC MS 61. Lustrous with a modest amount of reddish color.

6028 NGC 1891-CC MS 62. Superb luster with a strong strike. A lovely coin for the grade with minimal marks.

6029 PCGS 1892-S MS 61. Another difficult date to obtain in true mint state condition. Pleasing for the grade.

6030 NGC 1895-O MS 60. Well struck with bright semi-prooflike fields. A scarcer late date O-mint ten that is quite elusive in mint state with this being the only MS 60 certified by NGC (10/92) and 2 in higher grades, while PCGS (10/92) has graded a total of 17 in all grades of mint state. Trends $700 (11/2).

6031 NGC 1896-S AU 53. Satiny in appearance with considerable luster remaining. Finally appreciated for its true scarcity, particularly in higher grades. Trends $925 in AU 50 (11/2).

6032 PCI 1899 VF 35. A sharp strike with few appreciable marks.

6033 ANACS 1899 MS 62. A premium example for the grade.

6034 ANACS 1901 MS 61. Amazingly mark-free for the grade and totally original. So why grade it an MS 61?

6035 ANACS 1901-S MS 61. Type gold has been HOT of late.

6036 NCI 1902-S MS 62 (cert. included). Fully lustrous.

6037 PCGS 1904-O MS 61. Well struck in all areas with minimal marks for the grade.

6038 NGC 1905-S AU 55. Very scarce in mint state with only 3 pieces having been certified as such by both the grading services. This piece is lustrous and quite close to full mint state. Trends $450 in AU 50, $2500 in MS 60 (11/2).

6039 ANACS 1907 MS 61. Another very pleasing coin for the grade.

INDIAN EAGLES

6040 PCGS **1907 Rolled Edge MS 63.** The Rolled Edge ten is undeniably one of the great rarities of U.S. coinage from the 20th century. It is not a pattern, but rather, a regular production coin whose original mintage figures vary from 20,000 to 31,550 to as many as 34,100, depending upon which source one chooses to believe. Regardless of the original figure, however, all but 42 pieces were melted as a precautionary measure after the debacle with the Wire Edge coins fresh in numi officials minds. Of the 42 survivors, 3 pieces are permanently impounded in the Smithsonian and various others are locked up in other museums and major gold collections around the country, just leaving a few coins available for collectors. This is a very attractive coin that appears to have been graded too harshly as the only marks we can find are a couple of small abrasions on the legs of the eagle; otherwise, the only other flaw we can report is a small grease stain at the top of the headdress. The luster is thick and satiny and there is a subtle intermingling of pale rose and steely-blue colors on each side. A true opportunity for the collector of rare U.S. gold and one which will probably not be repeated any time in the near future. Trends $38,500 (11/2).

6041 NGC 1907 No Motto MS 62. Typical vibrant luster that makes this year of type so appealing to the type collector.

6042 PCI 1910 VF 30. Matte-textured surfaces, worn only on the highest points.

6043 PCI 1911 VF 30. Small bits of luster still can be seen.

6044 PCI 1914-D XF 40.

6045 NCI 1914-S AU 58 58 (cert. included). Just a trace of rub is visible on the high points.

6046 ANACS 1932 MS 62. Lightly abraded but good luster and attractive light color.

LIBERTY DOUBLE EAGLES

6047 PCGS **1851-O AU 50.** Firmly struck with much deep reddish-russet color around the rims. One of the more obtainable O-mint twenties. Trends $2550 (11/2).

6048 NGC **1852-O AU 53.** Well struck in all areas with bright surfaces that still retain much of the original semi-prooflikeness. Slightly bagmarked. While a more common O-mint twenty, the '52-O is, nevertheless, difficult to locate in AU or better condition. Trends $2500 in AU 50 (10/12).

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6049 NGC **1853 2 AU 55.** This is undoubtedly one of the most attractive overdates we can remember having seen. The surfaces are remarkably clean on both sides. There is only one scratch in the upper left obverse field that detracts from the overall beauty of the coin. Excellent remaining luster and just a bit of light reddish color on each side. This piece is tied with 2 other coins (both PCGS) for finest known honors. Trends $3000 in AU 50, unlisted any finer (11/2).

6050 NGC **1858 AU 53.** A scarce, yet obtainable, Type One twenty that is quite difficult to locate in AU condition. This piece has much rich reddish color with adequate luster surrounding the devices, showing a few field marks on each side. Trends $1800 in AU 50 (10/12).

6051 NGC **1859 AU 50.** Very rare in all grades, there is only 1 strict mint state 1859 known and probably no more than 5-6 pieces grade AU, placing this coin well within the condition census. This is a date that is much scarcer than the mintage of 43,597 would indicate and is difficult across the board in all grades. This piece is well defined and attractive, only showing a few small contact marks scattered across each side. Small portions of luster still can be seen within the recesses of the design and there is a light bit of reddish color as well. Trends $9000 in AU 50, $30,000 in MS 60 (11/2).

6052 NGC **1859 AU 55.** The 1859 is one of the great condition rarities in the series of Coronet twenties and was one of Akers favorite dates as well. In his definitive work on twenites he ranked the 1859 as tied for 7th in rarity according to average grade among the 204 issues in the series. This is an unbelievably high grade for this date, being exceeded in grade only by 1 coin, a PCGS MS 60 (10/92). This is a bright, semi-prooflike piece that is rather extensively abraded, yet still retains a glimmer of (cartwheel) luster mixed in with the semi-reflectiveness. Well struck. Trends $9000 in AU 50, $30,000 in MS 60 (10/12).

6053 NGC **1859-O AU 53.** A very rare issue among Coronet twenties with an original mintage of only 9,100 pieces. Of the handful of surviving coins from that small mintage the majority are well worn VF and an occasional XF. Just 4 other pieces have been certified in AU condition by the major grading services according to their October population data (with none in MS). The fields of this piece show a blend of semi-prooflikeness with some cartwheel seen as well. The surfaces show a couple of noticeable abrasions on the cheek of Liberty on the obverse, otherwise there is little to distract the viewer's attention on this important, high-grade example of this rare date gold coin. Trends $14,500 in AU 50, unlisted any higher (10/12).

6054 NGC 1862-S XF 45. A scarce Type One twenty that suffered a very high attrition rate of the 854,173 minted as very few have survived today in all grades. This piece has a few marks scattered over both sides, none of which are too serious, and there are significant portions of luster still to be seen on the reverse. Trends $800 in XF 40, $1750 in AU 50 (11/2).

6055 NGC **1862-S AU 55.** As with most of the other rare gold in this sale, the 1862-S is an important condition rarity. It is difficult to locate in lower grades but can occasionally be found in VF-XF condition. However, in strict AU it is very rare and in mint state it is unknown. This piece has a subdued satiny appearance, moderate reddish color and is well struck throughout with virtually none of the usually heavy marks so often seen on twenties. Akers ranked the 1862-S in the top 10% of the entire double eagle series in rarity according to average grade. Trends $1750 in AU 50 $9000 in MS 60 (10/12).

6056 PCGS **1863-S AU 55.** While not as difficult as the 1862-S above, the '63-S is another scarce Type One twenty that is quite elusive in AU condition and very rare in strict mint state. This piece has very good luster for an AU coin and shows rich reddish patina. The surfaces are virtually unaffected by contact with other coins and show little of the effects of circulation. A choice piece for the grade. Trends $1100 in AU 50, $8400 in MS 60 (11/2).

6057 PCGS **1867-S AU 55.** As a condition rarity in the Coronet series, the 1867-S compares closely to the 1862-S, but it is not quite as difficult in AU condition and there is one mint state piece that has been certified to date (10/92). Akers ranked the '67-S as tied for fifth in the series according to rarity by average grade and in the top 10% based on High Grade Condition Points. This is a handsome coin that shows excellent luster, just broken in a few places, and rich reddish-coppery color that is accented by a semi-circle of deep red across the right third of the obverse. Minimally abraded with the obverse being especially choice. Trends $1900 in AU 50, $13,250 in MS 60 (11/2).

6058 PCGS 1868-S XF 45. Well struck with only light obverse brush marks keeping it out of the AU category. Most examples of this date grade VF-XF. Trends $700 in XF 40 (11/2).

6059 NGC **1868-S AU 50.** A scarce Type Two twenty that is much more difficult than the mintage of more than 800,000 might indicate. The strike on this piece is somewhat indifferent but the surfaces are bright and show small portions of luster here and there. There are a number of small marks peppered over both sides as well. Trends $1800 (11/2).

6060 PCGS **1868-S AU 53.** The 1868-S compares to the 1867-S in scarcity in AU and lesser grades, yet, there have not been any mint state '68-Ss certified by either of the major services (10/92) making the AU coins of this date all the more important. This coin has the numerous bagmarks that are often seen on this issue, but there is much of the original luster remaining and both sides show a rich reddish golden color that is most appealing. Trends $1800 in AU 50 (11/2).

6061 PCGS 1869-S AU 50. Another scarce Type Two S-mint twenty and one that is usually not found in as fine condition as this piece. Every '69-S we can remember having examined shows incomplete detailing on the obverse stars. Several of the stars on this piece are better defined than usual but most are soft as would be expected. The surfaces show a rich reddish-coppery color over both sides and there are no distracting marks. Trends $1350 (11/2).

6062 PCGS 1870-S AU 50. A scarce S-mint issue also but not as difficult as the several that preceded it. In AU the '70-S is quite scarce but is obtainable for the average gold collector. This is a well struck piece with reddish-gold color and no obtrusive marks on either side. There are several darker specks on the reverse but these appear to be some sort of removable superficial debris rather than any sort of spotting. Trends $750 (11/2).

6063 PCGS 1872-S AU 55. One of the more available Type Two S-mints, there have been 10 AU 55 examples of this date certified by PCGS (10/92). This piece has almost full mint luster remaining, especially on the reverse, with just a touch of rub on the high points of the obverse. Generally well struck with a few widely scattered, small marks on each side. Trends $635 in AU 50, $2200 in MS 60 (11/2).

6064 PCGS **1873 Closed 3 AU 50.** The scarcer of the two varieties of the year by a wide margin, and a difficult coin to locate in any grade. This piece is well detailed for the grade and shows good luster as well with the only mentionable marks being light chatter in the left obverse field. Trends $1500 (11/2).

6065 NGC **1873 Closed 3 AU 58.** Wholly original and free of any noticeable wear, but downgraded by normal obverse scuffiness. By far the scarcer of the two 1873 varieties, particularly in AU and better grades where the Closed 3 is partcularly elusive. Trends $1,500 in AU 50 and $6,400 in MS 60 (11/2).

6066 PCGS 1874-CC XF 45. Only moderately scarce as far as CC gold coins go, with coins in this grade occasionally available

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This is a particularly nice piece for the grade, however, with deep orange-gold color and a fair bit of luster remaining. A few light marks as usual with only one reverse field scratch worth reporting. Trends $800 in XF 40, $2350 in AU 50 (11/2).

6067 PCGS **1874-S MS 60.** A slightly better Type Two twenty but any Type Two is a scarce item regardless of date in mint state. This is a fully lustrous coin with a few marks scattered about and a firm strike in all areas. Trends $1500 (11/2).

6068 NGC 1876-S AU 58. A bold strike with pleasing color and satiny luster, but downgraded by the typically seen obverse scuffiness.

6069 PCGS **1876-S MS 61.** Excellent luster and color, the reverse grades a couple of points higher than the obverse.

6070 PCGS 1877 Type Three MS 60. Scarcer date and one that is seldom seen in mint state. Fully lustrous and showing a few small scattered abrasions. Trends $775 (11/2).

6071 NGC **1877-CC AU 50.** A median rarity among Carson City twenties, but a date that is very elusive in AU condition. This is a well struck piece with rather bright yellow-gold color and no more than the usual amount of small abrasions one would expect from a coin of this grade. Trends $2250 (11/2).

6072 NGC 1877-S AU 58. Moderately abraded with only trivial frost breaks on Liberty's cheek.

6073 PCGS 1878 MS 60. Outstanding luster that is broken by a number of tiny pecks, mostly concentrated on the obverse.

6074 NGC 1878-S AU 58. A fresh specimen showing only minor obverse friction on this otherwise fully lustrous coin.

6075 NGC 1878-S AU 58. Lovely pinkish-gold color, rather vivid, shimmering luster throughout.

6076 PCGS **1881 AU 53.** The 1881 is the first date in a famous series of dates in the 1880s that are all known for low mintages and extreme rarity. Akers compares the 1881 to the 1885, but in AU the 1881 is definitely the rarer of the 1880s. This is a very attractive piece with bright, fully prooflike fields and full striking details in all areas. There are a couple of abrasions here and there but the viewer's attention is primarily focused on the depth of reflectivity and sharpness of strike. Trends $18,000 in AU 50, unlisted any finer (11/2).

6077 NGC 1884-S AU 58. Scarce in mint state, this minimally abraded specimen just narrowly misses that designation.

6078 NGC 1884-S MS 61. Fully struck with excellent luster characteristics. Scarcer late date S-mint twenty.

6079 NGC 1890-S AU 55. Sharply defined and original, with attractive green-gold peripheral highlights. A very scarce coin in full mint state.

6080 NGC **1891 AU 55.** The story of this coin's rarity can best be told by its mintage: 1,390 pieces. While Akers claims to have seen several uncs. to date (10/92) none have been certified by the major services. He compares the 1891 in overall rarity to the 1859. This piece is typical of the few survivors of this rare issue. The fields are fully prooflike and the strike is sharp in all areas, not too surprising as virtually all the coins from such a low mintage would have been first strike prooflikes. Nice color and only the smallest marks are seen on each side. Trends $10,500 in AU 50, unlisted any finer (11/2).

6081 NGC **1894 MS 63.** While a common enough coin even in the lower grades of mint state, the number of choice uncs of this issue drops dramatically in strict MS 63 condition. According to the October Census Report, only 9 coins have been so graded by NGC with PCGS having certified only 17. Only 3 are in higher grades combining both services. This is a very attractive prooflike coin with thick luster on the devices and a firm strike throughout. Trends $1800 (11/2).

6082 PCGS 1900 MS 64. Quite clean, other than a few trivial facial marks, and displaying lovely orange-gold highlights.

6083 NGC 1900-S MS 62. Razor sharp with bright, satiny luster. One of 14 pieces graded equally by NGC (10/92), with only 5 finer and none above MS 63.

6084 NCI 1904 MS 60/60 (cert. included).

6085 NGC 1904 MS 64. An appealing example of the type in every respect.

6086 PCGS 1904-S MS 63. Although by no means a rare date, when one compares the population with the 1904 Philadelphia issue it is somewhat surprising that it doesn't command a much higher premium. Lustrous and pleasing.

SAINT-GAUDENS DOUBLE EAGLES

6087 NGC **1911 MS 64.** Fully detailed in all areas with rather deep greenish-gold color and attractive matte-like surfaces. Scarcer early date Saint, of which only 31 pieces have been certified by PCGS (9/92) in this grade.

6088 PCGS 1920 MS 63. Quite lustrous with pleasing golden-orange color. Fairly common in lesser uncirculated grades, but the population drops off dramatically in MS 63 and becomes extremely elusive above that level.

6089 NCI 1927 MS 64/64 (cert. included). Clean and lustrous.

PROOF SAINT-GAUDENS DOUBLE EAGLE

6090 ANACS **1912 PR 60.** As a date the 1912 is one of the rarest proof Saints with an original output of only 74 coins. Akers estimated that perhaps as many as 20-25 still remain in all grades. This coin has the look of a bronze medal. There are shiny spots on all the highpoints, which is the reason for the low grade, but these are so extensive that they give the piece a uniform look, if one didn't know better it could appear the surfaces were separated to be this way. Deep khaki color throughout and not showing any hairlines that we can find.

COMMEMORATIVE SILVER

6091 ANACS 1893 Isabella Quarter MS 62. Lustrous surfaces that display a bit of light toning about the lettering.

6092 NGC 1893 Isabella Quarter MS 63. Light, even toning on the obverse with deeper streaks of multi-colored patina on the reverse. A nice coin for the grade.

6093 PCGS 1893 Isabella Quarter MS 65. Moderately toned in deep gold, brown and blue hues. A very popular issue, especially in high grade.

6094 PCGS **1900 Lafayette Dollar MS 64.** A colorful and choice example of this popular issue, featuring scattered burnt-orange and blue iridescence that clings mostly to the peripheral devices.

6095 NGC **1921 Alabama MS 65.** A sharply struck and frosty example of this tough early commemorative. The surfaces exhibit a hint of pale violet and green-gold toning, primarily on the obverse.

6096 NGC **1921 Alabama MS 65.** White and frosty surfaces that, in spite of a few scattered marks, are easily atoned for by outstanding mint brilliance.

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6097 NGC 1921 Alabama 2x2 MS 63. Sharply struck and just a hairline or two on the obverse from choice quality

6098 NGC 1936 Albany MS 64. Speckled brown and gunmetal-gray toning on the reverse.

6099 PCGS 1936 Albany MS 65. Mottled russet and olive-gold toning overlays both obverse and reverse.

6100 PCGS 1936 Albany MS 65. Original silvery-gray color with specks of russet and golden toning about the obverse edge.

6101 NGC 1935 Arkansas MS 66. A superb and visually impressive specimen, toned in golden-lilac and greenish-gold shades over both sides.

6102 NGC 1935-D Arkansas MS 66. Splendid gray-violet, rose and orange toning that, along with a dash of green, is particularly colorful on the reverse

6103 PCGS 1935-S Arkansas MS 65. Medium gray patina with an olive tint around the peripheries.

6104 NGC 1935-S Arkansas MS 65. Deep mottled toning on both sides with excellent underlying luster

6105 PCGS 1936-D Arkansas MS 66. A very difficult type to obtain in this grade. Lightly toned and sure to experience spirited bidding.

6106 NGC 1936-S Arkansas MS 65. Lustrous and clean beneath splashes of mottled orange-gold, blue and russet iridescence

6107 PCGS 1937-S Arkansas MS 65. Light golden peripheral toning.

6108 PCGS 1938-S Arkansas MS 64. A very pleasing, lightly toned example of this better date.

6109 PCGS 1939-D Arkansas MS 64. Essentially free of marks and toned in milky golden-steel and violet hues. Scarce, final year of issue, one of 2,104 pieces minted.

6110 NGC 1939-D Arkansas MS 64. A near gem, golden-toned on the obverse with deeper specks of brown on either side

6111 NGC 1936-S Bay Bridge MS 66. Lovely toning in deep golden-green. A gem example sure to please the new owner

6112 NGC **1936-S Bay Bridge MS 67.** A splendid, wholly original example that is drenched in pinkish-gray toning with various iridescent accents about both obverse and reverse. One of just 9 specimens to attain this lofty grade from NGC (10/92).

6113 PCGS 1935/34 Boone MS 64. Fully brilliant and just a few pinpoint facial marks from gem quality.

6114 NGC 1935/34 Boone MS 64. Milky steel-violet toning, deepening on the reverse and with greenish-gray highlights

6115 PCGS 1936 Boone MS 64. Golden-russet toning covers portions of either side.

6116 PCGS 1936-S Boone MS 65. Lovely light toning deepening near the periphery. The consignor had a "PQ" sticker on the coin. Hard to argue with that.

6117 NGC 1937-D Boone 67. Spectacular multicolored toning over the right half of the obverse and uniformly across the reverse. Equally impressive for its surface quality, as close inspection fails to reveal any appreciable marks. One of just 4 pieces graded as such by NGC (10/92)

6118 PCGS 1936 Bridgeport MS 65. Fully brilliant

6119 NGC 1936 Bridgeport MS 65. Unusual splotchy russet toning which takes on a metallic look. Very attractive as such

6120 ANACS 1925-S California MS 62. Russet and green-gold toning in the protected areas.

6121 NGC 1925-S California MS 64. Faint specks of russet toning appear about the devices.

6122 NGC 1936 Cincinnati MS 65. Pale golden toning with bright underlying satiny luster.

6123 PCGS 1936-D Cincinnati MS 65. A solid gem example of this tough issue, lightly toned on the obverse in specks of reddish-brown.

6124 NGC 1936 Cleveland MS 64. Frosty and mostly brilliant, with only a few scattered marks.

6125 PCGS 1936 Cleveland MS 65. Both sides are lightly toned in a blend of lilac and golden-rose shades.

6126 NGC 1936 Cleveland MS 65. Deep reddish-gold and violet toning.

6127 NGC 1936 Cleveland MS 65. Light gray and yellow-gold toning, with deeper violet accents on the reverse

6128 ANACS 1936-D Columbia MS 67. A superb example, framed on the obverse in orange-gold, rose and green while the reverse displays scattered specks of russet and blue.

6129 NGC 1892 Columbian MS 62. Quite frosty with pale golden and violet toning about the obverse lettering

6130 PCGS 1892 Columbian MS 63. Delicate golden toning atop satiny surfaces

6131 NGC 1892 Columbian MS 63. Reddish-violet toning outlines the reverse

6132 NGC 1892 Columbian MS 64. Both sides are untoned and exhibit a hard, satiny brilliance, almost matte-like in appearance

6133 NGC 1892 Columbian MS 64. Deep gray violet toning with more colorful shades of orange and rose about the obverse lettering.

6134 PCGS 1893 Columbian MS 62. Greenish-gray and golden toning about the obverse periphery with frosty central devices

6135 ANACS 1893 Columbian MS 62. Bright frosty surfaces outlined on both sides in russet and sea-green toning

6136 NGC 1893 Columbian MS 63. The obverse displays a frosty white center outlined in russet and blue while a uniform steel-violet reverse is accented in blue and orange-rose

6137 NGC 1893 Columbian MS 63. Rich gray-gold toning with blush-green iridescence clinging to the devices

6138 PCGS 1893 Columbian MS 64. Fully struck with frosty devices under various shades of steel-violet, golden-orange and sea-green.

6139 NGC 1935 Connecticut MS 65. Lustrous and essentially untoned, showing just a trace of milky patina on either side

6140 NGC 1935 Connecticut MS 66. Lovely light golden-brown toning. An especially pleasing original example.

6141 PCGS 1936 Delaware MS 64. Rich reddish-orange iridescence along the base of the obverse and about the reverse devices.

6142 NGC 1936 Delaware MS 64. Soft yellow-gold peripheral toning.

6143 NGC 1936 Delaware MS 64. Well toned in deep reddish-gold and violet hues that gravitate to the devices

6144 NGC 1936 Delaware MS 65. Light golden toning.

6145 PCGS 1936 Elgin MS 65. Satiny and choice, with light golden "tab" toning from years in an original holder

6146 NGC 1936 Elgin MS 65. Light golden color.

6147 PCGS **1922 Grant MS 66.** A wonderfully preserved example, exhibiting shimmering luster and crescents of orange-gold and green toning on either side. Few Grants can match the quality of this outstanding specimen, one of 37 so graded by PCGS and with only 5 higher (10/92).

6148 NGC **1922 Grant MS 66.** A very difficult type to find in this lofty state of preservation. Totally original with Golden toning covering about 40% of the obverse while the reverse is deeper and covers about 80%. A truly great opportunity to add this to your collection now that prices are again affordable

6149 NGC **1928 Hawaiian MS 65.** Bright, watery luster with a touch of golden color at the rims. One of just 51 examples of this popular and scarce issue to grade MS 65 at NGC (10/92).

6150 NGC **1928 Hawaiian MS 65.** Another gem example of this popular commem, silvery-gray in color with frosty devices and a whisper of golden peripheral toning.

6151 NGC 1935 Hudson MS 64. Light greenish-gold overtones. A choice, but affordable example of this low mintage commem

6152 NGC 1935 Hudson MS 64. Bright, virtually untoned surfaces

6153 NGC 1924 Huguenot MS 65. Deep multi-colored toning with excellent underlying mint frost

6154 NGC 1924 Huguenot MS 67. Fully detailed with a pale golden violet toning about the central devices

6155 PCGS 1946 Iowa MS 66. A high quality specimen overlaid in greenish-gold and rose toning, more evident on the reverse

6156 NGC 1946 Iowa MS 66. Satiny and virtually untoned, with few appreciable marks

6157 ANACS 1928 Lexington MS 64. Mottled rose-gray toning

6158 PCGS 1925 Lexington MS 65. Almost untoned with clean features

6159 NGC 1925 Lexington MS 65. Milky steel-gray surfaces with areas of deeper golden coloration on either side

6160 NGC 1918 Lincoln MS 64. Delicate shades of mottled golden-lilac toning are draped across both obverse and reverse

6161 PCGS 1918 Lincoln MS 65. Vivid shades of royal-blue and russet outline the obverse and combine with yellow-gold iridescence on the reverse

6162 NGC **1918 Lincoln MS 66.** A glorious, originally toned specimen, essentially mark-free and displaying orange-gold and greenish-gray colors. Out of the hundreds of Lincolns submitted to NGC, only 44 have graded MS 66 (10/92)

6163 NGC **1918 Lincoln MS 66.** Exceptionally clean surfaces, toned in deep steel-violet, blue and russet shades that do nothing to undermine the underlying mint luster

6164 NGC 1936 Long Island MS 65. Deep golden toning about the devices

6165 ANACS 1936 Long Island MS 65. Frosty and well toned, on the obverse in golden-russet shades giving way to brilliant centers and in violet and bluish-green coloration on the reverse.

6166 PCGS 1936 Lynchburg MS 64. Untoned and satiny in appearance.

6167 PCGS 1936 Lynchburg MS 65. Original silvery-gray surfaces framed on the obverse in attractive orange iridescence.

6168 PCGS 1936 Lynchburg MS 66. Light hazy golden color

6169 NGC 1936 Lynchburg MS 66. A remarkably clean example of this scarcer commemorative half. The surfaces are toned in deep shades of olive-green and rose over both sides. A nice looking, originally toned coin.

6170 PCGS 1934 Maryland MS 64. Frosty steel-gray surfaces

6171 PCGS 1934 Maryland MS 64. Toned.

6172 PCGS 1934 Maryland MS 65. Delicate golden obverse toning; brilliant reverse.

6173 NGC 1934 Maryland MS 65. Essentially brilliant and displaying shimmering mint luster.

6174 NGC 1934 Maryland MS 66. Lustrous and bright, with pastel gold, orange and rose coloration about the peripheral lettering

6175 PCGS 1923-S Monroe MS 64. Ultra frosty with specks of reddish-brown toning congregated about the peripheries.

6176 Hallmark 1923-S Monroe MS 64PQ. Milky pinkish-gray toning with a lighter silvery streak across the reverse

6177 NGC 1936 Norfolk MS 65. Bright and satiny, with outlines of golden-brown and violet "tab" toning.

6178 PCGS 1936 Norfolk MS 66. Bright overall with much original brilliance seen in the centers and a fainter olive patina around the outer margins

6179 PCGS 1926 Oregon MS 65. Lightly toned.

6180 NGC 1926-S Oregon MS 66. Shimmering luster with delightful overlays of lilac and golden-rose toning that blanket both obverse and reverse

6181 NGC 1928 Oregon MS 65. The surfaces exhibit a bright, satiny finish and display a few hints of light golden color.

6182 NGC 1936 Oregon MS 65. Pale orange-gold toning adorns the obverse of this lustrous example.

6183 PCGS 1937-D Oregon MS 65. Deep iridescent rose, blue and orange-gold about the peripheries.

6184 NGC 1937-D Oregon MS 66. Both sides are toned a silvery-gray, deepening to reddish-gold and steel-blue about the outer portions.

6185 PCGS 1937-D Oregon MS 67. One of the more common commems in this state of preservation, yet this example will certainly please the new owner with the light toning and mark free surfaces that it possesses.

6186 NGC 1938 Oregon MS 63. A bright silvery-gray example with golden outlines about the edges.

6187 PCGS 1938-S Oregon MS 65. Fully brilliant, with a deep satiny luster

6188 PCGS **1915-S Panama-Pacific MS 65.** Milky steel-violet toning intermingled with flashes of blue-green iridescence. The underlying surfaces appear to be quite well preserved and exhibit premium luster.

6189 NGC **1915-S Panama-Pacific MS 65.** Mostly brilliant with light golden-brown toning especially on the reverse. A lovely and popular design.

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6190 NGC 1920 Pilgrim MS 64. Boldly detailed and lustous under streaks of light golden-gray obverse toning and a more uniform golden-violet reverse.

6191 ANACS 1920 Pilgrim MS 64. Choice surfaces exhibiting a dash of golden color on the left side of the obverse.

6192 ANACS 1920 Pilgrim MS 64. Milky steel-violet and golden toning.

6193 NGC 1920 Pilgrim MS 65. Lovely deep russet-gold color somewhat lighter on the reverse.

6194 PCGS 1936 Rhode Island MS 65. Lovely iridescent golden-olive and lilac toning.

6195 PCGS 1936 Rhode Island MS 65. Milky lilac and yellow-gold toning.

6196 NGC 1936 Rhode Island MS 65. Frosty and original, with light toning at the edges.

6197 NGC 1936 Rhode Island MS 65. Untoned with blazing luster.

6198 PCGS 1936-S Rhode Island MS 65. Delicately toned with a pleasing, original appearance.

6199 NGC 1937 Roanoke MS 65 Prooflike. Watery surfaces displaying traces of golden toning within the lettering.

6200 NGC 1937 Roanoke MS 65. Bright, untoned surfaces.

6201 PCGS 1936 Roanoke MS 66. One of only several hundred to choose from in this grade.

6202 PCGS 1936 Robinson MS 65. Both sides are liberally splashed in reddish-gold, violet and green iridescent toning.

6203 NGC 1936 Robinson MS 66. Deep brown and gold toning cover most of the coin with brilliant streaks scattered about. Unusual, yet totally original.

6204 NGC 1935-S San Diego MS 64. Pale violet and russet toning clings to the devices.

6205 PCGS 1935-S San Diego MS 66. Mostly brilliant with a scattering of color here and there on each side. Excellent luster and a nice looking coin.

6206 PCGS 1935-S San Diego MS 66. An originally toned gem featuring specks of orange-gold iridescence and pale bluish-green on either side.

6207 PCGS 1936-D San Diego MS 65. White and frosty.

6208 PCGS 1926 Sesquicentennial MS 63. Light toning.

6209 NGC 1926 Sesquicentennial MS 63. Lustrous golden toning.

6210 ANACS 1926 Sesquicentennial MS 63. Milky orange and yellow-gold toning.

6211 PCGS 1926 Sesquicentennial MS 64. Dazzling mint brilliance with an especially strong strike for this issue. For a premium Sesqui without spending thousands, here's your coin.

6212 NGC 1926 Sesquicentennial MS 64. The well struck, lustrous surfaces are splashed in violet toning.

6213 NGC 1926 Sesquicentennial MS 64. Well toned in steel-blue, lilac and yellow-gold shades, with only a couple milling marks noticeable on Coolidge's portrait.

6214 Hallmark 1926 Sesquicentennial MS 64. Golden-steel and violet obverse toning, with specks of reddish-violet on the reverse.

6215 PCGS 1925 Stone Mountain MS 65. Light, even color.

6216 ANACS 1925 Stone Mountain MS 65. Light toning.

6217 NGC 1925 Stone Mountain MS 66. Mostly lustrous obverse with a slightly subdued reverse. A slightly more difficult type to find in this state of preservation.

6218 NGC 1934 Texas MS 65. Somewhat weak in the centers, but displaying streaks of pleasing original toning.

6219 NGC 1934 Texas MS 65. Deeply toned and worth a mere fraction of what it used to be.

6220 PCGS 1935-S Texas MS 66. Original silvery-gray surfaces, deepening to russet about the peripheries.

6221 PCGS 1935 Texas PDS Set, all MS 66 examples. The P-mint is graded by PCGS while the D-mint and S-mint examples are NGC coins. A top quality trio. (Total: 3 coins)

6222 PCGS 1925 Vancouver MS 65. A lustrous specimen, splashed in milky patina and showing a hint of golden color along the reverse border.

6223 NGC 1927 Vermont MS 64. Traces of golden-russet toning cling to the devices.

6224 NGC 1927 Vermont MS 64. Light steely-gray toning.

6225 NGC 1927 Vermont MS 65. Silvery-gray in color with the devices on both sides outlined in reddish-gold and violet toning.

6226 NGC 1946 Booker T. Washington MS 66. The obverse exhibits yellow-gold and rose iridescence while the reverse favors shades of orange and light bluish-green.

6227 NGC 1946-D Booker T. Washington MS 67. Both obverse and reverse are uniformly toned in a blend of colorful iridescent shades, with few appreciable marks underneath. An outstanding example of this otherwise common issue. One of just 7 coins graded as such by NGC (10/92).

6228 NGC 1946-S Booker T. Washington MS 65. Fully brilliant with mirror surfaces on the obverse.

6229 PCGS 1946 Booker T. Washington PDS Set, all MS 65 examples with light to medium toning. (Total: 3 coins)

6230 NGC 1947-S Booker T. Washington MS 65 Prooflike. An obvious early striking, noticeable reflective and exhibiting razor sharp detail.

6231 NGC 1947-S Booker T. Washington MS 65 Prooflike. Glittering surfaces with a few splashes of golden-orange toning here and there. One of 12 pieces graded as "65 PL" by NGC (10/92).

6232 PCGS 1948-S Booker T. Washington MS 65. A frosty white dazzler.

6233 PCGS 1949-S Booker T. Washington MS 65. Mostly brilliant, save for a few obverse toning specks.

6234 NGC 1950-S Booker T. Washington MS 65. A solid gem, untoned and displaying shimmering luster.

6235 NGC 1951-S Booker T. Washington MS 65 Prooflike. Watery, virtually untoned surfaces. Just 6 specimens have graded as such at NGC (10/92).

6236 NGC 1951-S Washington-Carver MS 66. Lovely orange and green iridescent toning frames the obverse and blankets the reverse.

6237 PCGS 1952 Washington-Carver MS 65. Purplish-rose toning.

6238 PCGS 1952 Washington-Carver MS 65. Rich original toning.

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with excellent underlying luster.

6239 PCGS 1952 Washington-Carver MS 65. Brilliant.

6240 PCGS 1952-S Washington-Carver MS 65. Rich burnt-orange, rose and blue peripheral toning.

6241 PCGS 1952-S Washington-Carver MS 65. Milky silvery-gray surfaces.

6242 NGC 1953 Washington-Carver MS 65. Lustrous surfaces with subtle violet-brown toning about the obverse edge.

6243 NGC 1953-S Washington-Carver MS 65. Splashes of violet and russet toning on either side.

6244 NGC 1954-S Washington-Carver MS 65. Appealing greenish-gray and rose toning, most evident on the obverse.

6245 NGC 1954-S Washington-Carver MS 65. Russet and blue toning about the margins.

6246 PCGS 1936 Wisconsin MS 65. Choice surfaces beneath violet and steel-blue toning that deepens about the devices.

6247 PCGS 1936 Wisconsin MS 65. Frosty and nicely toned in golden and silvery-gray shades.

6248 PCGS 1936 Wisconsin MS 66. A superb lightly toned specimen that displays a touch of apple-green color along the upper obverse edge.

6249 PCGS 1936 York MS 64. Vivid orange-gold toning with flashes of blue about the borders.

6250 NGC 1936 York MS 65. The obverse is satiny and essentially brilliant while speckled russet toning is most visible about the reverse lettering.

6251 NGC 1936 York MS 65. Both sides exhibit a deep steely-gold toning that flashes to blue and pink when tilted at the proper angle.

6252 NGC 1936 York MS 65. Bright satiny luster accented by soft golden toning about the lower obverse edge and encircling the reverse.

6253 PCGS 1936 York MS 66. A pristine, fully brilliant specimen.

6254 NGC 1936 York MS 66. Another deeply toned example fairly similar to the MS 65 offered in lot 6252, but with superior underlying luster.

6255 PCGS 1936 York MS 67. A beautifully preserved, pastel-toned specimen, quite nice even by this issue's standards.

TERRITORIAL GOLD

6256 PCGS **Undated (1842-52) A. Bechtler One-Dollar AU 50.** 27G 21C, K-24, R.3. This is certainly a pleasing, problem-free Bechtler dollar that should be closely examined by anyone needing a type coin. The coin is totally original, the surfaces having taken on a subtle patina over the decades while the only contact one needs to mention is a field mark on the reverse to the right of the O in CAROLINA. A lovely example of this second generation Bechtler gold type coin. Listed on page 262 of the 1993 Guide Book.

6257 PCGS **Undated (1842-52) A. Bechtler One-Dollar AU 50.** 27G 21C, K-24, R.3. A second example of this popular territorial issue and quite a bit different in appearance from the piece above. This coin has bright, almost semi-prooflike surfaces with the color of the color being a yellow-gold and showing none of the patination of the other K-24. This piece shows evidence of slight buckling on the reverse and the only mentionable surface flaw is a scratch on the obverse from the star into the field toward the 1 in the denomination. Also listed on page 262 of the 1993 Guide Book.

6258 NGC **Undated (1837-42) C. Bechtler One-Dollar XF 45.** N Reversed, K-4, R.4. This is a popular Bechtler type coin because of the engraving blunder on the reverse with the N reverse in ONE. The surfaces have a pronounced olive tint and show a few minor marks and a couple of scrapes here and there. Listed on page 260 of the 1993 Guide Book.

6259 PCGS **1852 Humbert Ten-Dollar 884 Thous. VF 30.** K-10, R.5. An affordable example of this historically important territorial gold coin. The surfaces are rather extensively abraded as usual, and yet, there are bits of luster still to be seen around the devices that one would not expect on a coin of this grade. Listed on page 257 of the 1993 Guide Book.

CALIFORNIA FRACTIONAL GOLD

6260 PCGS 1859 Liberty Head Octagonal Half Dollar AU 58. BG-902, R.6. Prooflike with accents of reddish color on the devices and just a trace of light friction.

6261 PCGS 1869 Liberty Head Round Half Dollar AU 58. BG-1009, High R.6. Subtle reddish-orange color with excellent luster. Looks uncirculated. A scarce and seldom seen Period Two issue.

6262 PCGS 1873 Indian Head Round Half Dollar MS 63. BG-1051, High R.5. Deep, shimmering prooflike fields on each side and a very attractive, problem-free example of this scarce California Fractional. Seldom seen in auction according to the Breen-Gillio reference.

6263 PCGS 1873 Indian Head Octagonal One-Dollar AU 55. BG-1123, R.6. The prooflike fields show only slight evidence of handling and there are no untoward marks on either side. Softly struck in the centers as always. Scarce.

PATTERN

6264 PCGS **1838 Half Dollar, Judd-73 Restrike, R.6, PR 63.** The Kneass design for the obverse paired with one of Gobrecht's flying eagle reverse motifs. Struck in silver with a reeded edge and having a medallic turn. Distinguished as a restrike by the reverse die cracks, flattened detail on the obverse, and rotated reverse. This is a brilliant piece that shows a few hairlines and minor contact in the fields.

WORLD COINS

6265 PCGS 1902-H Canada five-cents MS 63. Small H.

6266 PCGS 1883 Hawaii fifty-cents MS 63. Mostly brilliant with shimmering mint luster and few appreciable abrasions.

6267 NGC 1949 Switzerland 20-francs MS 66.

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